



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

The Legend of Funky Fat

- a rudimental feature for the concert hall -

by Edward Freytag

Advanced - 3:56 / 4 - 12 Players

Instrumentation

**Marching Snare Drum(s), Medium Crash Cymbal(s), Ride Cymbal(s),
Tenor(s) / Quints, Cowbell(s), Medium China Cymbal(s),
Marching Bass Drums / (2 or 4)**

*Cowbell(s) should be mounted on stands or racks
for concert hall use or outdoor standstill performances.*

*The Legend of Funky Fat can be performed as a
rudimental quartet or with a full marching drum line.*

The Legend of Funky Fat

- a rudimental feature for the concert hall -

by Edward Freytag

♩ = 92 **FUNKY!**

Snare(s) *f* R L R L R L L *mp* R L R L R R L R R R L *f* R L R L R L L

Tenor(s) (Quints) *mp* R L *f* R L R L R L R L R L *ff*

Basses (2)

Basses (4)

A

Snare(s) *ff* *mp* *f* *mf* *f* *rim shot*

Tenor(s) (Quints) *mf* *ff* *mp* *f* *mf* *f* *ff* *mf* *f*

Basses (2) *mf* *f*

Basses (4) *mf* *f*

The Legend of Funky Fat

pg. 2

7

Snare(s)

Tenor(s) (Quints)

Basses (2)

Basses (4)

8

9

6

6

f

mf

f

mp

f

mp

mf

f

mf

f

mp

f

mp

mf

f

mp

f

mp

rim shot

10

11

12

6

6

6

6

f

mp

f

mp

ff

f

mf

f

mf

ff

mf

f

mf

f

mp

f

mp

ff

f

mf

f

mp

f

ff

f

f

f

mp

f

ff

f

mp

f

ff

The Legend of Funky Fat

pg. 3

B

Musical score for measures 13-15. The score is divided into three systems, each with a 'SOLO' section and an 'ALL' section. The instruments are Snare(s), Tenor(s) (Quints), Basses (2), and Basses (4). Dynamics include *f*, *mf*, and *mp*. The Snare part features a 'SOLO' section with a rhythmic pattern of sixteenth notes and an 'ALL' section with a more complex pattern. The Tenor part has a 'SOLO' section with a melodic line and an 'ALL' section with a rhythmic pattern. The Basses parts have a 'SOLO' section with a melodic line and an 'ALL' section with a rhythmic pattern.

Musical score for measures 16-18. The score is divided into three systems, each with an 'ALL' section. The instruments are Snare(s), Tenor(s) (Quints), Basses (2), and Basses (4). Dynamics include *f*, *mf*, and *ff*. The Snare part features an 'ALL' section with a rhythmic pattern of sixteenth notes. The Tenor part has an 'ALL' section with a melodic line. The Basses parts have an 'ALL' section with a rhythmic pattern.