Pitter *PAD* der

For four Practice Pads

Robert Clayson (2019)

PROGRAM NOTES:

Pitter PADder was commissioned by Adam Blackstock and the Troy University Percussion Ensemble for their performance at the Percussive Arts Society International Convention in November of 2019. I was asked to write a piece that was accessible to even the smallest of programs, and I eventually remembered the one thing that nearly all percussionists have when they start out: PRACTICE PADS!

This piece is meant to serve as both a "primer" for younger students who are just starting to learn about marching percussion concepts for the first time and a method for reinforcing concepts in your older marching band students. This piece uses many skills that are frequently used in marching percussion applications, including paradiddles, single stroke rolls, double stroke rolls, backsticking, and split parts. Whether your students are just getting into marching percussion or are already seasoned veterans on the field, they are sure to have fun with this one!

PERFORMANCE NOTES:

- This piece is intended to be performed with the Remo Tunable Practice Pad^{TM}, but any practice pad that has a rim and can be mounted on a metal stand can be used.
- This piece is intended to be humorous more than it is intended to be taken as a serious work of art.
- While this piece is scored for four performers, parts can be doubled as needed to meet the needs of any ensemble.

- Set up for the ensemble should have players one and four on the outsides.
- The solos in measures 27 - 58 can be elongated or shortened to fit the needs of any ensemble.
- This piece two significant opportunities for elements of humor to be used:
    - Measure 83: player four should continue to play during the fermata (ad lib). The other three performers should make a big deal about this, and eventually player two or three should triumphantly push player four's practice pad over on its side so that the metal stand becomes a horizontal playing surface to facilitate the material from measure 84-88 (this should infuriate the other players as well). At measure 89, player four should pick the practice pad back up so it can be played as normal for the rest of the piece.
    - Measures 104-112 (the stereotypical "*8 on a hand*" exercise) is meant to be performed humorously. The players should make a big deal out of thinking that their part is correct.

