



Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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PASS THE SALSA

by Chris Crockarell
Medium - 1:20

Instrumentation

Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone, Marimba,
Aux. 1 - (2) Congas, Agogo Bells, Vibra Slap, Brake Drum, Tambourine,
Aux. 2 - Hi Hat, Shaker, Suspended Cymbal, *Aux. 3* - Cowbell, Triangle

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Pass The Salsa

pg 1

♩ = 136

with Latin Lilt

2

3

on rim

4

5

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Aux. 1

Aux. 2

Aux. 3

f

f

(• = choke)

f

f

f

f

f

f

f

congas

mounted agogo bells

hi hat

f

shaker

triangle

f

cowbell

Pass The Salsa

pg 2

This musical score is for the second page of 'Pass The Salsa'. It features ten staves of percussion instruments. The Snare, Quads, and Aux tracks are marked with a dynamic of *mf*. The Cymbals track has a *mf* dynamic for a specific effect. The B. D.'s, Bells, Xylo, and Marimba tracks are also marked with *mf*. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The notation includes various rhythmic patterns, accents, and dynamic markings.

6 x > > > > > 7 x > > > > > 8 x > > > > > 9 x > > > > > 10 x > > > > >

Snare
mf

Quads
mf

Cymbals
mf

B. D.'s
mf

Bells

Xylo

Marimba
mf

Aux. 1
mf

Aux. 2
mf

Aux. 3
mf

Pass The Salsa

pg 3

11 x > > 12 x > > > > 13 14 15

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Aux. 1

Aux. 2

Aux. 3

(Λ = crash choke)

f

mf

f

f

f

f

f

f