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# Fiesta Fantasma

by Brian Bailey  
Easy-Medium - 1:50

## Instrumentation

Snare, Tenors, Cymbals, (3) or (4) Bass Drums,  
Bells, Xylophone, Marimba, Vibes (optional), Cowbell, Congas,  
Maracas (or Shaker), Concert BD (or Floor Tom),  
Agogo Bells, Cabasa, Timbales

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♩ = 126

Snare

Measures 1-3 of the Snare drum part. Measure 1: Quarter note with accent, followed by eighth notes. Measure 2: Quarter note with accent, followed by eighth notes. Measure 3: Quarter note with accent, followed by eighth notes. Dynamics: *f*.

Tenors

Measures 1-3 of the Tenors part. Measure 1: Quarter note with accent, followed by eighth notes. Measure 2: Quarter note with accent, followed by eighth notes. Measure 3: Quarter note with accent, followed by eighth notes. Dynamics: *f*.

Cymbals

Measures 1-3 of the Cymbals part. Measure 1: Cymbal crash. Measure 2: Cymbal crash. Measure 3: Cymbal crash. Dynamics: *f*.

Bass Drums

Measures 1-3 of the Bass Drums part. Measure 1: Quarter note with accent, followed by eighth notes. Measure 2: Quarter note with accent, followed by eighth notes. Measure 3: Quarter note with accent, followed by eighth notes. Dynamics: *f*.

Bells (Vibes)  
(Agogo Bells)

Measures 1-3 of the Bells (Vibes) part. All measures are empty.

Xylophone  
(Cabasa)

Measures 1-3 of the Xylophone part. All measures are empty.

Marimba  
(Timbales)

Measures 1-3 of the Marimba part. All measures are empty.

Pit Perc 1  
Cowbell  
Congas

Measures 1-3 of the Pit Perc 1 part. All measures are empty.

Pit Perc 2  
Maracas  
Concert BD

Measures 1-3 of the Pit Perc 2 part. All measures are empty.

# Fiesta Fantasma

pg. 2

This musical score page, titled "Fiesta Fantasma" (page 2), is a percussion arrangement. It features ten staves for different instruments, all in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures.

- Snare:** The first measure contains a rhythmic pattern with a 4-measure rest for the right hand (R) and a 6-measure rest for the left hand (L). The second measure has a 5-measure rest, and the third has a 6-measure rest. Accents (>) are placed over the final notes of the second and third measures.
- Tenors:** The first measure has a 6-measure rest. The second and third measures feature a rhythmic pattern with accents (>) over the final notes.
- Bass Drums:** The first measure has a 3-measure rest. The second and third measures feature a rhythmic pattern with accents (>) over the first notes.
- Cymbals:** The first measure is silent. The second and third measures feature a rhythmic pattern with accents (>) over the first notes.
- Bells (Vibes) (Agogo Bells):** Silent throughout.
- Xylophone (Cabasa):** Silent throughout.
- Marimba (Timbales):** Silent throughout.
- Pit Perc 1 (Cowbell, Congas):** Silent throughout.
- Pit Perc 2 (Maracas, Concert BD):** Silent throughout.

# Fiesta Fantasma

pg. 3

**A**

**Snare**  
7 8 *mf*

**Tenors**  
*mf*

**Cymbals**  
*mf*

**Bass Drums**  
*mf*

**Bells (Vibes)  
(Agogo Bells)**  
*f*

**Xylophone  
(Cabasa)**  
*f*

**Marimba  
(Timbales)**  
*f*

**Pit Perc 1  
Cowbell  
Congas**  
*mf*  
Cowbell

**Pit Perc 2  
Maracas  
Concert BD**  
*mf*  
Maracas  
(or Shaker)

# Fiesta Fantasma

pg. 4

10 11 12

*Split if 2 players*

*Pit Perc 2  
Maracas  
Concert BD*

The musical score is arranged in a system of ten staves. The top staff is for Snare, followed by Tenors, Cymbals, Bass Drums, Bells (Vibes) (Agogo Bells), Xylophone (Cabasa), Marimba (Timbales), Pit Perc 1 (Cowbell Congas), and Pit Perc 2 (Maracas Concert BD). The score is divided into three measures, numbered 10, 11, and 12. The key signature is one flat (B-flat). The Snare part features a complex rhythmic pattern with accents. The Tenors part has a similar rhythmic pattern. The Cymbals part includes a 'Split if 2 players' instruction. The Bass Drums part has a steady rhythmic pattern. The Bells (Vibes) and Xylophone parts have a melodic line. The Marimba part has a steady rhythmic pattern. The Pit Perc 1 part has a steady rhythmic pattern. The Pit Perc 2 part has a steady rhythmic pattern.