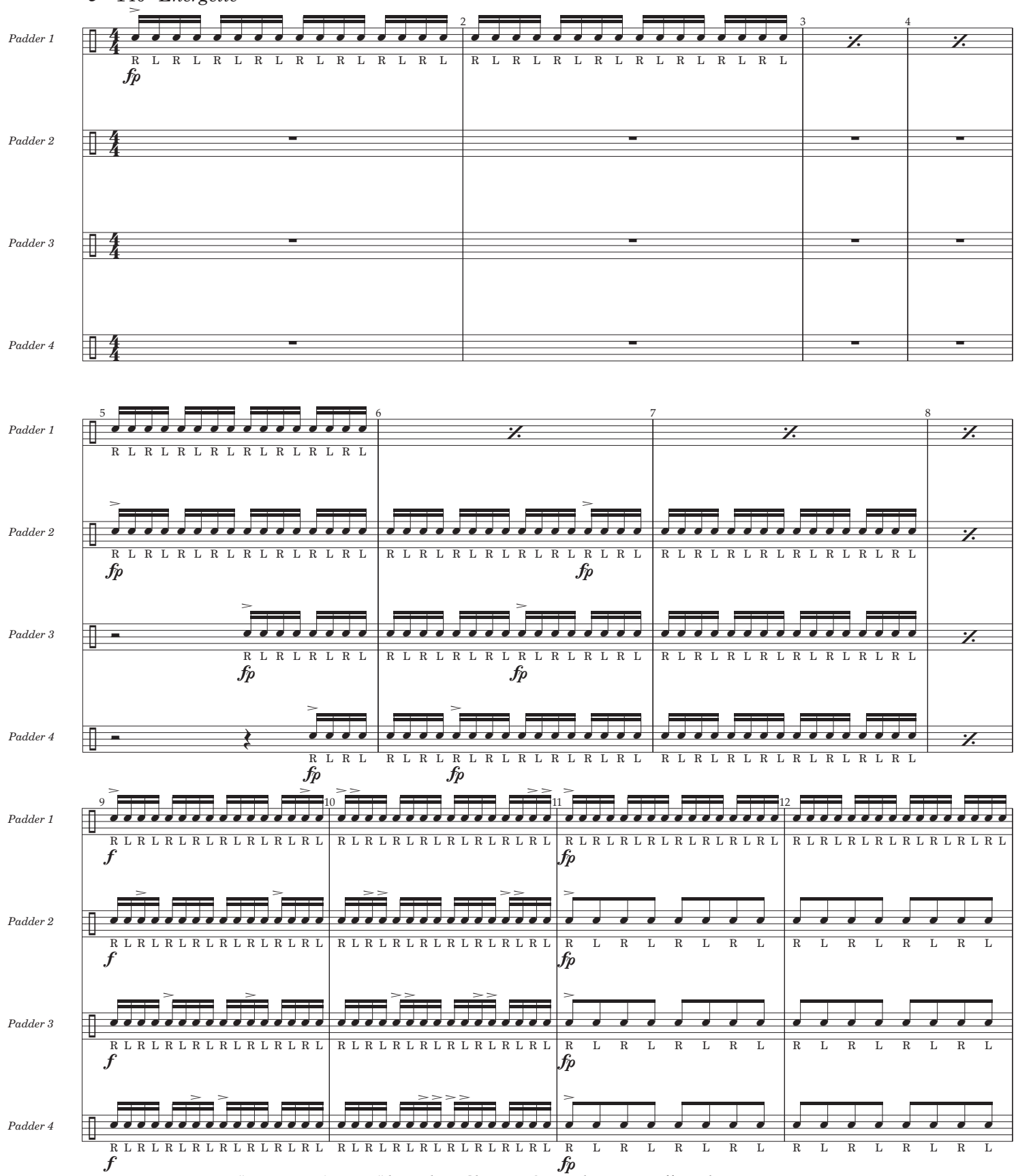
Row-Loff Productions

Pidder PADder

by Robert Clayson

Commissioned by T. Adam Blackstock and the Troy University Percussion Ensemble
for their performance at the Percussive Arts Society International Convention, 2019

♩ = 140 *Energetic*



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Pidder PADder

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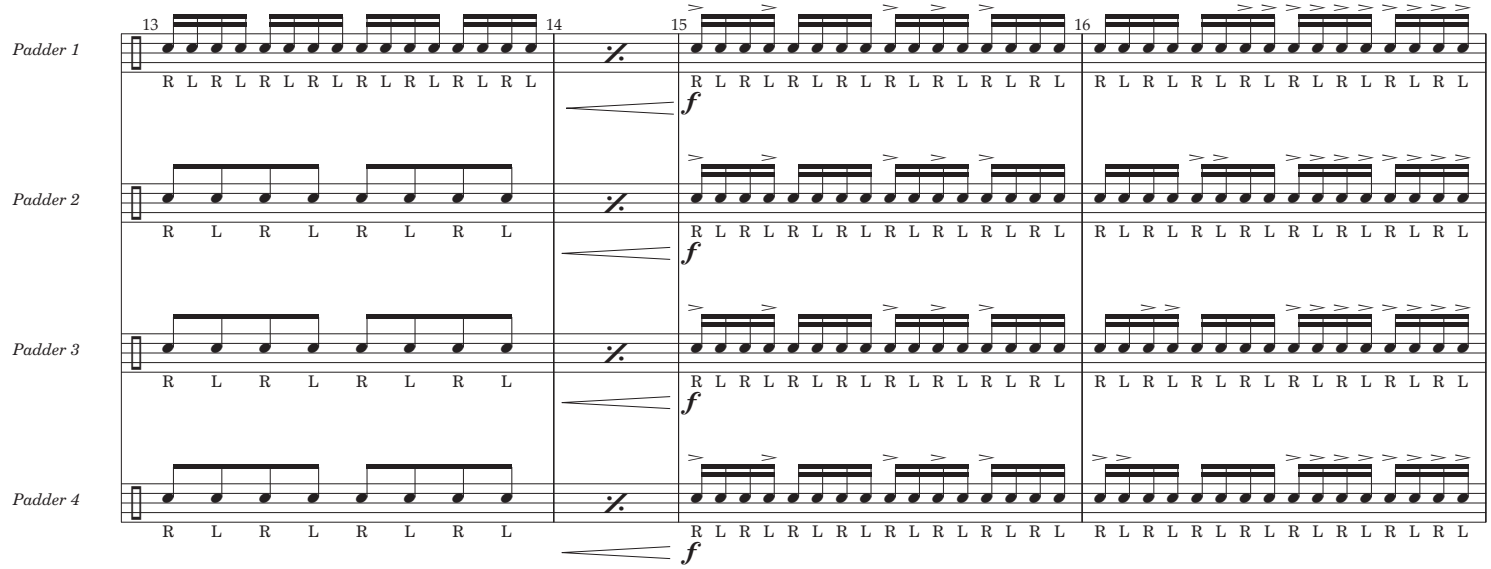

