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# **PAPA'S GOT A BRAND NEW RAG**

**by Chris Crockarell, Don Radford & Jay Dawson**  
**Medium - 1:14**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,  
Marimba, Vibes, Ratchet, Wood Block, Siren Whistle, Tambourine,  
Slide Whistle, Splash Cymbal, Suspended Cymbal, Cowbell,  
*Optional Dixieland Quartet* - Clarinet, Trumpet, Trombone, Tuba**

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# Papa's Got A Brand New Rag

pg 1

*Slight Swing-ala Joplin*

$\text{♩} = 124$

2

3

4

**Snare**  
*mf*  
R R L R

**Quads**  
*mf*  
R R L R

**Cymbals**  
*mf*

**B. D.'s**  
*mf*

**Bells**  
*f*  
*mf*

**Xylo**  
*f*

**Marimba**  
*f*  
*mf*

**Vibes**  
*f*  
*mf*

**Aux. Perc.**  
ratchet  
W.B.  
siren whistle  
tambourine  
*f*  
*mf*

**Clarinet**

**Trumpet**

**Trombone**

**Tuba**

# Papa's Got A Brand New Rag

pg 2

5 6 7 8

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Marimba

Vibes

Aux.Perc.

Clarinet

Trumpet

Trombone

Tuba

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

(• = choke)

Detailed description: This is a musical score for the second page of 'Papa's Got A Brand New Rag'. The score is arranged for a percussion ensemble and includes staves for Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, Marimba, Vibes, and Aux.Perc. The bottom section of the score contains staves for Clarinet, Trumpet, Trombone, and Tuba, which are currently blank. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures, numbered 5 through 8. Measure 5 shows the start of the percussion patterns. Measure 6 features a dynamic change from *f* to *mf* and includes a breath mark (^) above the staff. Measure 7 continues the *mf* dynamics and includes a note with a choke mark (•). Measure 8 concludes the section with a final *f* dynamic. The percussion parts include various rhythmic patterns, including triplets and sixteenth-note runs.

# Papa's Got A Brand New Rag

pg 7

*Slightly Faster*

**Snare**  
26 *ff* *A* *A* 3 *A* 27 28 *f* *R* *L* *R* *L* *R* 29 *f* *ride cymbal* 30

**Quads**  
26 *ff* *A* *A* 3 *A* 27 28 *f* *R* *L* *R* *L* 29 *f* *rim* 30

**Cymbals**  
*ff* *A* *A* 3 *A* 27 28 29 *one player hold for snares* 30

**B. D.'s**  
*ff* *mf* *f* 3 3

**Bells**  
*f*

**Xylo**  
*f*

**Marimba**  
*f*

**Vibes**  
*f*

**Aux. Perc.**  
*f* *slight swing* *W.B.* *tambourine* *cowbell* *tambourine*

**Clarinet**  
*f*

**Trumpet**  
*f*

**Trombone**  
*f*

**Tuba**  
*f*

# Papa's Got A Brand New Rag

pg 8

This musical score page, titled "Papa's Got A Brand New Rag" (page 8), is arranged for a variety of instruments. The score is divided into four measures, numbered 31, 32, 33, and 34. The instruments and their parts are as follows:

- Snare:** Features a rhythmic pattern of eighth notes with accents and triplets. Dynamics range from *p* to *f*.
- Quads:** Similar to the snare, with eighth notes and triplets. Dynamics range from *p* to *f*.
- Cymbals:** Provides a steady accompaniment with eighth notes. Dynamics range from *p* to *f*.
- B. D.'s:** Plays a rhythmic pattern of eighth notes. Dynamics range from *p* to *f*.
- Bells:** Plays a melodic line with eighth notes and rests.
- Xylo:** Features a complex melodic line with eighth notes, triplets, and various accidentals.
- Marimba:** Plays a melodic line with eighth notes and rests.
- Vibes:** Plays a melodic line with eighth notes and rests.
- Aux. Perc.** Provides a steady accompaniment with eighth notes.
- Clarinet:** Plays a melodic line with eighth notes and rests.
- Trumpet:** Plays a melodic line with eighth notes and rests. Dynamics range from *f* to *f*.
- Trombone:** Plays a melodic line with eighth notes and rests.
- Tuba:** Plays a melodic line with eighth notes and rests.