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HOCUS POCUS

by Chris Crockarell

Medium - 1:32

Instrumentation

**Snare, Quads, Cymbals, Bass Drums,
Bells, Xylophone, Marimba, (4) Timpani,
Concert Bass Drum, China Cymbal, Aerophone,
Gong, Triangle, Tambourine, Mark Tree, Hi-Hat,
Flexitone, Sleigh Bells, Siren Whistle**

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Hocus Pocus

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♩. = 132 *Ominously*

The score is for a percussion ensemble in 12/8 time, marked *Ominously* at 132 bpm. It consists of 12 staves:

- Snare:** Features a half note on the first beat, followed by rests. At measure 4, it plays a sixteenth-note triplet with accents and a *ff* dynamic.
- Quads:** Rests throughout.
- Cymbals:** Rests throughout. At measure 4, it plays a *crash choke* with an accent and *ff* dynamic.
- B.D.'s (Bass Drums):** Rests on the first beat. At measure 2, it plays a triplet of quarter notes with accents and *ff* dynamic. At measure 3, it plays a triplet of quarter notes with accents and *f* dynamic. At measure 4, it plays a sixteenth-note triplet with accents and *f* dynamic.
- Bells:** Rests throughout.
- Xylo:** Rests throughout.
- Marimba:** Rests throughout.
- Timpani:** Plays a rhythmic pattern of quarter and eighth notes throughout, starting with a *f* dynamic at measure 2.
- Pit 1:** Rests on the first beat. At measure 2, it plays a half note with an accent and *f* dynamic. At measure 3, it plays a half note with an accent and *ff* dynamic. At measure 4, it plays a half note with an accent and *ff* dynamic.
- Pit 2:** Rests on the first beat. At measure 2, it plays a half note with an accent and *f* dynamic. At measure 3, it plays a half note with an accent and *ff* dynamic. At measure 4, it plays a half note with an accent and *ff* dynamic.

Additional markings include *aerophone-wind-whistle* above Pit 1 at measure 2 and *china-type cymbal* above Pit 1 at measure 3.

Hocus Pocus

pg 2

5 6 7 8

Snare

p *ff* *p* *ff* *p* *ff* *mf*

Quads

f *mf* *hi-hat chk.*

Cymbals

mf

B.D.'s

Bells

Xylo

Marimba

Timpani

Pit 1

flexitone *p* *ff* *mf*

Pit 2

Detailed description: This is a percussion score for the piece 'Hocus Pocus', page 2. The score is written for a variety of instruments: Snare, Quads, Cymbals, B.D.'s (Bongos), Bells, Xylophone, Marimba, Timpani, Pit 1, and Pit 2. The music is in 4/4 time and features a complex, rhythmic pattern. The Snare part is marked with dynamics *p*, *ff*, *p*, *ff*, *p*, *ff*, and *mf*. The Quads part includes a dynamic marking of *f* and a sequence of notes labeled 'RR LL R'. The Cymbals part features a dynamic marking of *mf* and a 'hi-hat chk.' marking. The B.D.'s part is marked with *mf*. The Bells, Xylo, and Marimba parts are marked with *f*. The Timpani part is marked with *mf*. The Pit 1 part includes a 'flexitone' marking and dynamics of *p*, *ff*, and *mf*. The Pit 2 part is marked with *ff* and *mf*. The score is divided into four measures, numbered 5 through 8. The first measure (5) shows the Snare and Quads parts. The second measure (6) shows the Snare, Quads, and Timpani parts. The third measure (7) shows the Snare, Quads, and Timpani parts. The fourth measure (8) shows the Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, Pit 1, and Pit 2 parts.

Hocus Pocus

pg 3

This musical score is for page 3 of 'Hocus Pocus'. It features a variety of percussion instruments. The Snare part starts at measure 9 and continues through measure 12, with accents and dynamic markings. The Quads part includes a rhythmic pattern of 'L R L R L L R L R L R R' in measures 9-10 and 'L R L R R L L R R L L R' in measures 12-13. The Cymbals part uses various cymbal techniques like crashes and swells. The B.D.'s part features a steady eighth-note pattern with accents. The Bells part has a simple melodic line. The Xylo and Marimba parts play chords and single notes. The Timpani part has a rhythmic pattern of eighth notes. The Pit 1 and Pit 2 parts consist of simple rhythmic patterns.

Snare

Quads
L R L R L L R L R L R R
L R L R R L L R R L L R

Cymbals

B.D.'s

Bells

Xylo

Marimba

Timpani

Pit 1

Pit 2