

ENIGMATIC JOURNEY

(FOR SOLO MARIMBA AND PERCUSSION ENSEMBLE)

DAN MOORE
ASCAP 2019

Moderato (♩ = 90)

The score is written for a Solo Marimba and a Percussion Ensemble. It is in 4/4 time with a tempo of Moderato (♩ = 90). The key signature has one flat (Bb). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instruments and their parts are as follows:

- SOLO MARIMBA:** Two staves (treble and bass clef) with rests in all measures.
- XYLOPHONE TRIANGLE:** Treble clef. Measure 2: Triangle (p). Measure 4: Triangle (p).
- BELLS SUS CYM:** Treble clef. Measure 2: Bells (mp), Sus Cym (mp). Measure 4: Bells (mp), Sus Cym (mp).
- CROTALAS SHAKER CRASH CYM:** Treble clef. Measure 2: Crotalas (mp), Shaker (mp), Crash Cym (mp). Measure 4: Crotalas (mp), Shaker (mp), Crash Cym (mp).
- VIBRAPHONE:** Treble clef. Measure 2: Vibraphone (mp). Measure 4: Vibraphone (mp).
- MARIMBA 1:** Bass clef. Measure 2: Marimba 1 (mp). Measure 4: Marimba 1 (mp).
- MARIMBA 2:** Treble clef. Measure 2: Marimba 2 (mp). Measure 4: Marimba 2 (mp).
- MARIMBA 3:** Bass clef. Measure 2: Marimba 3 (mp). Measure 4: Marimba 3 (mp).
- STRING BASS (OPTIONAL):** Bass clef. Measure 2: String Bass (mp). Measure 4: String Bass (mp).
- TIMPANI:** Bass clef. Rests in all measures.
- SNARE DRUM WIND CHIMES:** Snare drum (p), Wind Chimes (p). Measure 2: Snare (p), Wind Chimes (p). Measure 4: Snare (p), Wind Chimes (p).
- SD / CYM WIND CHIMES:** Small Bass Drum w/ Cymbal Attachment (p), Wind Chimes (p). Measure 2: SD (p), Wind Chimes (p). Measure 4: SD (p), Wind Chimes (p).
- LATIN PERC:** Castanets (mp). Measure 2: Castanets (mp). Measure 4: Castanets (mp).
- CYMBALS WIND CHIMES THAI GONG:** Med Sus Cym (Gwish) (mp), Wind Chimes (mp), Thai Gong (mp). Measure 2: Med Sus Cym (mp), Wind Chimes (mp), Thai Gong (mp). Measure 4: Med Sus Cym (mp), Wind Chimes (mp), Thai Gong (mp).

ENIGMATIC JOURNEY

PG 2

A

SOLO MARIMBA
5 6 7 8

XYLOPHONE TRIANGLE
5 6 7 8

BELLS SUS CYM
5 6 7 8

CROTALS SHAKE CRASH CYM
5 6 7 8

VIBRAPHONE
5 6 7 8

MARIMBA 1
5 6 7 8
p SIM...

MARIMBA 2
5 6 7 8
p SIM...

MARIMBA 3
5 6 7 8
mp

STRING BASS (OPTIONAL)
5 6 7 8
mp

TIMPANI
5 6 7 8
mp
G A B♭ E

SNARE DRUM WIND CHIMES
5 6 7 8

SD / CYM WIND CHIMES
5 6 7 8

LATIN PERC
5 6 7 8
5 K K K K

CYMBALS WIND CHIMES THAI GONG
5 6 7 8

ENIGMATIC JOURNEY

PG 3

Musical score for ENIGMATIC JOURNEY, page 3. The score is for measures 9, 10, 11, and 12. It includes parts for SOLO MARIMBA, XYLOPHONE TRIANGLE, BELLS SUS CYM, CROTALES SHAKER CRASH CYM, VISAPHONE, MARIMBA 1, MARIMBA 2, MARIMBA 3, STRING BASS (OPTIONAL), TIMPANI, SNARE DRUM WIND CHIMES, BD / CYM WIND CHIMES, LATIN PERC, and CYMBALS WIND CHIMES THAI GONG.

The score is in G major (one sharp) and 4/4 time. The SOLO MARIMBA part is marked *mf* and features a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The XYLOPHONE TRIANGLE part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The BELLS SUS CYM part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The CROTALES SHAKER CRASH CYM part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The VISAPHONE part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The MARIMBA 1, MARIMBA 2, MARIMBA 3, and STRING BASS (OPTIONAL) parts have a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The TIMPANI part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The SNARE DRUM WIND CHIMES part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The BD / CYM WIND CHIMES part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The LATIN PERC part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10. The CYMBALS WIND CHIMES THAI GONG part has a melodic line with a trill in measure 9 and a sixteenth-note run in measure 10.

