



"Foremost In Marching And Concert Percussion Literature"

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Kitten on the Keys

by Zez Confrey / arr. by David Steinquest
Medium / 3:17 / 4 Players

Instrumentation

(2) Marimbas

Parts 1 & 3 can be played on a 4-octave Marimba,
Parts 2 & 4 can be played on a 5-octave Marimba

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♩ = 160

Marimba 1 *ff*

Marimba 2 *ff*

Marimba 3 *ff*

Marimba 4 *ff*

Marimba 1

Marimba 2

Marimba 3

Marimba 4

A

Marimba 1 *f*

Marimba 2 *f*

Marimba 3 *mf*

Marimba 4 *mf*

Kitten on the Keys

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Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 10-13. Marimba 1 (treble clef) plays a melodic line starting with a whole note chord at measure 10, followed by eighth notes. Marimba 2 (treble clef) plays a similar melodic line with some chromaticism. Marimba 3 (bass clef) plays a bass line with chords and eighth notes. Marimba 4 (bass clef) plays a bass line with chords and eighth notes. Measure numbers 10, 11, 12, and 13 are indicated above the staves.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

f

mf

Musical score for measures 14-16. Marimba 1 (treble clef) plays a melodic line with dotted rhythms. Marimba 2 (treble clef) plays a similar melodic line. Marimba 3 (bass clef) plays a bass line with chords and dotted rhythms. Marimba 4 (bass clef) plays a bass line with chords and dotted rhythms. Dynamics *f* and *mf* are indicated below the staves. Measure numbers 14, 15, and 16 are indicated above the staves.

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for measures 17-19. Marimba 1 (treble clef) plays a melodic line with dotted rhythms. Marimba 2 (treble clef) plays a similar melodic line. Marimba 3 (bass clef) plays a bass line with chords and dotted rhythms. Marimba 4 (bass clef) plays a bass line with chords and dotted rhythms. Measure numbers 17, 18, and 19 are indicated above the staves.

