



# Row-Loff Productions

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# **STRICTLY TABOO**

**by Chris Crockarell**  
**Advanced - 1:24**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,  
Marimba, Vibes, (2) Timpani, (3) Temple Blocks, Suspended Cymbal,  
Triangle, Concert Bass Drum, Hi Hat, Cowbell, Tambourine, Pang Cymbal, Gong**

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# Strictly Taboo

pg 1

**Tempo:**  $\text{♩} = 72$  (measures 1-2),  $\text{♩} = 144$  (measures 3-4)

**Measures:** 1, 2, 3, 4

**Snare:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Quads:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Cymbals:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**B. D.'s:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Bells:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Xylo:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Marimba:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Vibes:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Timpani:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Aux. Perc.:**  $\text{e}$  (measure 1),  $\text{e}$  (measure 2),  $\text{e}$  (measure 3),  $\text{e}$  (measure 4)

**Annotations:**

- Measure 3:  $ff$  (Snare, Quads, Cymbals, B. D.'s)
- Measure 3:  $f$  (Bells, Vibes)
- Measure 3:  $pp$  (Timpani),  $ff$  (Timpani)
- Measure 4:  $f$  (Quads, Aux. Perc.)
- Measure 4: *3 temple blocks* (Aux. Perc.)
- Measure 4: *play inverted sus.cym.atop head while pedaling timpani* (Timpani)

# Strictly Taboo

pg 2

Musical score for 'Strictly Taboo' page 2, featuring the following instruments and parts:

- Snare:** Features a rhythmic pattern starting at measure 5 with accents (^) and a triplet in measure 6. Measure 7 has an accent (^) and measure 8 has a triplet.
- Quads:** Features a rhythmic pattern starting at measure 5 with accents (^) and a triplet in measure 8 with the notation *R R L L R R L*.
- Cymbals:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- B. D.'s:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Bells:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Xylo:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Marimba:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Vibes:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Timpani:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.
- Aux. Perc.:** Features a rhythmic pattern starting at measure 5 with a dynamic marking of *f* and accents (^) in measures 7 and 8.

# Strictly Taboo

pg 3

9  $\wedge$   $\wedge$  10  $\wedge$  11  $\wedge$  12  $\wedge$

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Vibes

Timpani

Aux. Perc.

*mf* *f* *mf* *f*

*ff* *p* *f*

*p* *f* triangle

sus. cymbal