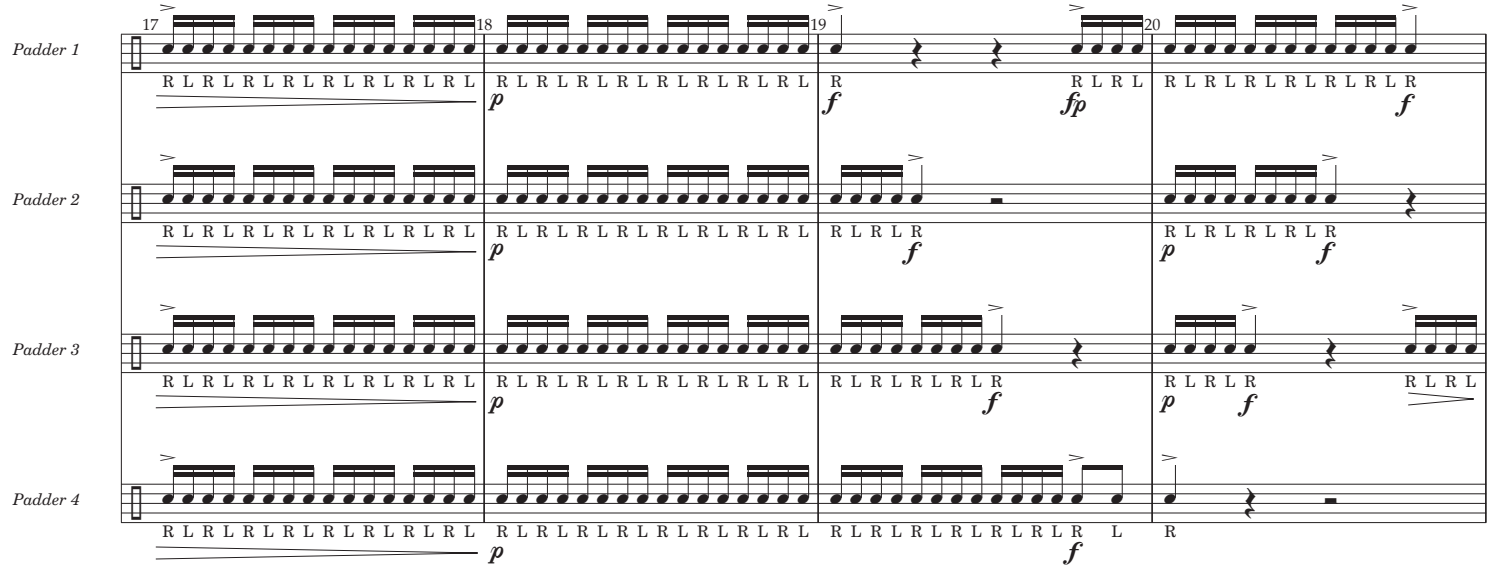

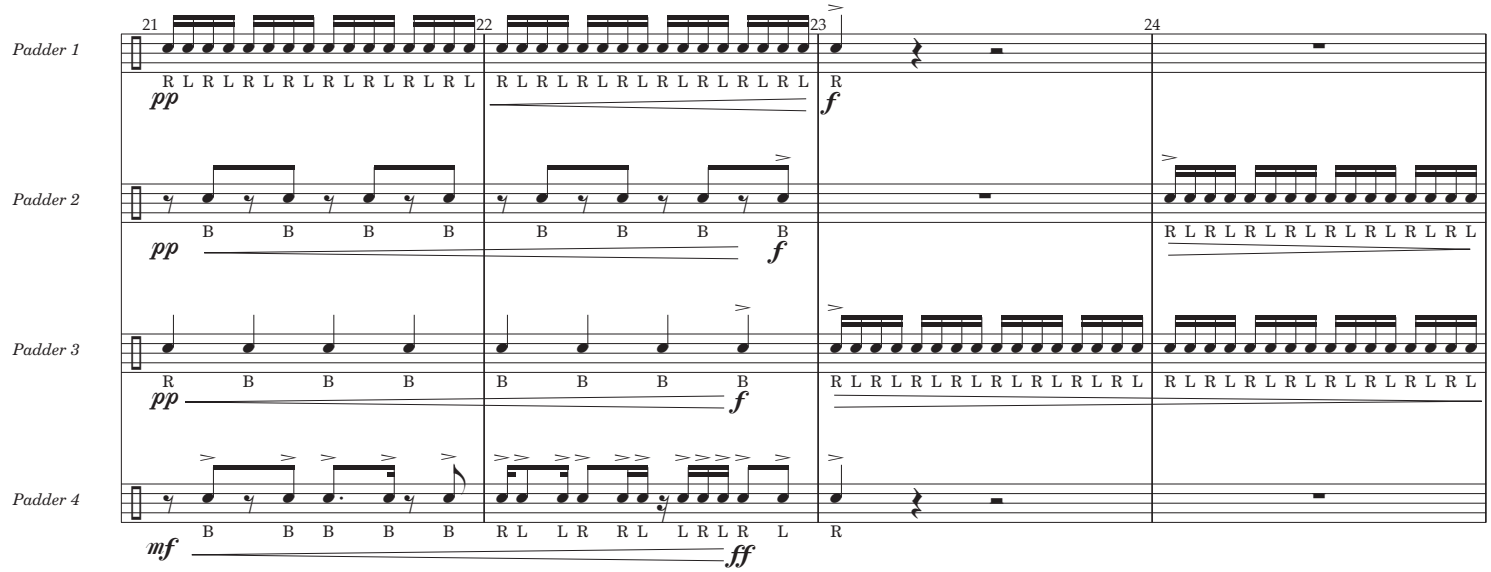