ENIGMATIC JOURNEY

PG 4

SOLO MARIMBA

XYLOPHONE TRIANGLE

BELLS SUS CYM

CROTALES SHAKER CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

SNARE DRUM WIND CHIMES

SD / CYM WIND CHIMES

LATIN PERC

CYMBALS WIND CHIMES THAI GONG

The score is written for a percussion ensemble. The Solo Marimba part features a complex melodic line with triplets and sixteenth notes. The Xylophone and Triangle play sustained chords. The Bells, Sus Cym, Crotales, Shaker, and Crash Cym provide harmonic support with sustained chords. The Vibraphone plays a melodic line with triplets. The Marimba 1, 2, and 3 parts provide harmonic support with sustained chords and moving lines. The String Bass (optional) and Timpani provide a steady bass line. The Snare Drum, Wind Chimes, SD / Cym, Wind Chimes, Latin Perc, and Cymbals / Wind Chimes / Thai Gong provide rhythmic accompaniment.

ENIGMATIC JOURNEY

PG 9



Musical score for "ENIGMATIC JOURNEY" (Page 9). The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, numbered 33, 34, and 35.

SOLO MARIMBA: Features a melodic line with sixteenth-note runs and triplets. Dynamics include *mf*.

XYLOPHONE TRIANGLE: Rests in all measures.

BELLS SUS CYM: Rests in all measures.

CROTALS SHAKE CRASH CYM: Rests in all measures.

VIBRAPHONE: Plays chords and melodic fragments. Dynamics include *mf*.

MARIMBA 1: Plays a steady eighth-note accompaniment. Dynamics include *mf*.

MARIMBA 2: Plays a melodic line with eighth notes. Dynamics include *mf*.

MARIMBA 3: Plays a melodic line with eighth notes. Dynamics include *mf*.

STRING BASS (OPTIONAL): Rests in all measures.

TIMPANI: Rests in all measures. Includes a chord diagram for measures 34-35: $\textcircled{G} \textcircled{A} \textcircled{E} \textcircled{D}$. Dynamics include *mp*.

SNARE DRUM WIND CHIMES: Plays a rhythmic pattern. Dynamics include *mf*.

SD / CYM WIND CHIMES: Rests in all measures. Dynamics include *p*.

LATIN PERC: Includes **SONGOS** and **CONGAS**. Dynamics include *mf*.

CYMBALS WIND CHIMES THAI GONG: Rests in all measures.

ENIGMATIC JOURNEY

PG 10

This musical score is for page 10 of 'ENIGMATIC JOURNEY'. It features a variety of percussion instruments. The top staff is for the Solo Marimba, which plays a complex melodic line with many sixteenth notes and triplets, spanning measures 36 to 38. Below it are staves for Xylophone, Triangle, Bells, Sus Cym, Crotales, Shaker, Crash Cym, and Vibraphone. The Vibraphone part has a melodic line with triplets. There are three Marimba parts (1, 2, and 3), each with different rhythmic patterns. The String Bass (optional) and Timpani parts are simple, with the String Bass playing a steady eighth-note line. The Snare Drum and Wind Chimes parts have rhythmic patterns. The BD / Cym and Wind Chimes parts have a pattern of quarter notes. The Latin Perc part has a steady eighth-note line. The Cymbals, Wind Chimes, and Thai Gong parts are mostly silent, with a 'SMALL SUS CYM' part starting at the end of measure 38. The score is in 3/4 time and has a key signature of one flat (Bb).

SOLO MARIMBA

XYLOPHONE
TRIANGLE

BELLS
SUS CYM

CROTALES
SHAKER
CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS
(OPTIONAL)

TIMPANI

SNARE DRUM
WIND CHIMES

BD / CYM
WIND CHIMES

LATIN PERC

CYMBALS
WIND CHIMES
THAI GONG

SMALL SUS CYM

pp

ENIGMATIC JOURNEY

PG 24

II

SOLO MARIMBA
78 79 80 81
mf

XYLOPHONE TRIANGLE
78 79 80 81

BELLS SUS CYM
78 79 80 81

CROTALES SHAKER CRASH CYM
78 79 80 81

VIBRAPHONE
78 79 80 81

MARIMBA 1
78 79 80 81

MARIMBA 2
78 79 80 81

MARIMBA 3
78 79 80 81

STRING BASS (OPTIONAL)
78 79 80 81

TIMPANI
E > TO C# / D > TO E
78 79 80 81

SNARE DRUM WIND CHIMES
78 79 80 81

SD / CYM WIND CHIMES
78 79 80 81

LATIN PERC
TAM TAM (SWISH)
78 79 80 81

CYMBALS WIND CHIMES THAI GONG
78 79 80 81

ENIGMATIC JOURNEY

PG 25

7

SOLO MARIMBA

82 83 84 85

XYLOPHONE TRIANGLE

BELLS SUS CYM

HAND CLAPS

CROTALAS SHAKER CRASH CYM

VIBRAPHONE

HAND CLAPS

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

SNARE DRUM WIND CHIMES

SD / CYM WIND CHIMES

HAND CLAPS

LATIN PERC

HAND CLAPS

CYMBALS WIND CHIMES THAI GONG

SMALL THAI GONG (A PITCH)

ENIGMATIC JOURNEY

PG 33

M

SLOWLY (♩. = 65)

SOLO MARIMBA

XYLOPHONE
TRIANGLE

BELLS
SUS CYM

CROTALES
SHAKE
CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS
(OPTIONAL)

