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OUT IN TEN

by Glen Carter
Advanced - 1:20

Instrumentation

**Snare, Quads, Cymbals, Bass Drums, Bells,
Xylophone, Marimba, Timpani, Suspended Cymbal, Cowbell**

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$\text{♩} = 132$

The musical score is arranged in ten staves, each representing a different instrument. The tempo is marked as quarter note = 132. The key signature has one flat (B-flat). The score is divided into five measures. The instruments and their parts are:

- Snare:** Features a complex rhythmic pattern with accents and dynamic markings of *ff*. It includes a series of sixteenth-note runs in the third and fourth measures.
- Quads:** Plays a similar rhythmic pattern to the snare, with accents and *ff* dynamics. It includes a series of sixteenth-note runs in the third and fourth measures.
- Cymbals:** Features a simple rhythmic pattern with accents and *ff* dynamics.
- B.D.'s (Bass Drums):** Plays a simple rhythmic pattern with accents and *ff* dynamics.
- Bells:** Plays a simple rhythmic pattern with accents and *ff* dynamics.
- Xylo. (Xylophone):** Plays a continuous sixteenth-note pattern with *ff* dynamics.
- Marimba:** Plays a continuous sixteenth-note pattern with *ff* dynamics.
- Timpani:** Plays a simple rhythmic pattern with accents and *ff* dynamics. It includes a *fp* marking in the fourth measure.
- Aux. (Auxiliary):** Features a simple rhythmic pattern with accents and *ff* dynamics. It includes a *Sus. Cymb.* marking in the first measure and a *Cymb. Bell* marking in the fifth measure.

Out In Ten

page 2

Musical score for 'Out In Ten' page 2, measures 6-10. The score is written for a 10-piece ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the top. The dynamics range from piano (*p*) to fortissimo (*ff*). The percussion part at the bottom features a complex rhythmic pattern of eighth and sixteenth notes.

Measures 6-10:

- Measure 6: Woodwinds and strings play a melodic line starting on G4. Dynamics: *p*.
- Measure 7: Woodwinds and strings play a melodic line starting on G4. Dynamics: *fp*.
- Measure 8: Woodwinds and strings play a melodic line starting on G4. Dynamics: *ff*.
- Measure 9: Woodwinds and strings play a melodic line starting on G4. Dynamics: *ff*.
- Measure 10: Woodwinds and strings play a melodic line starting on G4. Dynamics: *ff*.