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Yumemiru

by Maxwell Gardner

Advanced - 5:13 / 7 Players

Instrumentation

**Bells, (2) Vibraphones,
(3) Marimbas (two 4 1/3 octave, one 5 octave),
Cajón w/Snares**

Yumemiru

by Maxwell Gardner

♩ = 168 - 180

The musical score is arranged in a system with seven staves. The top three staves are for Bells, Vibes 1, and Vibes 2, each with a treble clef and a key signature of three sharps (F#, C#, G#). The next three staves are for Marimba 1, Marimba 2, and Marimba 3 (5 Octave), each with a grand staff (treble and bass clefs) and the same key signature. The bottom staff is for the Cajon, with a single line and a key signature of three sharps. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first three measures. Marimba 1 has a *p* dynamic marking in the first measure. The Cajon part includes a *Cajon Key* section with *snare* and *rim knock* markings in the first measure, and a *bass* marking below the first note.

Yumemiru

pg. 2

Musical score for *Yumemiru*, page 2. The score is written for seven instruments: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, numbered 5, 6, 7, and 8.

Bells: Rests in all measures.

Vibes 1: Measure 5: *ff* (fortissimo), quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 6: *ff*, quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 7: *ff*, quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 8: *ff*, quarter note E7, quarter note F7, quarter note G7, quarter note A7.

Vibes 2: Rests in all measures.

Marimba 1: Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 8: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Marimba 2: Measure 5: *p* (piano), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 8: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Marimba 3 (5 Octave): Rests in all measures.

Cajon: Rests in all measures.

Yumemiru

pg. 3

A

Bells

Vibes 1

Vibes 2
ff

Marimba 1

Marimba 2

Marimba 3 (5 Octave)

Cajon

9 10 11 12

Yumemiru

pg. 4

B

Bells
mp

Vibes 1
mf

Vibes 2
mf

Marimba 1
mf

Marimba 2
mf

Marimba 3 (5 Octave)
mf

Cajon

Yumemiru

pg. 11

E

Musical score for *Yumemiru*, page 11, starting at rehearsal mark **E**. The score is in 5/4 time and E major. The measures shown are 39, 40, 41, and 42. The instruments and their parts are:

- Bells:** Rests in all measures.
- Vibes 1:** Rests in all measures.
- Vibes 2:** Rests in all measures.
- Marimba 1:** Treble clef, playing a melodic line starting at measure 39 with a *p* dynamic. The bass line rests.
- Marimba 2:** Treble and bass clefs, rests in all measures.
- Marimba 3 (5 Octave):** Treble and bass clefs, rests in all measures.
- Cajon:** Rests in measure 39, then plays a rhythmic pattern of quarter notes and eighth notes in measures 40, 41, and 42, starting with a *p* dynamic.

Yumemiru

pg. 12

Musical score for *Yumemiru*, page 12. The score is written for seven instruments: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into four measures, numbered 43, 44, 45, and 46. The Bells, Vibes 1, Vibes 2, and Marimba 3 parts are mostly silent, indicated by rests. The Marimba 1 and Marimba 2 parts play a rhythmic pattern of eighth notes. The Cajon part plays a simple rhythmic pattern of quarter notes.

Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3 (5 Octave)

Cajon

43 44 45 46

p

Yumemiru

pg. 15

F

The musical score for page 15 of 'Yumemiru' is arranged for a percussion ensemble. It features seven parts: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The score is in 5/4 time and consists of five measures, numbered 56 to 60. The key signature is F major (one sharp). The Bells part starts with a forte (*f*) dynamic. Vibes 1 and 2 play a melodic line with a fortissimo (*fff*) dynamic. Marimba 1 plays a melodic line with a fortissimo (*ff*) dynamic. Marimba 2 plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic. Marimba 3 (5 Octave) plays a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The Cajon part starts with a forte (*f*) dynamic and includes a snare drum part.

Bells
f

Vibes 1
fff

Vibes 2
fff

Marimba 1
ff

Marimba 2
ff

Marimba 3 (5 Octave)
ff

Cajon
f
snare

Yumemiru

pg. 17

G

The musical score for page 17 of "Yumemiru" is arranged for a percussion ensemble. It features seven parts: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The score is in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#) in the key signature line of each staff. The piece begins at measure 66 and ends at measure 73. The Bells part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Vibes 1 and Vibes 2 parts play a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Marimba 1 and Marimba 2 parts are silent. The Marimba 3 (5 Octave) part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Cajon part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The dynamic marking is *p* (piano) for all parts.

Bells
66 *p* 67 68 69 70 71 72 73

Vibes 1
p

Vibes 2
p

Marimba 1

Marimba 2

Marimba 3 (5 Octave)
pp

Cajon
p

Yumemiru

pg. 23

I

Musical score for *Yumemiru*, page 23, featuring the following instruments:

- Bells:** Treble clef, starting at measure 115 with a *ff* dynamic. Measures 116-118 feature a melodic line, while measures 119-120 feature chords.
- Vibes 1:** Treble clef, starting at measure 115 with a *ff* dynamic. Measures 116-118 feature a melodic line, while measures 119-120 feature chords.
- Vibes 2:** Treble clef, starting at measure 115 with a *ff* dynamic. Measures 116-118 feature a melodic line, while measures 119-120 feature chords.
- Marimba 1:** Treble and Bass clefs. Treble clef starts at measure 115 with a *ff* dynamic and plays a melodic line. Bass clef is silent.
- Marimba 2:** Treble and Bass clefs. Treble clef starts at measure 115 with a *ff* dynamic and plays a melodic line. Bass clef is silent.
- Marimba 3 (5 Octave):** Treble and Bass clefs. Treble clef is silent. Bass clef plays a rhythmic accompaniment of chords.
- Cajon:** Treble clef, starting at measure 115 with a *ff* dynamic. Plays a rhythmic accompaniment of eighth notes.

