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# VIBE-A-LICIOUS, DRUMS-A-GO GO

BY DAN MOORE

ADVANCED - 5:23 / 9 PLAYERS

## INSTRUMENTATION

BELLS, XYLOPHONE, VIBRAPHONE,

(3) MARIMBAS (ONE 4 1/3 OCTAVE), BASS GUITAR,

SNARE DRUM, SUSPENDED CYMBAL, TIMBALES W/COWBELL,

TRIANGLE, GUIRO, (2) COWBELLS, FLEXATONE, SHAKER, VIBRASLAP, DRUM SET,

MINIMUM OF (2) FLOOR TOMS & (2) SPLASH/CRASH CYMBALS

"VIBE-A-LICIOUS, DRUMS-A-GO GO" BY DAN MOORE © 2020 BY ROW-LOFF PRODUCTIONS

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## Program Note:

*Vibe-a-licious, Drums-a-Go Go* is a groovy love letter to the great vibes players who led the way for future generations of aspiring vibists.

In the 1930s the vibraphone (or vibraharp) was just being discovered by jazz musicians. Red Norvo is often credited as the first jazz musician to make the leap from the xylophone - popular in ragtime and vaudeville - to the vibes. But it was Lionel Hampton, or "Hamp" as he was known, who popularized the instrument through his association with Louis Armstrong, Benny Goodman, and Gene Krupa.

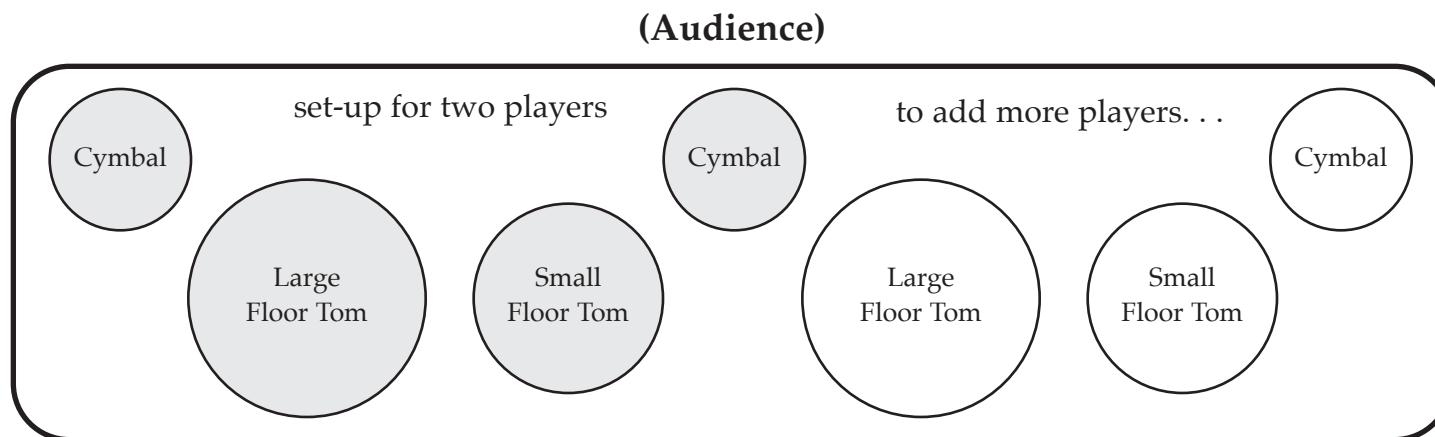
The original "Big Four" vibes players included Hamp, Red Norvo, Milt Jackson, and later on, Terry Gibbs. *Vibe-a-licious, Drums-a-Go Go* celebrates the pioneering vibes players from the 1930s to the 1960s. In this fun and challenging percussion ensemble you can hear hints of Milt Jackson's "Bags Groove," Terry Gibbs's "My Friend Buddy," Cal Tjader's "Soul Sauce," and Lionel Hampton's rendition of "Sing, Sing, Sing." You can also hear the Latin Jazz influence of my teacher Dave Samuels, as well as contributions from Mike Mainieri, Bobby Hutcherson, Dave Pike, Gary Burton, and others.

## Performance Notes:

*Vibe-a-licious, Drums-a-Go Go* features a Lionel Hampton/Gene Krupa style drum battle for two or more players (even numbers). For every pair of players added, you need two additional floor toms and one additional cymbal. The players move around in a circle trying to "cut" in front of each other to get their licks in. Have fun battling it out with your floor tom partner. Set the instruments up in a line in front of the ensemble for the best visual effect.