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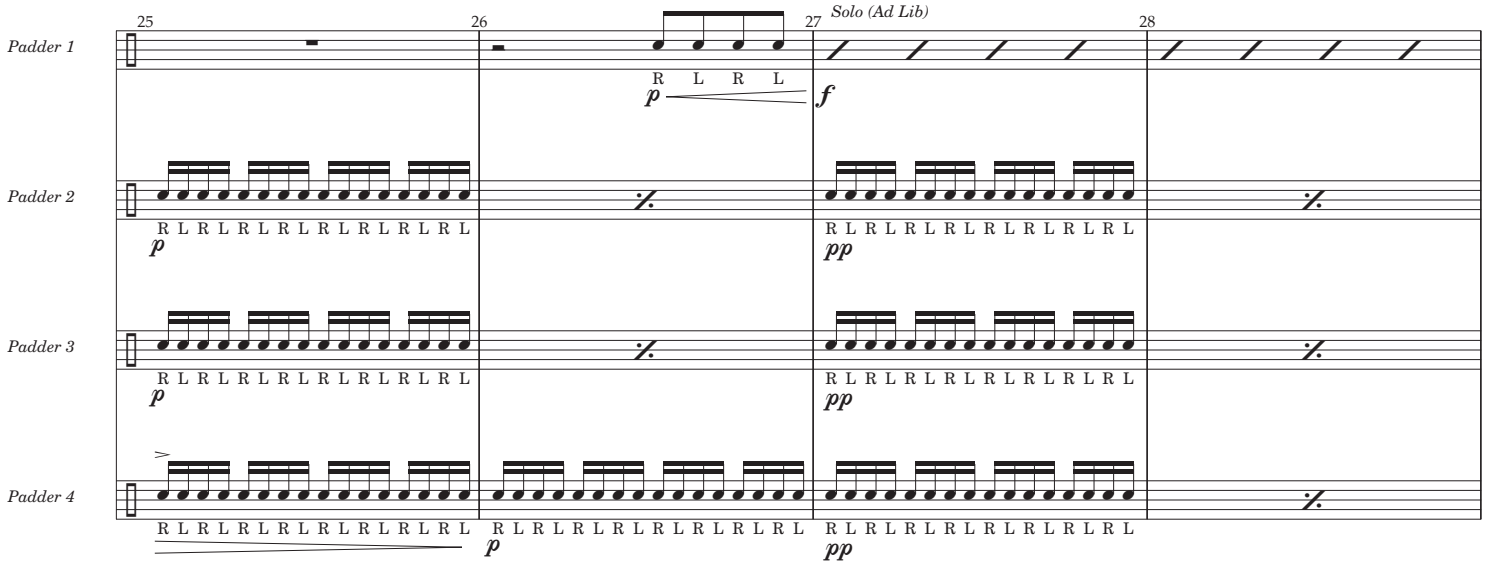

