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# Through the Solstice

by Tyler Wetsel,  
*adapted for percussion by Brad Arnold*  
Medium - 3:25 / 10-11 Players

## Instrumentation

Bells, Chimes, Xylophone, (2) Vibes, (3) Marimbas  
(one 4.5 octave, two 4 octave, players 1 and 4 can share the 4.5 octave),  
(4) Timpani, Tambourine, Triangle, Ride Cymbal, Sleigh Bells

*Performance Note:*  
*Marimbas 1 and 4 can share the 4.5 octave marimba.*

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♩ = 94 *Freely*

The musical score is arranged in a grand staff with ten staves. The top staff is for Bells, Chimes, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The Vibes 1 staff contains a solo line starting at bar 9, marked *mp*. The solo consists of a melodic line with eighth and sixteenth notes, and a bass line with chords. The other staves are mostly empty, with some rests indicated by horizontal lines. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves.

# Through the Solstice

pg. 5

A

17 18 19 20 simile

*Bells*  
*mf*

*Chimes*  
*mp*

*Vibes 1*  
*f*

*Vibes 2*  
*mp*

*Marimba 1*  
*mp* *p* *mp*

*Marimba 2*  
*mp* *p* *mp*

*Marimba 3*  
*mp* *p* *mp*

*Marimba 4*  
*p* *p*

*Timpani*  
*mp* *p* *mp*

*Percussion*  
*triangle*  
*mp*

# Through the Solstice

pg. 7

**B**

25 26 27

*Bells*

*mp*

*Chimes*

*mp*

*Vibes 1*

*f*

R L L R L L

*Vibes 2*

*mp*

*Marimba 1*

*p*

*f*

R L L R L L

*Marimba 2*

*p*

*mp*

*Marimba 3*

*p*

*mp*

*Marimba 4*

*mp*

*Timpani*

*p*

*mp*

add ride cymbal

*Percussion*

*mf*

R L L R

# Through the Solstice

pg. 8

This musical score page, titled "Through the Solstice" (page 8), is arranged for a percussion ensemble. It features ten staves, each representing a different instrument. The score is divided into three measures, with measure numbers 28, 29, and 30 indicated at the top of the first, second, and third measures respectively. The key signature is one flat (B-flat).

- Bells:** Plays a sequence of quarter notes in the treble clef.
- Chimes:** Plays a single half note in the treble clef.
- Vibes 1:** Plays a continuous eighth-note pattern in the treble clef.
- Vibes 2:** Plays a sequence of notes in the treble clef, including a triplet.
- Marimba 1:** Plays a continuous eighth-note pattern in the treble clef.
- Marimba 2:** Plays a sequence of chords in the treble clef.
- Marimba 3:** Plays a sequence of chords in the treble clef.
- Marimba 4:** Plays a sequence of chords in the bass clef.
- Timpani:** Plays a sequence of chords in the bass clef.
- Percussion:** Plays a rhythmic pattern of eighth notes with accents, marked with 'x' on the staff.

# Through the Solstice

pg. 14

50 51 52 53 54 > > >

*Bells*

*Chimes*

*Vibes 1*

*Vibes 2*

*Marimba 1*

*Marimba 2*

*Marimba 3*

*Marimba 4*

*Timpani*

*Percussion*

Detailed description: This page of a musical score, titled "Through the Solstice" (page 14), covers measures 50 through 54. The score is arranged for a percussion ensemble. The instruments listed are Bells, Chimes, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, and Percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 50-51 show the initial melodic lines for Bells, Vibes 1, Vibes 2, Marimba 1, and Marimba 2. Measure 52 continues these lines. Measure 53 shows the continuation of the vibes and marimba parts. Measure 54 features a final measure with accents (>) over the notes in the vibes and marimba parts. The Percussion part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with an 'x'.

# Through the Solstice

pg. 21

This musical score page, titled "Through the Solstice" (page 21), is arranged for a percussion ensemble. It features ten staves, each with a specific instrument or group of instruments. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures, with measure numbers 81, 82, 83, and 84 indicated at the top of the first staff.

- Bells:** Melodic line with quarter and eighth notes.
- Chimes:** Sustained notes, primarily half notes.
- Vibes 1:** Melodic line, mirroring the Bells staff.
- Vibes 2:** Rhythmic accompaniment consisting of eighth-note patterns.
- Marimba 1:** Melodic line, mirroring the Vibes 1 staff.
- Marimba 2:** Rhythmic accompaniment consisting of eighth-note patterns.
- Marimba 3:** Chordal accompaniment with block chords.
- Marimba 4:** Bass line with quarter notes.
- Timpani:** Sustained notes, primarily half notes.
- Percussion:** Rhythmic accompaniment consisting of quarter notes.