So, if you really want to be hep, or hip, far out, or groovy, be sure to listen to recordings of the artists listed above to get a feel for the different musical styles found in *Vibe-a-licious, Drums-a-Go Go*.

*Vibe-a-licious, Drums-a-Go Go* drum battle set up:



# VIBE-A-LICIOUS, DRUMS-A-GO GO

TO THE GREAT VIBES PLAYERS WHO LED THE WAY...

BY DAN MOORE  
ASCAP

BALLAD  $\text{♩} = 76-82$

(A)

The musical score is arranged in a multi-staff format. The top staff is for BELLS/X-YLO (SNARE DRUM). The second staff is for VIBES (FLOOR TOM). The third and fourth staves are for MARIMBA 1 (FLOOR TOM) and MARIMBA 2 (FLOOR TOM). The fifth and sixth staves are for MARIMBA 3 (LOW A) (FLOOR TOM). The seventh staff is for BASS OR SYNTH BASS. The eighth staff is for PERCUSSION 1, which includes SUS CYM, TIMBALES, and FLOOR TOM. The ninth staff is for PERCUSSION 2, which includes TRIANGLE, GUIRO, CONGHELL, FLEXATONE, SHAKER, and FLOOR TOM. The tenth staff is for DRUM SET (VIBRAGLAP). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a section marked (A) and includes dynamic markings such as *p* and *mf*. The percussion parts feature various rhythmic patterns and accents, including a prominent cymbal line in the first staff and a steady drum set pattern in the tenth staff.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 3

8

TO X YLO

10

11

12

BELLS/X YLO  
(SNARE DRUM)

VIBES  
(FLOOR TOM)

MARIMBA 1  
(FLOOR TOM)

MARIMBA 2  
(FLOOR TOM)

MARIMBA 3  
(LOW A)  
(FLOOR TOM)

BASS OR  
SYNTH BASS

PERCUSSION 1

SUS CYM  
TIMBALES  
FLOOR TOM

PERCUSSION 2

TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

DRUM SET  
(VIBRAGLAP)

TIMBALES & COWBELL

GUIRO

VIBRAGLAP

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 4

Musical score for measures 13-16, page 4. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- BELLS/XYLO (SNARE DRUM):** Measures 13-16 are marked with a whole rest, indicating no sound.
- VIBES (FLOOR TOM):** Measures 13-14 and 15-16 feature a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4. Dynamic markings include *mf* in measures 15 and 16.
- MARIMBA 1 (FLOOR TOM):** Measures 13-16 are marked with a whole rest.
- MARIMBA 2 (FLOOR TOM):** Measures 13-14 are marked with a whole rest. Measures 15-16 feature a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4. Dynamic marking is *mf* in measure 15.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Measures 13-16 feature a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.
- BASS OR SYNTH BASS:** Measures 13-16 feature a rhythmic pattern of quarter notes: G2, A2, Bb2, A2, G2.
- PERCUSSION 1:** Measures 13-16 feature a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4. Dynamic marking is *mf* in measure 13.
- PERCUSSION 2:** Measures 13-16 feature a rhythmic pattern of quarter notes: G4, A4, Bb4, A4, G4.
- DRUM SET (VIBESGLAP):** Measures 13-16 are marked with a whole rest.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 5

Musical score for measures 17-20, page 5. The score is for measures 17-20 and includes parts for Bells/Xylo, Vibes, Marimba 1-3, Bass or Synth Bass, Percussion 1, Percussion 2, and Drum Set.

**BELLS/XYLO (SNARE DRUM)**

**VIBES (FLOOR TOM)**

**MARIMBA 1 (FLOOR TOM)**

**MARIMBA 2 (FLOOR TOM)**

**MARIMBA 3 (LOW A) (FLOOR TOM)**

**BASS OR SYNTH BASS**

**PERCUSSION 1**  
SUS CYM  
TIMBALES  
FLOOR TOM

**PERCUSSION 2**  
TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

**DRUM SET (VIBES/SLAP)**

Measures 17, 18, 19, and 20 are indicated at the top of the score.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 6



Musical score for VIBE-A-LICIOUS, DRUMS-A-GO GO, PG. 6. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked with a circled 'Q'.

The score is divided into four measures, numbered 21, 22, 23, and 24. The instruments and their parts are as follows:

- BELLS/XYLO (SNARE DRUM):** Rests in all measures.
- VIBES (FLOOR TOM):** Rests in measures 21 and 22. In measure 23, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 24, it plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- MARIMBA 1 (FLOOR TOM):** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- MARIMBA 2 (FLOOR TOM):** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- BASS OR SYNTH BASS:** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- PERCUSSION 1:** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- PERCUSSION 2:** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.
- DRUM SET (VIBESGLAP):** Plays a quarter note G4, followed by a quarter note F4, and a quarter note E4 in measures 21, 23, and 24. Rests in measures 22 and 24.