TIMPANI

SNARE DRUM
WIND CHIMES

SD / CYM
WIND CHIMES

LATIN PERC
MARK TREE

CYMBALS
WIND CHIMES
THAI GONG

ENIGMATIC JOURNEY

PG 34

Musical score for "ENIGMATIC JOURNEY" page 34, measures 116-118. The score is written in 4/4 time and includes the following parts:

- SOLO MARIMBA:** Treble clef, measures 116-118.
- XYLOPHONE TRIANGLE:** Treble clef, measures 116-118.
- BELLS SUS CYM:** Treble clef, measures 116-118.
- CROTALES SHAKER CRASH CYM:** Treble clef, measures 116-118.
- VIBRAPHONE:** Treble clef, measures 116-118.
- MARIMBA 1:** Bass clef, measures 116-118.
- MARIMBA 2:** Treble clef, measures 116-118.
- MARIMBA 3:** Bass clef, measures 116-118.
- STRING BASS (OPTIONAL):** Bass clef, measures 116-118.
- TIMPANI:** Bass clef, measures 116-118.
- SNARE DRUM WIND CHIMES:** Percussion, measures 116-118.
- SD / CYM WIND CHIMES:** Percussion, measures 116-118.
- LATIN PERC:** Percussion, measures 116-118.
- CYMBALS WIND CHIMES THAI GONG:** Percussion, measures 116-118.

Measure numbers 116, 117, and 118 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*).

ENIGMATIC JOURNEY

PG 35

[N] FREELY

SOLO MARIMBA

119 6 120 7 121

XYLOPHONE TRIANGLE

119 120 121

BELLS SUS CYM

CROTALES SHAKER CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

119 120 121

SNARE DRUM WIND CHIMES

SD / CYM WIND CHIMES

LATIN PERC

TAM TAM (w/MALLET)
mp

CYMBALS WIND CHIMES THAI GONG

ENIGMATIC JOURNEY

PG 36



FREELY

SOLO MARIMBA

XYLOPHONE
TRIANGLE

BELLS
SUS CYM

CROTALAS
SHAKER
CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS
(OPTIONAL)

TIMPANI

SNARE DRUM
WIND CHIMES

SD / CYM
WIND CHIMES

LATIN PERC

CYMBALS
WIND CHIMES
THAI GONG

ENIGMATIC JOURNEY

PG 44

S VERY FAST

Musical score for "Enigmatic Journey" page 44, measures 153-156. The score includes parts for Solo Marimba, Xylophone/Triangle, Bells/Sus Cym, Crotales/Shaker/Clash Cym, Vibraphone, Marimba 1, 2, and 3, String Bass (Optional), Timpani, Snare Drum/Wind Chimes, BD/Cym/Wind Chimes, Latin Perc, and Cymbals/Wind Chimes/Thai Gong.

Measures 153-156 are marked with dynamics *mf* and *mp*. The Solo Marimba part features triplet markings over measures 153, 154, 155, and 156. The Snare Drum part includes a "STICK SHOT" marking at measure 153.

ENIGMATIC JOURNEY

PG 45

FASTER YET...

SOLO MARIMBA

XYLOPHONE TRIANGLE

BELLS SUS CYM

CROTALS SHAKER CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

SNARE DRUM WIND CHIMES

SD / CYM WIND CHIMES

LATIN PERC

CYMBALS WIND CHIMES THAI GONG

Measures 157, 158, 159, and 160 are marked. The score features various musical notations including triplets, accents, and dynamic markings.

ENIGMATIC JOURNEY

PG 46

T ACCEL. (WITH ENERGY)

SOLO MARIMBA

XYLOPHONE TRIANGLE

BELLS SUS CYM

CROTALAS SHAKER CRASH CYM

VIBRAPHONE

MARIMBA 1

MARIMBA 2

MARIMBA 3

STRING BASS (OPTIONAL)

TIMPANI

SNARE DRUM WIND CHIMES

SD / CYM WIND CHIMES

LATIN PERC

CYMBALS WIND CHIMES THAI GONG

161

162

163

6

FF

mf

f

pp

p

sfz

FREELY

Detailed description: This is a page of a musical score for 'Enigmatic Journey', page 46. The score is for a percussion ensemble. At the top, a 'Solo Marimba' part is written in treble clef with a key signature of one flat and a 4/4 time signature. It begins at measure 161 with the instruction 'ACCEL. (WITH ENERGY)' and continues through measure 163. A 'FREELY' instruction is placed above the staff at measure 162. The solo part consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Below the solo marimba, there are staves for other instruments: Xylophone Triangle, Bells Sus Cym, Crotalas Shaker Crash Cym, Vibraphone, Marimba 1, 2, and 3, String Bass (Optional), Timpani, Snare Drum Wind Chimes, SD / Cym Wind Chimes, Latin Perc, and Cymbals Wind Chimes Thai Gong. The score includes dynamic markings such as ff, mf, f, pp, p, and sfz. Measure numbers 161, 162, and 163 are indicated at the beginning of their respective sections. A rehearsal mark 'T' is placed at the start of the solo marimba part. The page ends with a double bar line at measure 163.