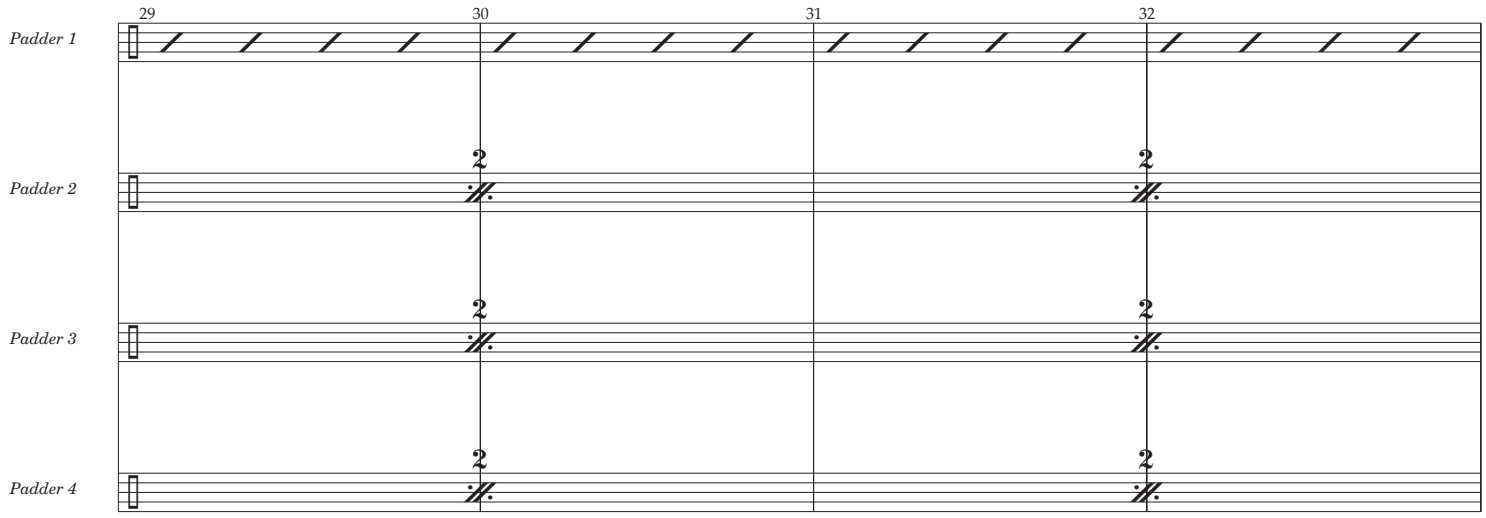

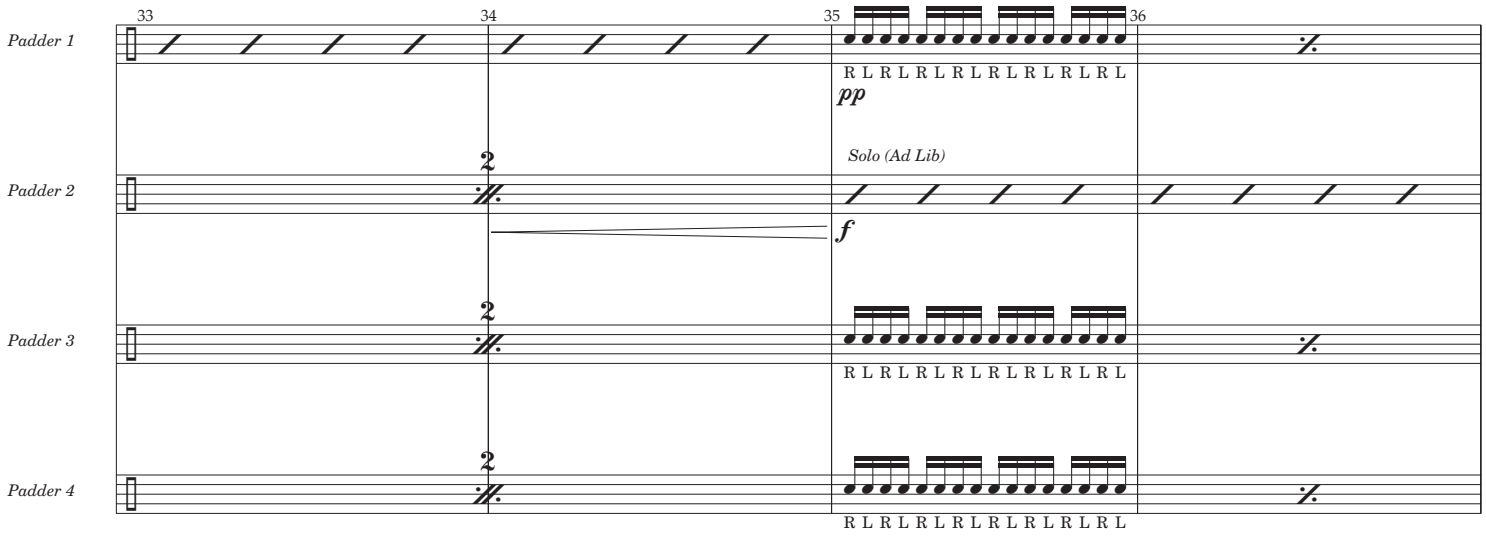

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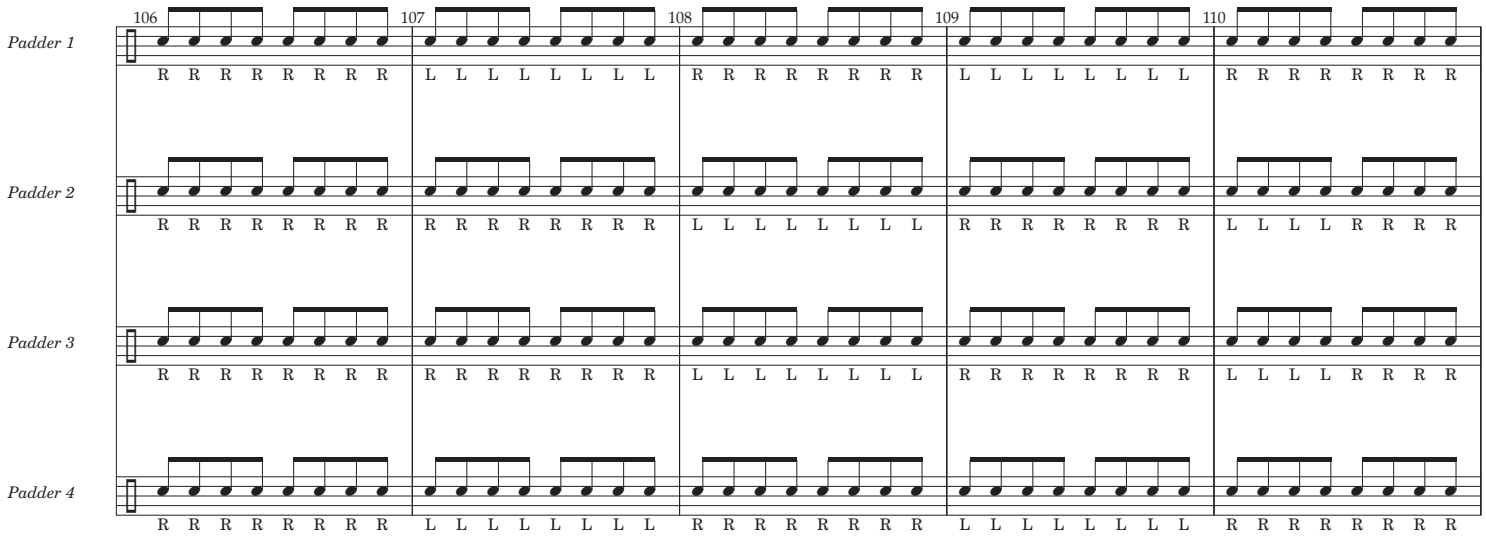

