



# Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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# **ORCA**

by **Chris Crockarell**  
**Advanced - 1:34**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells,  
Xylophone, Marimba, Vibes, Chimes, (4) Timpani,  
Triangle, Concert Bass Drum, (2) Suspended Cymbals,  
(3) Splash Cymbals, Pang Cymbal, Ride Cymbal, Cowbell,  
Tambourine, Vibra Slap, Anvil, (2) Concert Toms,  
Brake Drum, Sleigh Bells, Shaker, Timbales**

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# Orca

♩ = 128 With Much Attitude

by Chris Crockarell

Musical score for the percussion section of the piece "Orca" by Chris Crockarell. The score is in 12/8 time and consists of 12 measures, divided into three systems of four measures each. The tempo is marked as ♩ = 128 and the mood is "With Much Attitude".

The percussion parts include:

- Snare:** Starts with a fortissimo (ff) crash-choke at measure 1. In measure 3, it plays a rhythmic pattern of eighth notes with dynamics of mezzo-forte (mf), piano (p), and forte (f). The pattern is labeled "R L R L R L L R".
- Quads:** Starts with a fortissimo (ff) crash-choke at measure 1. In measure 3, it plays a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic.
- Cymbals:** Starts with a fortissimo (ff) crash-choke at measure 1. In measure 3, it plays a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic, labeled "scrapes".
- B. D.'s:** Starts with a fortissimo (ff) crash-choke at measure 1. In measure 3, it plays a rhythmic pattern of eighth notes with dynamics of mezzo-forte (mf) and forte (f).
- Bells:** Starts with a forte (f) dynamic at measure 1.
- Xylo:** Starts with a forte (f) dynamic at measure 1.
- Vibes:** Plays a continuous eighth-note pattern starting at measure 1 with a forte (f) dynamic. A double bar line with a repeat sign and a 2-measure rest is indicated at the end of the system.
- Marimba:** Plays a continuous eighth-note pattern starting at measure 1 with a forte (f) dynamic. A double bar line with a repeat sign and a 2-measure rest is indicated at the end of the system.
- Timpani:** Starts with a fortissimo (ff) dynamic at measure 1.
- Aux. Perc. 1:** Starts with a fortissimo (ff) dynamic at measure 1, labeled "pang cymbal".
- Aux. Perc. 2:** Starts with a fortissimo (ff) dynamic at measure 1, labeled "bass drum".



