



"FOREMOST IN MARCHING AND CONCERT PERCUSSION LITERATURE"

P.O.BOX 292671 • NASHVILLE, TN 37229 • 1-800-624-8001

# **TITO'S TAXICAB**

**by Chris Brooks**  
**Easy - 1:06**

## **Instrumentation**

**Snare, Quads, Cymbals, Bass Drums, Bells, Xylophone,  
Timbales, Cowbell, Claves, Agogo Bells, Shaker, Police Whistle**

**TITO'S TAXICAB by Chris Brooks © Row-Loff Productions 1991**  
**International Copyright Secured All Rights Reserved**  
**This arrangement © 1991 by Row-Loff Productions**

# Tito's Taxicab

by Chris Brooks

♩ = 126

The musical score is arranged in a multi-stem format with the following parts:

- Snare:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a continuous eighth-note pattern.
- Quads:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a pattern of eighth notes with accents.
- Cymbals:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a pattern of eighth notes with accents.
- B.D.'s:** Starts at measure 2 with a *ff* dynamic, then *mf* from measure 4. Features a pattern of eighth notes.
- Bells:** Silent throughout.
- Xylo:** Silent throughout.
- Aux. 1 (Cowbell & Timbales):** Starts at measure 2 with a *f* dynamic. Features a pattern of eighth notes with accents. Includes the instruction "(One Player)".
- Aux. 2 (Claves):** Starts at measure 2 with a *f* dynamic. Features a pattern of eighth notes.
- Aux. 3 (Agogo Bells, Shaker/Hi Hat, Police Whistle):** Starts at measure 2 with a *ff* dynamic. Features a pattern of eighth notes with accents. Includes the instruction "Police Whistle".

Measure numbers 2, 3, and 4 are indicated above the staff lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Accents (^) and breath marks (>) are used throughout. A note in measure 3 reads "one player hold for snare if no hi hat".

# Tito's Taxicab

page 2

This musical score page contains ten staves of music, organized into four measures. The first measure is numbered 5, the second 6, the third 7, and the fourth 8. The top staff features a dense, continuous eighth-note pattern with accents. The second staff has a similar eighth-note pattern with accents, but with some rests. The third staff consists of dotted eighth notes with accents. The fourth staff shows a sequence of eighth notes with accents. The fifth and sixth staves are treble clefs; the fifth staff has a rest in measure 5, followed by a melodic line starting in measure 6 marked with a forte (*f*) dynamic. The sixth staff has a similar pattern. The seventh staff features a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff has a rhythmic pattern of eighth notes with 'x' marks and some rests. The ninth staff is a bass clef with a rhythmic pattern of eighth notes and 'x' marks. The tenth staff is a bass clef with a rhythmic pattern of eighth notes and 'x' marks.

# Tito's Taxicab

page 3

This page of the musical score for "Tito's Taxicab" contains measures 9 through 12. The score is arranged in a system of ten staves. The first staff is a grand staff (treble and bass clefs) with a complex rhythmic pattern of sixteenth notes and eighth notes, featuring many accents. The second and third staves are also grand staves with similar rhythmic patterns. The fourth staff is a grand staff with a more melodic line. The fifth and sixth staves are grand staves with a melodic line and some rests. The seventh and eighth staves are grand staves with a melodic line and some rests. The ninth and tenth staves are grand staves with a complex rhythmic pattern of sixteenth notes and eighth notes, featuring many accents. The page is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the top of each measure.