



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Hunt For "El Chupacabra"

by **Jeremy Kane**
Easy - 3:16 / 12 Players

Instrumentation

**Chimes, Bells, Xylophone, 4 Octave Marimba,
(3) Timpani, (2) Snare Drums, Concert Bass Drum,
Crash Cymbals, Suspended Cymbal,
Triangle, Headed Tambourine**

A word from the composer:

Bigfoot, The Loch Ness Monster, The Abominable Snowman, all urban legends, all fake. But there is one beast that is real...very real. How do I say this with such conviction? I've seen him.

While studying percussion in the distant Huapi mountains of Nicaragua, ten years ago to this very day, my life changed forever. The heat was relentless as I worked in the field recording aboriginal marimba music. I left my hut to get a drink from the well, and in a moment forever seared into my memory, I came face to face with him. Green skin, sharp spines...El Chupacabra!!! He was like nothing I had ever seen. The only sound I could hear was that of my heart pounding in my chest. Then, in the blink of an eye, just as quickly as he came, he was gone.

Many others have shared stories of encountering this beast. As for me? I return every summer hoping to once again catch a glimpse of him. Thus far he has eluded me, but my Hunt for "El Chupacabra" will never stop until I find him.

Hunt for "El Chupacabra"

by Jeremy Kane

♩ = 120 Driving

Chimes

Bells *mp*

Xylophone

Marimba

Timpani

Snare Drum (Snares Off) *mp*

Snare Drum
Bass Drum

Crash Cym
Sus Cym

Triangle
Tambourine

Hunt for "El Chupacabra"

pg. 2

5 6 7 8

Chimes

Bells

Xylophone

Marimba
mf

Timpani

Snare Drum (Snares Off)
mf

Snare Drum
Bass Drum
mf

Crash Cym
Sus Cym

Triangle
Tambourine

Detailed description: This page of a musical score for 'El Chupacabra' covers measures 5 through 8. The score is arranged in a grand staff format with multiple staves for different instruments. The Chimes, Xylophone, and Timpani staves are mostly silent, indicated by horizontal lines. The Bells staff features a rhythmic pattern of eighth and sixteenth notes. The Marimba part is marked *mf* and consists of chords and single notes. The Snare Drum (Snares Off) part is marked *mf* and features a complex rhythmic pattern with accents. The Snare Drum and Bass Drum parts are also marked *mf* and play a similar rhythmic pattern. The Crash Cym, Sus Cym, Triangle, and Tambourine staves are silent.

Hunt for "El Chupacabra"

pg. 3

9 10 11 12

Chimes
f

Bells

Xylophone

Marimba

Timpani
f *mp*

Snare Drum (Snares Off)
f *mp*

Snare Drum Bass Drum
f *mp*
Concert BD

Crash Cym
Sus Cym
p

Triangle Tambourine

Detailed description: This page of a musical score for 'El Chupacabra' covers measures 9 through 12. The score is arranged in a grand staff with ten staves. The instruments and their parts are: Chimes (measures 9 and 11, *f*), Bells (measures 9-12), Xylophone (measures 9-12), Marimba (measures 9-12), Timpani (measures 9-12, *f* to *mp*), Snare Drum (Snares Off) (measures 9-12, *f* to *mp*), Snare Drum Bass Drum (measures 9-12, *f* to *mp*, includes 'Concert BD'), Crash Cym (measures 9-12), Sus Cym (measures 9-12, *p*), and Triangle Tambourine (measures 9-12). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Hunt for "El Chupacabra"

pg. 4

A

13 14 15 16

Chimes
mf

Bells

Xylophone
mf

Marimba
mf

Timpani
mf *p*

Snare Drum (Snares Off)
f *mf* *p*

Snare Drum Bass Drum
f *mf* *p*

Crash Cym
Sus Cym
f

Triangle
Tambourine

Hunt for "El Chupacabra"

pg. 16

F *Slower* ♩ = 70

61 62 63 64

Chimes

Bells

Xylophone

Marimba

Timpani

61 62 63 64

Snare Drum (Snares Off)

Snare Drum Bass Drum

Crash Cym
Sus Cym

Triangle
Tambourine

p

Hunt for "El Chupacabra"

pg. 18

G *A tempo / Driving*

The musical score is arranged in a system of staves. The top staff is for Chimes, which has rests in measures 69, 70, 71, and 72. The Bells, Xylophone, and Marimba staves all play a melodic line starting in measure 69, marked with a forte (*f*) dynamic. The Timpani staff has a rhythmic pattern starting in measure 70, also marked *f*. The Snare Drum (Snares Off) staff has a rhythmic pattern starting in measure 70. The Snare Drum Bass Drum staff has a complex rhythmic pattern starting in measure 69, marked *f*. The Crash Cym Sus Cym staff has a rhythmic pattern starting in measure 69, marked *f*. The Triangle Tambourine staff has a rhythmic pattern starting in measure 69, marked *f*. In measure 72, the Snare Drum Bass Drum and Crash Cym Sus Cym staves have a dynamic change to *fp* and *p* respectively, and the Triangle Tambourine staff has a dynamic change to *p*.