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THE FLYING GARBANZOS

by Chris Brooks
Medium - 1:24

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone, Marimba,
(2) Timpani, Suspended Cymbal, Triangle, Siren Whistle, Police Whistle,
Ratchet, Duck Call, Bird Whistle, Slapstick, Cowbell, Bicycle Horn, (2) Temple Blocks**

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The Flying Garbanzos

page 2

Musical score for "The Flying Garbanzos" page 2, measures 5-8. The score is written for a multi-instrument ensemble, including piano, guitar, and bass. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 5 starts with a piano (mf) dynamic. Measure 6 continues with mf dynamics and includes guitar fingering (R R L). Measure 7 features a forte (f) dynamic. Measure 8 shows a dynamic range from fortissimo piano (fp) to fortissimo (ff). The piano part has a melodic line with slurs and accents. The guitar part has a rhythmic accompaniment with slurs and accents. The bass part provides a steady accompaniment with slurs and accents.

5 6 7 8

mf *f* *fp* *ff*

R R *mf* R R L R R *f* *ff*

mf *f* *p* *ff*

f *f* *f*

mf *f* *f*

The Flying Garbanzos

page 3

Musical score for measures 9-12. The score consists of ten staves. The first two staves are for a piano, with the first staff showing dynamics *mf*, *f*, and *ff*, and the second staff showing *mf* and *ff*. The second staff includes fingerings: R R, R R L, R R, and R R L. The third staff is a grand staff with a treble clef, showing dynamics *mf*, *f*, and *ff*. The fourth staff is a grand staff with a bass clef, showing dynamics *mf* and *ff*. The fifth and sixth staves are treble clefs. The seventh staff is a bass clef. The eighth and ninth staves are empty. The tenth staff is a bass clef. The score is divided into four measures by vertical bar lines, with measure numbers 9, 10, 11, and 12 indicated at the top.