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MIDNIGHT IN TUNISIA

by Chris Brooks

Advanced - 1:26

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Marimba (4 octave-2 players), Vibes, (4) Timpani,
Gong, Pang Cymbal, Suspended Cymbal, Sleigh Bells,
Tambourine, Concert Bass Drum, Floor Tom**

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Midnight In Tunisia

pg 2

This musical score is for the second page of "Midnight In Tunisia". It features a variety of percussion instruments and includes dynamic markings and performance instructions.

Snare: Features a complex rhythmic pattern with triplets and sixteenth-note runs. Includes the notation "L L L L" and "RLRRRLRLRLRL".

Quads: Plays a steady triplet pattern.

Cymbals: Includes a *f* dynamic marking and a cymbal crash.

B.D.'s: Plays a triplet pattern.

Bells: Enters in the third measure with a triplet pattern, marked *f* and *ff*.

Xylo: Enters in the third measure with a triplet pattern, marked *f* and *ff*.

Mar. 1: Enters in the third measure with a triplet pattern, marked *f* and *ff*.

Mar. 2: Plays a continuous triplet pattern, marked *f*.

Vibes: Enters in the third measure with a triplet pattern, marked *f* and *ff*.

Timpani: Plays a triplet pattern.

Aux. 1: Features a *p* dynamic marking and a *f* dynamic marking.

Aux. 2: Includes the instruction "fl. tom" and a triplet pattern.

Midnight In Tunisia

pg 3

This musical score page, titled "Midnight In Tunisia" (page 3), is a percussion arrangement for a variety of instruments. The score is organized into 12 measures across five systems. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth-note runs. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.
- Quads:** Plays a steady triplet pattern.
- Cymbals:** Provides a consistent rhythmic accompaniment.
- B.D.'s (Bass Drum):** Plays a steady triplet pattern.
- Bells:** Features a melodic line with triplets and a sixteenth-note run in measure 13, marked with a forte (*f*) dynamic.
- Xylo (Xylophone):** Features a melodic line with triplets and a sixteenth-note run in measure 13, marked with a forte (*f*) dynamic.
- Mar. 1 (Maracas 1):** Features a melodic line with triplets and a sixteenth-note run in measure 13, marked with a forte (*f*) dynamic.
- Mar. 2 (Maracas 2):** Plays a steady triplet pattern.
- Vibes:** Features a melodic line with triplets and a sixteenth-note run in measure 13, marked with a forte (*f*) dynamic.
- Timpani:** Plays a steady triplet pattern.
- Aux. 1 (Auxiliary 1):** Remains mostly silent, with a few notes in measure 13.
- Aux. 2 (Auxiliary 2):** Provides a steady rhythmic accompaniment.