



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

P.O.BOX 292671 • NASHVILLE, TN 37229 • 1-800-624-8001

TOOTSIE BOP

by Chris Crockarell
Easy - 1:04

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,
Ratchet, Siren Whistle, Cowbell, Tambourine, Suspended Cymbal**

TOOTSIE BOP by Chris Crockarell © Row-Loff Productions 1992
International Copyright Secured All Rights Reserved
This arrangement © 1992 by Row-Loff Productions

Tootsie Bop

pg 1

♩=130

2

3 *ride cymbal*

4

5

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

The musical score is written for seven percussion parts: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The tempo is marked as ♩=130. The score is divided into five measures. Measure 1 contains rests for all parts. Measure 2 starts with a dynamic of *f*. The Snare part plays a quarter-note pattern. The Quads part plays a quarter-note pattern. The B. D.'s part plays a quarter-note pattern. The Bells part plays a quarter-note pattern. The Xylo part plays a quarter-note pattern. The Aux. Perc. part plays a ratchet. Measure 3 starts with a dynamic of *mf*. The Snare part plays a quarter-note pattern with a *ride cymbal* effect. The Quads part plays a quarter-note pattern. The B. D.'s part plays a quarter-note pattern. The Bells part plays a quarter-note pattern. The Xylo part plays a quarter-note pattern. The Aux. Perc. part plays a siren whistle. Measures 4 and 5 continue the patterns established in measures 2 and 3.

Tootsie Bop

pg 2

6 7 8 9 10

Snare
f *p* *f*

Quads
f *p* *f*
(• = choke)

Cymbals
mf

B. D.'s
p *f*

Bells
p *f*

Xylo
p *f*

Aux. Perc.
cowbell *tambourine*
f *p* *f*

Detailed description: This is a musical score for the second page of 'Tootsie Bop'. It features seven staves for different percussion instruments: Snare, Quads, Cymbals, B.D.'s, Bells, Xylo, and Aux. Perc. The score is divided into measures 6 through 10. Measure 6 shows the start of the Snare and Quads parts with a forte (*f*) dynamic. Measure 7 introduces a piano (*p*) dynamic for Snare and Quads, and a piano (*p*) dynamic for B.D.'s, Bells, and Xylo. Measure 8 continues the piano (*p*) dynamics. Measure 9 features a mezzo-forte (*mf*) dynamic for Cymbals and piano (*p*) dynamics for B.D.'s, Bells, and Xylo. Measure 10 returns to a forte (*f*) dynamic for Snare, Quads, Bells, and Xylo, and a forte (*f*) dynamic for Aux. Perc. The Aux. Perc. part includes cowbell and tambourine. The Quads part includes a note with a dot, indicating a choke. The score uses various musical notations including stems, beams, and dynamic markings.

Tootsie Bop

pg 3

11 12 > > > Λ Λ Λ Λ 13 Λ 14 Λ Λ Λ 15 Λ

Snare

Quads

Cymbals

B. D.'s

Bells

Xylo

Aux. Perc.

f

(Λ = crash choke)

to sus. cymbal

f

Detailed description: This is a musical score for the piece 'Tootsie Bop', page 3. It features seven parts: Snare, Quads, Cymbals, B. D.'s, Bells, Xylo, and Aux. Perc. The score is divided into five measures, numbered 11 through 15. Measure 11 shows the start of the piece with a 7/8 time signature. Measures 12, 13, 14, and 15 contain complex rhythmic patterns for the Snare and Quads, with various accents and crash choke symbols (Λ). The Cymbals part features a 'crash choke' (Λ) in measure 15. The B. D.'s part includes a 'f' dynamic marking in measure 12. The Bells and Xylo parts have melodic lines. The Aux. Perc. part includes a 'to sus. cymbal' instruction and a 'f' dynamic marking in measure 14.