



“Foremost In Marching And Concert Percussion Literature”

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VEGAS

by Chris Thompson

Advanced - 1:19

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, (2) Marimbas, Vibes, (4) Timpani,
China Cymbal, Suspended Cymbal, Tambourine, Gong, Shakere,
Concert Bass Drum, Trash-Can Lid, Brake Drum, Large Tom, Anvil**

Vegas

pg 2

6 7 8 9 10

rim shot

p *f* *p* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f*

× = crossover

crash choke

8th thru bar 16

continue thru bar 14 *high pitched sus. cymbal*

Snare
Quads
Cymbals
B. D.'s
Bells
Xylo
Marimba 1
Marimba 2
Vibes
Timpani
Aux. Perc.

Vegas

pg 3

11 \wedge \wedge \wedge 12 \wedge \wedge \wedge 13 14 15 \wedge \wedge \wedge \wedge

Snare
RLRL
f RLRLRL
RLRLRL

Quads
mf *rim shot* \wedge
mp *f* RLRL
RLRLRLRL L L

Cymbals
mf
f

B. D.'s
mp *f*
on rim

Bells
f *mp* *f*
sfz

Xylo

Marimba 1
mp *f*
sfz

Marimba 2
mp *f*
sfz

Vibes
8th thru bar 16 *f* *mp* *f*
sfz

Timpani
sfz

Aux. Perc.
p *f*