



# Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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# **BONZAI!**

**by Chris Crockarell**  
**Medium - 1:24**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells,  
Xylophone, Marimba, Suspended Cymbal, Hi-Hat,  
Cowbell, Concert Bass Drum, Tambourine,  
(3) Temple Blocks, Small Gong**

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# Bonzai!

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♩ = 128

The musical score is arranged in eight staves, each representing a different percussion instrument. The tempo is marked as ♩ = 128. The score is divided into four measures. The Snare staff begins with a series of eighth notes, marked with accents and dynamics of *ff* and *p*. The Quads staff features a triplet of eighth notes with the notation 'R L L R L L' underneath. The Cymbals staff includes a 'crash chk.' in the first measure. The B. D.'s staff uses a series of chords. The Bells, Xylo, and Marimba staves play chords in the first two measures and then move to a melodic line in the final measure. The Aux. Perc. staff features a 'sus. cymbal' in the first measure. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations include accents (^), breath marks (>), and slurs.

# Bonzai!

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ride bell

5 6 6 7 8 6

Snare

ff p ff

Quads

ff p ff

Cymbals

mf ff

B. D.'s

ff p ff

Bells

mf ff

Xylo

p ff

Marimba

p ff

Aux. Perc.

1 player at snares

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The Snare staff has a 'ride bell' marking and dynamic markings of ff, p, and ff. The Quads staff has dynamic markings of ff, p, and ff. The Cymbals staff has dynamic markings of mf and ff, with a note '1 player at snares'. The B. D.'s staff has dynamic markings of ff, p, and ff. The Bells, Xylo, and Marimba staves have dynamic markings of mf, p, and ff. The Aux. Perc. staff has a dynamic marking of p. The score is divided into four measures. The first measure has a '5' above the Snare staff. The second measure has a '6' above the Snare staff. The third measure has '6', '7', and '8' above the Snare staff. The fourth measure has a '6' above the Snare staff. There are various performance markings such as accents (^), slurs, and dynamic hairpins throughout the score.

# Bonzai!

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Musical score for 'Bonzai!' page 3, featuring the following parts:

- Snare:** Measures 9-10: *mf* hi-hat pattern. Measures 11-12: Rests. Measure 13: *p* rim pattern.
- Quads:** Measure 10: *mf* pattern. Measure 11: Rest. Measure 12: Rest.
- Cymbals:** Rests in measures 9-12.
- B. D.'s:** Measure 11: *mf* pattern. Measure 12: Pattern with a 7-measure rest.
- Bells:** Measure 9: *f* pattern. Measure 10: Rest. Measure 11: Pattern. Measure 12: Rest.
- Xylo:** Measure 9: *f* pattern. Measure 10: Rest. Measure 11: Pattern. Measure 12: Rest.
- Marimba:** Measure 9: *f* pattern. Measure 10: Rest. Measure 11: Pattern. Measure 12: Rest.
- Aux. Perc.:** Measures 9-10: *mf* hi-hat and cowbell pattern. Measures 11-12: Rests.