



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

P.O.BOX 292671 • NASHVILLE, TN 37229 • 1-800-624-8001

WAY OUT WEST

by Chris Brooks
Medium - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Chimes, (3) Timpani, Suspended Cymbal,
Gong, Concert Bass Drum, Whip, (3) Temple Blocks, (2) Concert Toms**

WAY OUT WEST by Chris Brooks © 1993 by Row-Loff Productions
International Copyright Secured All Rights Reserved
This arrangement © 1993 by Row-Loff Productions

Way Out West

by Chris Brooks

♩ = 84

2 3

♩ = 128

4

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Timpani

Aux. Perc.

Chimes

Entire Band - Whistle

sus. cymbal

gong

f

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

Way Out West

pg 2

5 > > > > 6 \wedge > > > 7 > > > > 8 >

Snare
fp *ff* *f*

Quads
R LLR R LLR LLR R LLR R LLR LLR
fp *ff* *f*

Cymbals
ff

B. D.'s
ff

Bells
f

Xylo
f

Marimba
f

Timpani
f

Aux. Perc.
p *f*

Way Out West

pg 3

Musical score for 'Way Out West' page 3, featuring various percussion instruments. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments and their parts are:

- Snare:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 features a series of eighth notes with accents (>) and a dynamic marking of *mf*.
- Quads:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 is silent. A dynamic marking of *f* is present in measure 10. A sequence of notes in measure 11 is labeled "R R L L".
- Cymbals:** Measures 9-11 feature sustained cymbal sounds with accents (>). Measure 12 is silent. A dynamic marking of *f* is present in measure 10.
- B.D.'s:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 is silent. A dynamic marking of *f* is present in measure 9.
- Bells:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 is silent.
- Xylo:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 is silent.
- Marimba:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 is silent.
- Timpani:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 features a series of eighth notes with accents (>).
- Aux. Perc.:** Measures 9-11 feature rhythmic patterns with accents (>). Measure 12 features a series of eighth notes with accents (>) and a dynamic marking of *ff*. A sequence of notes in measure 11 is labeled "Concert B.D." and a sequence of notes in measure 12 is labeled "Whip".