Yumemiru

pg. 24

This musical score is for the piece "Yumemiru" on page 24. It features seven parts: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The measures shown are 121 through 126. Measures 122 and 123 contain four-measure rests for the Vibes and Marimba 1 parts, indicated by a "4" below the staff. The Marimba 3 part plays a steady accompaniment of chords. The Cajon part provides a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout the score.

Bells

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3 (5 Octave)

Cajon

121 122 123 124 125 126

p

4 4

4 4

4 4

p

p

p

p

p

Yumemiru

pg. 25

This musical score is for the piece "Yumemiru" on page 25. It features six parts: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The music is in 4/4 time and a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures 127 through 132. A rehearsal mark 'J' is placed above measure 131. The Bells part plays chords in measures 127-129 and eighth-note patterns in 130-132. Vibes 1 and 2 play chords in 127-129 and eighth-note patterns in 130-132. Marimba 1 and 2 play eighth-note patterns throughout. Marimba 3 plays chords in 127-129 and eighth-note patterns in 130-132. The Cajon part plays eighth-note patterns throughout. Dynamics include *mp*, *mf*, and *ff*. A box containing the letter 'J' is located above measure 131.

Yumemiru

pg. 26

This musical score is for the piece "Yumemiru" on page 26. It features seven parts: Bells, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3 (5 Octave), and Cajon. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures, with measure numbers 133, 134, 135, 136, and 137 indicated above the Bells staff. The Bells part plays a melodic line of eighth notes. Vibes 1 and 2 provide harmonic support with chords and sustained notes. Marimba 1 and 2 play rhythmic patterns, with Marimba 2 having a more active role in the later measures. Marimba 3 (5 Octave) plays a steady bass line of chords. The Cajon part provides a consistent rhythmic accompaniment.

Yumemiru

pg. 29

K

The musical score is arranged in a system of seven staves. The top staff is for Bells, followed by Vibes 1 and Vibes 2, then Marimba 1 (treble and bass clefs), Marimba 2 (treble and bass clefs), Marimba 3 (5 Octave) (treble and bass clefs), and finally Cajon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. The score is divided into four measures, with measure numbers 147, 148, 149, and 150 indicated above the Bells staff. The Bells, Vibes 1, and Vibes 2 parts play a continuous eighth-note melody starting in measure 147. Marimba 1 plays a similar melody in the treble clef, while the bass clef is silent. Marimba 2 plays a rhythmic pattern of eighth notes in the treble clef, with a corresponding bass line. Marimba 3 (5 Octave) plays a complex rhythmic pattern of chords in the bass clef. The Cajon part is silent throughout the page.

mp

mp

mp

mp

mf

mf

mp

Cajon

Yumemiru

pg. 33

N

♩ = 136

Bells

Musical staff for Bells, measures 163-166. The staff contains rests for all four measures.

Vibes 1

Musical staff for Vibes 1, measures 163-166. The staff contains a continuous eighth-note pattern. A dynamic marking of *sfz* is present at the beginning of measure 163.

Vibes 2

Musical staff for Vibes 2, measures 163-166. The staff contains rests for all four measures.

Marimba 1

Musical staff for Marimba 1, measures 163-166. The staff contains a rhythmic pattern of eighth notes with accents. The upper and lower staves are bracketed together.

Marimba 2

Musical staff for Marimba 2, measures 163-166. The staff contains sustained chords. A dynamic marking of *pp* is present at the beginning of measure 163. The upper and lower staves are bracketed together.

Marimba 3
(5 Octave)

Musical staff for Marimba 3 (5 Octave), measures 163-166. The staff contains sustained chords. A dynamic marking of *pp* is present at the beginning of measure 163. The upper and lower staves are bracketed together.

Cajon

Musical staff for Cajon, measures 163-166. The staff contains rests for all four measures.

Yumemiru

pg. 34

Musical score for *Yumemiru*, page 34, measures 167-174. The score is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The measures are numbered 167 through 174 at the top. A double bar line is placed between measures 170 and 171. The *Marimba 2* staff includes the instruction *Cue Last Time* above measure 171. The *Marimba 3 (5 Octave)* staff has a horizontal line below it from measure 167 to 170. The *Cajon* staff has a horizontal line below it from measure 167 to 170. The *Bells*, *Vibes 1*, *Vibes 2*, *Marimba 1*, and *Marimba 3* staves contain rests for most of the measures. The *Vibes 1* staff has a melodic line in measures 167-170. The *Marimba 2* staff has chords in measures 167-170 and 171-174. The *Marimba 3* staff has chords in measures 167-170 and 171-174.