The score includes dynamic markings such as *mf* and *mp*. The percussion parts include specific instructions for **HI HAT/SIDESTICK** and **DRUM SET (VIBESGLAP)**.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 18

**G** FASTER  $\text{♩} = 132-138$

The musical score is arranged in a system of staves. The top staff is for Bells/Xylo (Snare Drum). The second staff is for Vibes (Floor Tom). The third and fourth staves are for Marimba 1 and Marimba 2 (Floor Tom). The fifth and sixth staves are for Marimba 3 (Low A) and Bass or Synth Bass. The seventh staff is for Percussion 1 (Sus Cym, Timbales, Floor Tom). The eighth and ninth staves are for Percussion 2 (Triangle, Guiro, Cowbell, Flexatone, Shaker, Floor Tom). The tenth staff is for Drum Set (Vibraslap). The score is in 4/4 time with a key signature of two flats (Bb, Eb). Measure numbers 68, 69, 70, and 71 are indicated at the top of the staves. The Vibes part features a rhythmic pattern of eighth notes with accents. The Marimba 3 and Bass or Synth Bass parts have a similar rhythmic pattern. The Percussion 1 part has a pattern of eighth notes with accents. The Percussion 2 and Drum Set parts have a pattern of eighth notes with accents.



# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 19

H

**BELLS/XYLO (SNARE DRUM)**

**VIBES (FLOOR TOM)**

**MARIMBA 1 (FLOOR TOM)**

**MARIMBA 2 (FLOOR TOM)**

**MARIMBA 3 (LOW A) (FLOOR TOM)**

**BASS OR SYNTH BASS**

**PERCUSSION 1**  
SUS CYM  
TIMBALES  
FLOOR TOM

**PERCUSSION 2**  
LARGE COWBELL  
TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

**DRUM SET (VIBRASLAP)**

72 73 74 75

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 20

**BELLS/XYLO (SNARE DRUM)**  
76 77 78 79

**VIBES (FLOOR TOM)**  
76 77 78 79

**MARIMBA 1 (FLOOR TOM)**  
76 77 78 79

**MARIMBA 2 (FLOOR TOM)**  
76 77 78 79

**MARIMBA 3 (LOW A) (FLOOR TOM)**  
76 77 78 79

**BASS OR SYNTH BASS**  
76 77 78 79

**PERCUSSION 1**  
76 77 78 79 TO FLOOR TOM

**PERCUSSION 2**  
76 77 78 79

**DRUM SET (VIBES/LAP)**  
76 77 78 79

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 21

**II**

**BELLS/XYLO (SNARE DRUM)**

**VIBES (FLOOR TOM)**

**MARIMBA 1 (FLOOR TOM)**

**MARIMBA 2 (FLOOR TOM)**

**MARIMBA 3 (LOW A) (FLOOR TOM)**

**BASS OR SYNTH BASS**

**PERCUSSION 1**  
SUS CYM  
TIMBALES  
FLOOR TOM

**PERCUSSION 2**  
TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

**DRUM SET (VIBRASLAP)**

# VIBE-A-LICIOUS, DRUMS-A-GO GO

pg. 26

Musical score for percussion instruments, measures 100-106. The score is divided into four measures, with measure numbers 100, 101, 102, and 106 indicated at the top of each measure.

**INSTRUMENTS:**

- BELLS/XYLO (SNARE DRUM)
- VIBES (FLOOR TOM)
- MARIMBA 1 (FLOOR TOM)
- MARIMBA 2 (FLOOR TOM)
- MARIMBA 3 (LOW A) (FLOOR TOM)
- BASS OR SYNTH BASS
- PERCUSSION 1 (SUS CYM, TIMBALES, FLOOR TOM)
- PERCUSSION 2 (TRIANGLE, GUIRO, CONGELL, FLEXATONE, SHAKER, FLOOR TOM)
- DRUM SET (VIBRASLAP)

**MEASURE 100:** BELLS/XYLO, VIBES, MARIMBA 1, MARIMBA 2, and MARIMBA 3 have rests. PERCUSSION 1 and PERCUSSION 2 have rhythmic notation with accents.

**MEASURE 101:** Similar to measure 100, with rests for Bells/Xylo, Vibes, and Marimbas, and rhythmic notation for Percussion 1 and 2.

