



# Row-Loff Productions

"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

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# STARFIRE

by **Chris Crockarell**  
**Medium - 1:30**

## Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,  
Marimba, Suspended Cymbal, Ride Cymbal, Hi Hat, Shaker**

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# Starfire

by Chris Crockarell

♩ = 124

The musical score is arranged in a grand staff format with seven staves. The tempo is marked as ♩ = 124. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff lines. The instruments and their parts are as follows:

- Snare:** Measure 2 has a whole rest. Measure 3 has a sixteenth-note triplet marked *ff*. Measure 4 has a whole rest.
- Quads:** Measure 2 has a whole rest. Measure 3 has a sixteenth-note triplet marked *ff*. Measure 4 has a whole rest.
- Cymbals:** Measure 2 has a whole rest. Measure 3 has a cymbal bell marked *ff*. Measure 4 has a whole rest.
- B.D.'s:** Measure 2 has a melody starting on a half note, marked *p*. Measure 3 has a sixteenth-note triplet marked *ff*. Measure 4 has a whole rest.
- Bells:** Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Xylo:** Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- Marimba:** Measure 2 has a whole rest. Measure 3 has a sixteenth-note triplet marked *mf*. Measure 4 has a sixteenth-note triplet marked *mf*.
- Aux. Perc.:** Measure 2 has a cymbal marked *p* with the instruction "sus.cymb.- soft mallet". Measure 3 has a cymbal marked *ff*. Measure 4 has a cymbal marked *mf* with the instruction "ride cym. w / stick" and a cymbal bell marked with an asterisk and the instruction "(\* = bell of cymbal)".

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# Starfire

page 2

5 6 7 8

*mf* *p*

R L R L L R L L R L R L R L R L etc.

*Hi Hat*

# Starfire

page 3

Musical score for 'Starfire' page 3, measures 9-12. The score is written for a multi-staff instrument, likely a guitar, with a key signature of one flat (B-flat) and a common time signature. The score is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 features a piano (*p*) dynamic and a series of eighth notes with accents. Measure 10 continues the eighth-note pattern. Measure 11 features a forte (*f*) dynamic and includes a rhythmic pattern of eighth notes with accents, marked with 'R L L R L L' below the staff. Measure 12 features a forte (*f*) dynamic and includes a series of eighth notes with accents. The score also includes a bass line with a mezzo-forte (*mf*) dynamic and a guitar-specific staff with a series of eighth notes and accents.