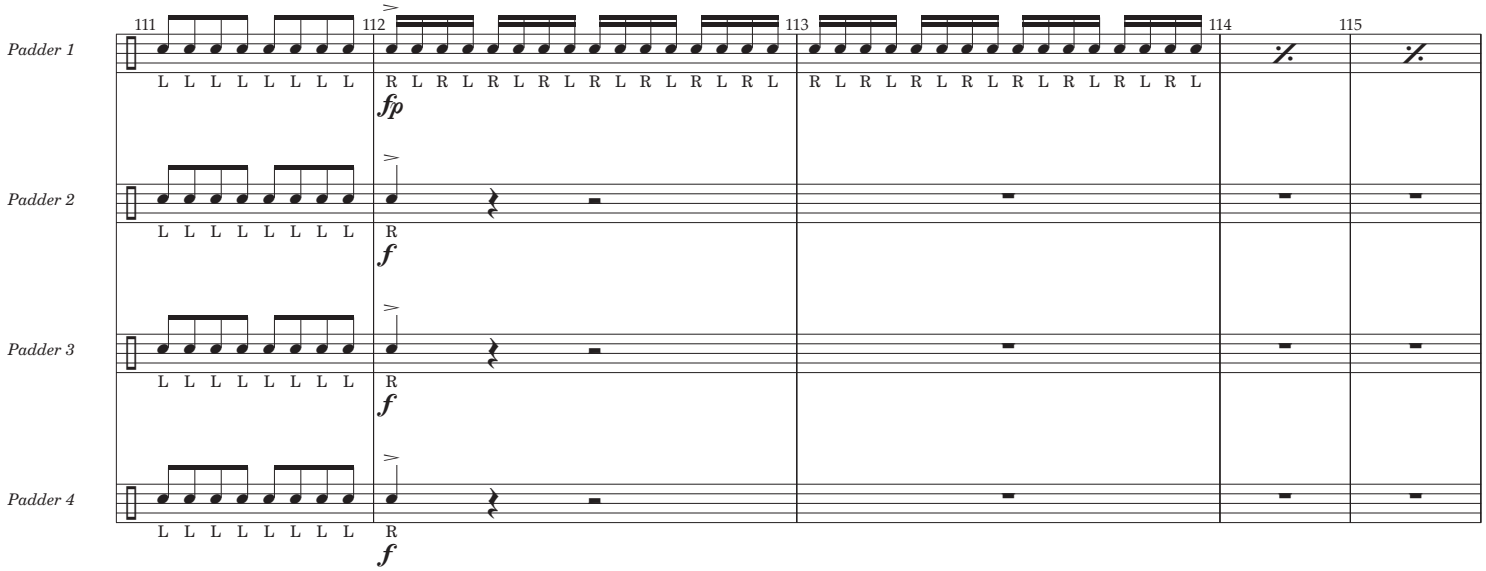

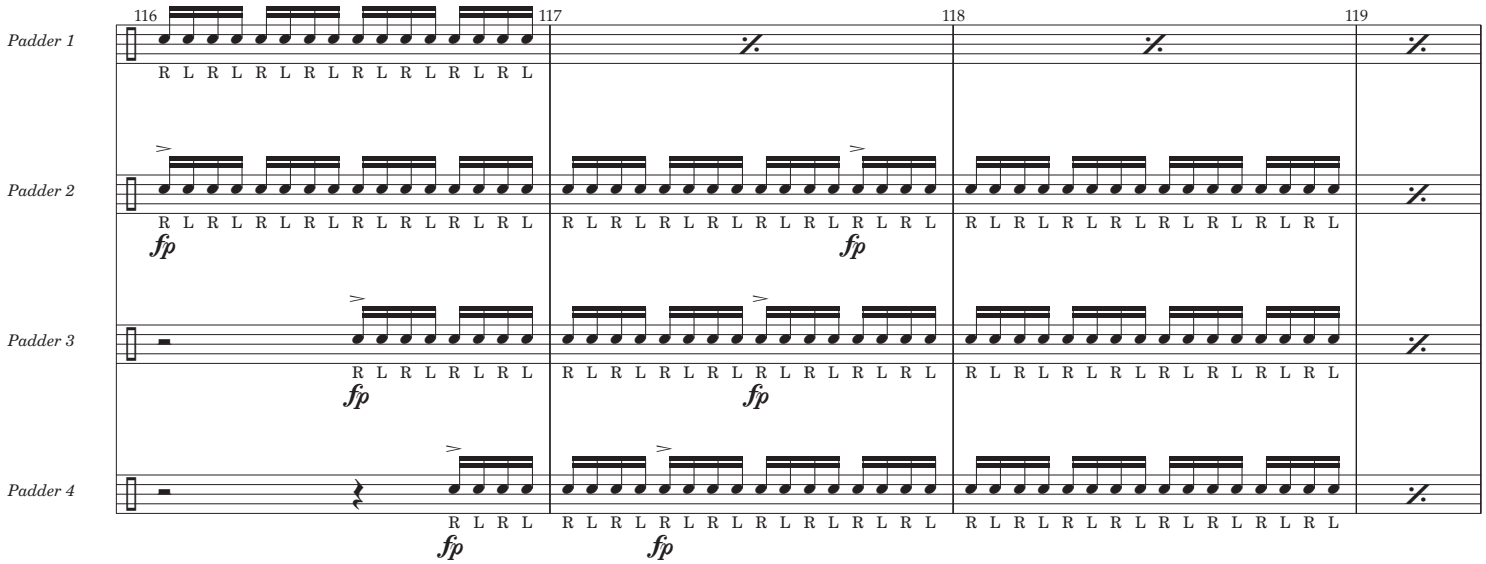