**MEASURE 102:** FLOOR TOM PLAYER 1 and FLOOR TOM PLAYER 2 enter with rhythmic notation and accents. L R R R L L R L R. FLOOR TOM PLAYER 1 is marked **ff**.

**MEASURE 106:** Continuation of the rhythmic patterns from measure 102.



# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 34

2

Musical score for percussion instruments, measures 130-135. The score is divided into four systems of staves.

**System 1:**

- BELLS/XYLO (SNARE DRUM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- VIBES (FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- MARIMBA 1 (FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- MARIMBA 2 (FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- MARIMBA 3 (LOW A) (FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- BASS OR SYNTH BASS:** Measures 130-135: quarter rest.

**System 2:**

- PERCUSSION 1 (SUS CYM, TIMBALES, FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- PERCUSSION 2 (TRIANGLE, GUIRO, COWBELL, FLEXATONE, SHAKER, FLOOR TOM):** Measures 130-133: quarter note, quarter rest, quarter note, quarter rest. Measure 134: quarter rest. Measure 135: quarter note.
- DRUM SET (VIBRASLAP):** Measures 130-135: Accented rolls ala Gene Krupa. The pattern consists of eighth notes with accents, grouped in pairs.

**System 3:**

- TO X Y L O:** Measure 134: quarter rest.
- TO VIBES:** Measure 134: quarter rest.
- TO MARIMBA:** Measure 134: quarter rest.
- TO MARIMBA:** Measure 134: quarter rest.
- TO MARIMBA:** Measure 134: quarter rest.

**System 4:**

- HIGH PITCHED CLANGY COWBELL:** Measures 134-135: eighth notes with accents.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 35

Musical score for percussion instruments, measures 156-159. The score includes staves for Bells/Xylo (Snare Drum), Vibes (Floor Tom), Marimba 1 (Floor Tom), Marimba 2 (Floor Tom), Marimba 3 (Low A) (Floor Tom), Bass or Synth Bass, Percussion 1 (Sus Cym, Timbales, Floor Tom), Percussion 2 (Triangle, Guiro, Cowbell, Flexatone, Shaker, Floor Tom), and Drum Set (Vibraslap).

Measures 156-159 are marked with measure numbers 156, 157, 158, and 159. A circled 'S' is present above measure 158.

Instrument labels and parts include:

- BELLS/XYLO (SNARE DRUM)
- VIBES (FLOOR TOM)
- MARIMBA 1 (FLOOR TOM)
- MARIMBA 2 (FLOOR TOM)
- MARIMBA 3 (LOW A) (FLOOR TOM)
- BASS OR SYNTH BASS
- PERCUSSION 1
  - SUS CYM
  - TIMBALES & COWBELL
  - FLOOR TOM
- PERCUSSION 2
  - TRIANGLE
  - GUIRO
  - COWBELL
  - FLEXATONE
  - SHAKER
  - FLOOR TOM
- DRUM SET (VIBRASLAP)

Key signatures: B-flat major / D-flat minor (two flats).

Measure 158 includes a circled 'S' and a '5' in a box.

Measure 158 includes the text: SUS CYM, TIMBALES & COWBELL, SHAKER, X = RIDE / ◊ = BELL, TOM.

# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 36

**BELLS/XYLO (SNARE DRUM)**  
140 141 142 143

**VIBES (FLOOR TOM)**

**MARIMBA 1 (FLOOR TOM)**  
142 143

**MARIMBA 2 (FLOOR TOM)**  
140 141 142 143

**MARIMBA 3 (LOW A) (FLOOR TOM)**

**BASS OR SYNTH BASS**

**PERCUSSION 1**  
140 141 142 143  
SUS CYM  
TIMBALES  
FLOOR TOM

**PERCUSSION 2**  
TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

**DRUM SET (VIBES/LAP)**

CONTINUE PATTERN W/AD LIS & TOM FILLS



# VIBE-A-LICIOUS, DRUMS-A-GO GO

PG. 37

**T** **U**

BELLS/XYLO  
(SNARE DRUM)

VIBES  
(FLOOR TOM)

MARIMBA 1  
(FLOOR TOM)

MARIMBA 2  
(FLOOR TOM)

MARIMBA 3  
(LOW A)  
(FLOOR TOM)

BASS OR  
SYNTH BASS

PERCUSSION 1  
SUS CYM  
TIMBALES  
FLOOR TOM

PERCUSSION 2  
TRIANGLE  
GUIRO  
COWBELL  
FLEXATONE  
SHAKER  
FLOOR TOM

DRUM SET  
(VIBESLAP)