



"Foremost In Marching And Concert Percussion Literature"

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LEMON MERENGUE

by Chris Crockarell

Medium - 1:14

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,
Marimba, Vibes, Timbales, Suspended Cymbal, Splash Cymbal,
(2) Cowbells, Shaker, Samba Whistle, Agogo Bells, Vibra Slap, Claves**

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Lemon Merengue

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♩ = 126

2 3 4 5 6

Snare
- - - - - *f* *mf* *on rim*

Quads
- - - - - *f* *mf* *R.H. on tom rim* L R L

Cymbals
mf - - - - - *f* - - - - -

B.D.'s
mf - - - - - *f* *mf* - - - - -

Bells
- - - - - *police whistle* *f* *f* - - - - -

Xylo
- - - - - *f* - - - - -

Marimba
- - - - - *f* - - - - -

Vibes
- - - - - *f* - - - - -

Aux 1
Timbales
x = R.H. on side of drum
mf - - - - - *f* *Splash Cymbal* *mf* - - - - -

Aux 2
Shaker *add random samba whistle*
mf - - - - - *f* *mf* - - - - -

Aux 3
Cowbell
mf - - - - - *f* *mf* - - - - -

Agogo Bells
mf - - - - - *f* *mf* - - - - -

Claves
mf - - - - - *f* *mf* - - - - -

Chant
All! Random Latin Calls

Lemon Merengue

page 2

Musical score for 'Lemon Merengue' page 2, featuring various percussion instruments and auxiliary parts. The score is written in 7/8 time and includes the following parts:

- Snare:** Features a complex rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Quads:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Cymbals:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- B.D.'s:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Bells:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Xylo:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Marimba:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Vibes:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Aux 1:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Aux 2:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Aux 3:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.
- Chant:** Features a rhythmic pattern with accents and slurs, starting at measure 7 and ending at measure 12.

The score is written in 7/8 time and includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one sharp (F#).

Lemon Merengue

page 3

Ride Cymbal

13 14 15 16 17 18

Snare

p *mf*

Quads

R R L

p *mf*

Hold for Snare/1 player play chokes

Cymbals

mf

B.D.'s

p *mf*

Bells

Xylo

Marimba

Vibes

Cowbell

Aux 1

Aux 2

Aux 3

Chant

Detailed description: This is a page of a musical score for 'Lemon Merengue', page 3. The score is written for a percussion ensemble and includes a chant line. The instruments listed on the left are Snare, Quads, Cymbals, B.D.'s (Bongos), Bells, Xylo (Xylophone), Marimba, Vibes, Cowbell, Aux 1, Aux 2, Aux 3, and Chant. The music is in 4/4 time and features a variety of rhythmic patterns. The Snare part has a 'Ride Cymbal' section from measure 13 to 18, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The Quads part has a pattern of 'R R L' in measure 13. The Cymbals part has a 'Hold for Snare/1 player play chokes' instruction. The B.D.'s part has dynamics of *p* and *mf*. The Bells, Xylo, Marimba, and Vibes parts have various melodic and harmonic lines. The Cowbell part has a 'Cowbell' instruction. The Aux 1, 2, and 3 parts have various rhythmic patterns. The Chant part is a single line of music.