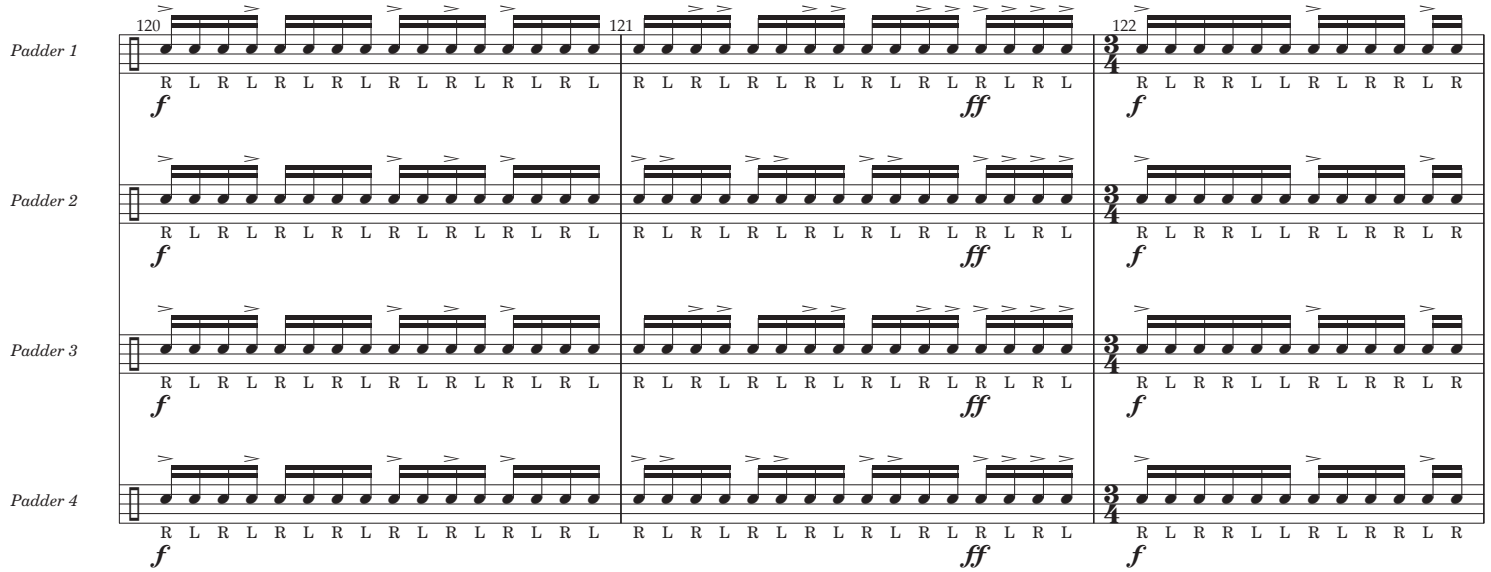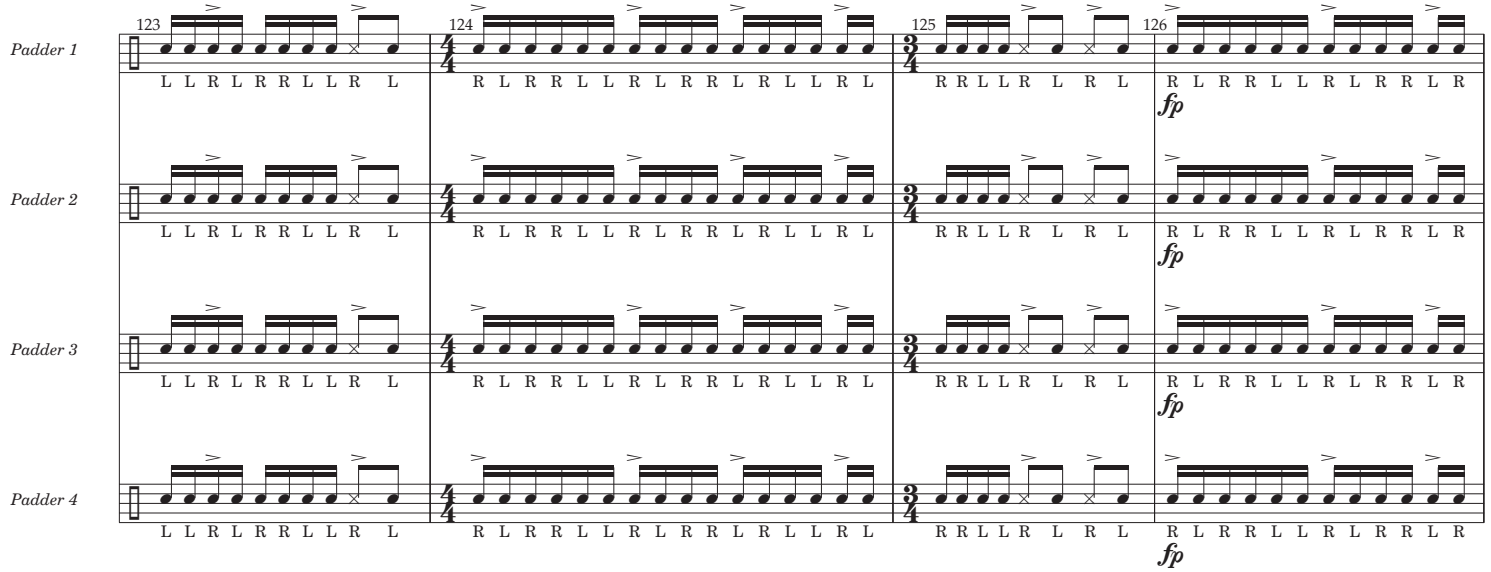