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HIP AVENUE

by Jeff Moore and Taras Nahirniak
Advanced - 1:22

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, Vibes, Timpani (4),
Shaker, Suspended Cymbal, Hi-Hat, Claves**

Hip Avenue

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♩ = 128

Samba Whistle 0 + 0 + 0

Snare *f* *f* *stacato buzz*

Quads *f* R R L L R R L L R R L L R R L L R

Cymbals *hi-hat choke* *f* R R L L R R L L R R L L R R L L R

B.D.'s *f*

Bells *f*

Xylo *f*

Vibes *f*

Marimba *f*

Timpani *f*

Pit *f* *shaker* %

Hip Avenue

pg 2

5 6 7 8

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Vibes

Marimba

Timpani

Pit

crossover

R.H. mounted cowbell or rim

Claves

Detailed description: This is a musical score for a percussion ensemble, page 2 of 'Hip Avenue'. The score is divided into ten staves, each representing a different instrument. The instruments are Snare, Quads, Cymbals, B.D.'s (Bongos), Bells, Xylo (Xylophone), Vibes, Marimba, Timpani, and Pit. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The Snare part features a complex rhythmic pattern with accents and a 'crossover' instruction. The Quads part has a steady eighth-note pattern. The B.D.'s part consists of a series of chords. The Bells, Xylo, Vibes, and Marimba parts play a melodic line with eighth notes. The Timpani part provides a bass line with quarter notes. The Pit part has a rhythmic pattern of eighth notes. The Cymbals part has a sparse pattern of accents. The Claves part is at the bottom, playing a rhythmic pattern of eighth notes. The page is numbered 5, 6, 7, and 8 at the top of the first four measures.

