



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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WHAT'S OPERA DOC

arr. Chris Brooks & Chris McDonald
Medium - 1:15

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,
Marimba, (4) Timpani, Suspended Cymbal, Triangle, Full Band (Optional)**

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What's Opera Doc

pg 1

$\text{♩} = 152$

on rim

mf

2

3

4

5

6

Snare

Quads

Cymbals

B.D.'s

Bells

Xylo

Marimba

Timpani

Aux. Perc.

Triangle

mf

Flutes

Clar.

Alto

Tenor

Trumpets

F Horns

Tb's/Bari

Tuba

What's Opera Doc

pg 2

7 8 9 10 11 12

Snare

Quads

R L L R L L R R L L R L L R

Cymbals

B.D.'s

Bells

Xylo

Marimba

Timpani

Aux. Perc.

Sus. Cymbal

17 8 9 10 11 12

Flutes

Clar.

Alto

Tenor

Trumpets

F Horns

Tb's/Bari

Tuba

Detailed description: This page of a musical score for 'What's Opera Doc' covers measures 7 through 12. The percussion section includes Snare, Quads (with 'R L L R L L R' patterns), Cymbals, B.D.'s, Bells, Xylo, Marimba, Timpani, and Aux. Perc. (with 'Sus. Cymbal' noted). The woodwind section includes Flutes, Clarinet, Alto, Tenor, Trumpets, F Horns, Tb's/Bari, and Tuba. Dynamics such as *sp*, *mp*, and *ff* are indicated throughout the score.

What's Opera Doc

pg 3

13 14 15 16 17 18

Snare
R L L R L L R L R
LL RR LL
R L R L R R LL RR LL etc.

Quads
L L R L L R L L R L L R L L L R L R L L R L L R etc.

Cymbals
f

B.D.'s

Bells
3

Xylo
3

Marimba
3

Timpani
3

Aux. Perc.
p f

13 14 15 16 17 18

Flutes

Clar.

Alto

Tenor

Trumpets

F Horns

Tb/Bari

Tuba