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The Gem Bay

by Lalo Davila
Medium - 3:45 / 12+ Players

Instrumentation

**Xylophone, Vibes, (3) 4.0 octave Marimbas
(players 2 and 4 may share a marimba),
Djembe, Congas, Timbales w/ Cowbell, Shaker,
Drum Set, Bass Guitar**

***Optional - Bb Trumpet, Trombone, Steel Pans...
(Lead, Double Second, Double Tenor, Cellos, Bass), Vocal***

Performance Notes:

The concept of this piece is a play on the word "Djembe". As the story goes, a man sets out on a boat to find a precious stone "Gem". He sees an island where he is sure that he would locate the Gem. He encounters a group of people dancing all around. And as he gets closer to dancers, he can hear this wonderful sound/groove and wonders what exactly it is. Much to his surprise, it was the sound of the "Djembe". He shouts out "Listen to The Sound".

There is an optional "open" djembe solo prior to everyone coming in on the third bar. The actual djembe solo is 16 bars in length, but it could be longer depending on the conductor/performer. A solo on a pan/marimba/vibraphone can be added after the djembe solo as an additional option. They can improvise over the I, IV, V7, IV progression, cued back to letter E and play to the end.

Optional Steel Drum Instrumentation for "The Gem Bay"

*Xylophone/Marimba One - Lead Pan
Marimba Two - Double Second
Marimba Three - Double Tenor
Marimba Four - Cellos
Bass Guitar - Bass Pan*

The Gem Bay

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$\text{♩} = 120-128$ Party-like

2 3 4 5

Xylophone

Vibes

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bb Trumpet

Trombone

Djembe

optional open Djembe solo before bar 1.

f

Congas

f

Timbales

f

Shaker

Drum Set

f

Bass Guitar

Vocal

The Gem Bay

pg. 2

Musical score for measures 6 through 10. The score includes parts for the following instruments:

- Xylophone
- Vibes
- Marimba 1
- Marimba 2
- Marimba 3
- Marimba 4
- Bb Trumpet
- Trombone
- Djembe
- Congas
- Timbales
- Shaker
- Drum Set
- Bass Guitar
- Vocal

Measures 6, 7, 8, and 9 are mostly silent for most instruments. The Djembe part begins in measure 9 with a rhythmic pattern of eighth notes and rests, marked with accents (^). The Congas and Timbales parts have rhythmic notation in measures 6, 7, and 8, consisting of eighth notes and rests with accents. The Drum Set part has rhythmic notation in measures 6, 7, and 8, consisting of eighth notes and rests with accents. The Bass Guitar and Vocal parts are silent throughout the entire page.

The Gem Bay

pg. 6

This musical score page, titled "The Gem Bay" (page 6), is arranged for a diverse ensemble. The score is organized into measures 26 through 30. The instruments and their parts are as follows:

- Xylophone:** Melodic line in treble clef, starting with a key signature change to one flat.
- Vibes:** Melodic line in treble clef, mirroring the Xylophone.
- Marimba 1:** Melodic line in treble clef, mirroring the Xylophone.
- Marimba 2:** Rhythmic accompaniment in treble clef, featuring chords and eighth notes.
- Marimba 3:** Rhythmic accompaniment in treble clef, featuring chords and eighth notes.
- Marimba 4:** Melodic line in treble clef, featuring eighth-note patterns.
- Bb Trumpet:** Melodic line in treble clef with a key signature change to one sharp.
- Trombone:** Melodic line in bass clef with a key signature change to one flat.
- Djembe:** Percussion part with various rhythmic patterns and accents.
- Congas:** Percussion part with various rhythmic patterns and accents.
- Timbales:** Percussion part with a steady eighth-note pattern.
- Shaker:** Percussion part with a steady eighth-note pattern.
- Drum Set:** Percussion part with a complex rhythmic pattern.
- Bass Guitar:** Melodic line in bass clef.
- Vocal:** A vocal line in treble clef, which is silent throughout this page.

The Gem Bay

pg. 9

B

Xylophone
41 *f* 42 43 44 45

Vibes
f

Marimba 1
f

Marimba 2

Marimba 3

Marimba 4

Bb Trumpet

Trombone

Djembe

Congas

Timbales

Shaker

Drum Set

Bass Guitar

Vocal
f I took a trip on the ocean to find a Gem

The Gem Bay

pg. 21

F

Musical score for measures 101-105. The score includes parts for Xylophone, Vibes, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Bb Trumpet, Trombone, Djembe, Congas, Timbales, Shaker, Drum Set, Bass Guitar, and Vocal. Dynamics range from *f* to *mf*. A first ending bracket labeled 'F' spans measures 104 and 105. Performance markings include accents and an optional *D.S.* instruction for the Bb Trumpet and Trombone parts.

And then we looked a -

The Gem Bay

pg. 22

Musical score for 'The Gem Bay' page 22. The score includes parts for Xylophone, Vibes, Marimba 1, 2, 3, and 4, Bb Trumpet, Trombone, Djembe, Congas, Timbales, Shaker, Drum Set, Bass Guitar, and Vocal. The score is divided into measures 106, 107, 108, 109, and 110. Dynamics include *f* and *mf*. The vocal line includes the lyrics: round, to lis - ten to that sound. And then we sought it out it

The Gem Bay

pg. 34

This musical score page, titled "The Gem Bay" (page 34), features a multi-instrumental arrangement. The score is organized into measures 166, 167, 168, and 169. The instruments and their parts are as follows:

- Xylophone:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Vibes:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Marimba 1:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Marimba 2:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Marimba 3:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Marimba 4:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Bb Trumpet:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Trombone:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Djembe:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Congas:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Timbales:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Shaker:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Drum Set:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Bass Guitar:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.
- Vocal:** Measures 167-169, starting with a forte (*f*) dynamic. The part consists of eighth-note patterns.