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SOUSAVILLE

by Chris Brooks
Easy - 1:15

Instrumentation

**Snare, Quads, Cymbals / Suspended Cymbal,
Bass Drums, Bells, Xylophone, Tuba or Sousaphone**

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Sousaville

pg 1

♩ = 124

Snare

Musical notation for Snare drum in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Quads

Musical notation for Quads in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Cymbals

Musical notation for Cymbals in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

B.D.'s

Musical notation for B.D.'s in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Bells

Musical notation for Bells in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Xylo

Musical notation for Xylo in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Tuba

Musical notation for Tuba in common time. The piece starts with a dynamic of *f*. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure begins with a dynamic shift to *ff* and includes a triplet of eighth notes. The fourth measure continues with eighth notes and accents.

Sousaville

pg 2

Musical score for *Sousaville*, page 2. The score is arranged for seven percussion instruments: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Tuba. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Snare: Measures 5-8. Measure 5: *f*, 5 notes with accents. Measure 6: *f*, 6 notes with accents. Measure 7: *ff*, 7 notes with accents. Measure 8: *fp* to *ff*, 8 notes with accents, including triplets.

Quads: Measures 5-8. Measure 5: *f*, 5 notes with accents. Measure 6: *f*, 6 notes with accents. Measure 7: *ff*, 7 notes with accents. Measure 8: *fp* to *ff*, 8 notes with accents, including triplets.

Cymbals: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: *ff*, cymbal crash. Measure 8: *p* to *f*, cymbal crash.

B.D.'s: Measures 5-8. Measure 5: *f*, 5 notes. Measure 6: *f*, 6 notes. Measure 7: *ff*, 7 notes. Measure 8: *fp* to *ff*, 8 notes, including triplets.

Bells: Measures 5-8. Measure 5: *f*, 5 notes. Measure 6: *f*, 6 notes. Measure 7: Rest. Measure 8: *f*, 8 notes.

Xylo: Measures 5-8. Measure 5: *f*, 5 notes. Measure 6: *f*, 6 notes. Measure 7: Rest. Measure 8: *f*, 8 notes.

Tuba: Measures 5-8. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.

Sousaville

pg 3

9 > 3 > 3 > 3 > 3 10 > 3 > 3 > 3 > 3 11 > 3 > 3 > 3 > 3 12 > 3 > 3 > 3 > 3

Snare
f

Quads
f

Cymbals

B.D.'s
f

Bells

Xylo

Tuba

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into seven staves, each representing a different instrument. The top staff is for the Snare, followed by Quads, Cymbals, B.D.'s (Bass Drum), Bells, Xylophone, and Tuba. The Snare and Quads parts are marked with a forte (*f*) dynamic. The Snare part features a complex rhythmic pattern of eighth notes with accents, with measure numbers 9, 10, 11, and 12 indicated above. The Quads part consists of triplet eighth notes with accents. The Cymbals part shows cymbal patterns with accents. The B.D.'s part has a simple bass drum pattern with accents. The Bells and Xylophone parts play triplet eighth notes with accents. The Tuba part is mostly silent, with a few notes in the first and third measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.