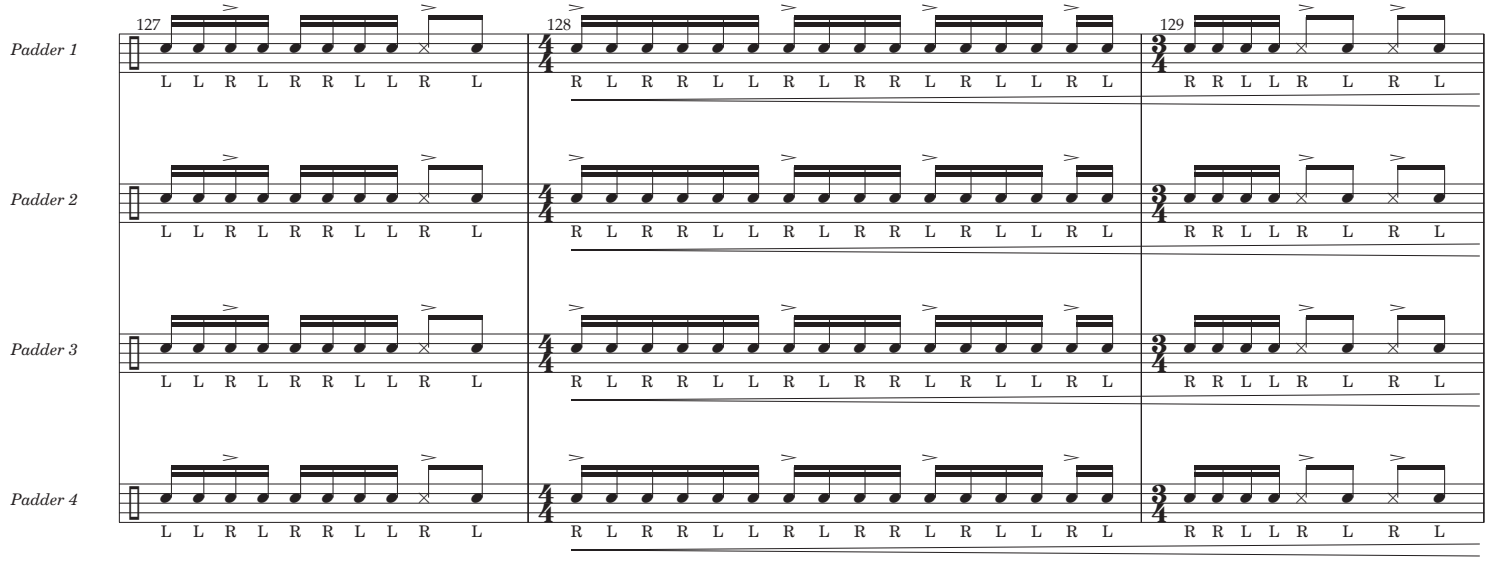
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