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Desperation Valley

by Dirkjan van Groningen

Easy-Medium - 3:06 / 11 - 12 Players

Instrumentation

Bells, Xylophone, Vibes, (2) Marimbas,
(4) Timpani, Snare Drum, Concert Bass Drum,
Crash Cymbals, (4) Concert Toms, Vibraslap, Ride Cymbal,
Tambourine, Suspended Cymbal

Desperation Valley

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$\bullet = 160 - 180$

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani (G, A, D, E)

Snare Drum

Bass Drum Cymbals

Concert Toms (4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Desperation Valley

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A

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani
(G, A, D, E)

Snare Drum

Bass Drum
Cymbals

Concert Toms
(4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Desperation Valley

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Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani
(G, A, D, E)

Snare Drum

Bass Drum

Cymbals

Concert Toms
(4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Desperation Valley

pg. 4

This musical score page, titled "Desperation Valley" (page 4), details the percussion parts for measures 13 through 16. The instruments and their parts are as follows:

- Bells:** Four measures of rests.
- Xylophone:** Four measures of rests.
- Vibraphone:** Four measures of rests.
- Marimba 1:** Four measures of rests.
- Marimba 2:** Four measures of rests.
- Timpani (G, A, D, E):** A melodic line in bass clef. Measure 13 starts with a *p* dynamic. Measures 13 and 14 feature a slur over a half note G. Measures 15 and 16 feature a slur over a half note A. The line concludes with quarter notes D and E in measure 16.
- Snare Drum:** A rhythmic pattern of eighth notes with accents. Measure 14 includes a key signature change to one sharp (F#).
- Bass Drum:** A simple rhythmic pattern of quarter notes.
- Cymbals:** A simple rhythmic pattern of quarter notes.
- Concert Toms (4):** Four measures of rests.
- Percussion:** A complex part including Vibraslap, Ride Cym, Tambourine, and Sus Cym. It features a series of rhythmic patterns with accents and slurs across the four measures.

Desperation Valley

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Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani
(G, A, D, E)

Snare Drum

Bass Drum

Cymbals

Concert Toms
(4)
p

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Measures 17, 18, 19, and 20 are indicated at the top of the score.

Desperation Valley

pg. 7

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani (G, A, D, E)

Snare Drum

Bass Drum

Cymbals

Concert Toms (4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Measures 25, 26, 27, and 28 are indicated at the top of the score.

Desperation Valley

pg. 8

Bells

Xylophone
p

Vibraphone

Marimba 1

Marimba 2

Timpani
(G, A, D, E)

Snare Drum

Bass Drum

Cymbals

Concert Toms
(4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Measures 29, 30, 31, and 32 are indicated at the top of the score.

Desperation Valley

pg. 9

Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani (G, A, D, E)

Snare Drum

Bass Drum

Cymbals

Concert Toms (4)

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Measures 33, 34, 35, and 36 are indicated at the top of the score.

Desperation Valley

pg. 10



Bells

Musical staff for Bells, measures 37-40. Treble clef, key signature of one flat. Dynamics: *mf*. Notes: 37: G4, Bb4; 38: G4, Bb4; 39: G4, Bb4; 40: G4, Bb4.

Xylophone

Musical staff for Xylophone, measures 37-40. Treble clef, key signature of one flat. Dynamics: *p*. Notes: 37: G4, A4, Bb4, C5; 38: G4, A4, Bb4, C5; 39: G4, A4, Bb4, C5; 40: G4, A4, Bb4, C5, D5, E5.

Vibraphone

Musical staff for Vibraphone, measures 37-40. Treble clef, key signature of one flat. Dynamics: *mf*. Notes: 37: G4, Bb4; 38: G4, Bb4; 39: G4, Bb4; 40: G4, Bb4.

Marimba 1

Musical staff for Marimba 1, measures 37-40. Treble clef, key signature of one flat. Dynamics: *p*. Notes: 37: rest; 38: rest; 39: G4, Bb4, C5; 40: G4, Bb4, C5.

Marimba 2

Musical staff for Marimba 2, measures 37-40. Treble clef, key signature of one flat. Dynamics: *p*. Notes: 37: G4, Bb4, C5; 38: rest; 39: G4, Bb4, C5; 40: rest.

Timpani
(G, A, D, E)

Musical staff for Timpani, measures 37-40. Bass clef, key signature of one flat. Dynamics: *p*. Notes: 37: G2, A2; 38: G2, A2; 39: G2, A2; 40: G2, A2, D2, E2.

Snare Drum

Musical staff for Snare Drum, measures 37-40. Dynamics: *p*. Notes: 37: G4, A4, Bb4, C5; 38: G4, A4, Bb4, C5; 39: G4, A4, Bb4, C5; 40: G4, A4, Bb4, C5.

Bass Drum
Cymbals

Musical staff for Bass Drum/Cymbals, measures 37-40. Dynamics: *p*. Notes: 37: G4, A4, Bb4, C5; 38: G4, A4, Bb4, C5; 39: G4, A4, Bb4, C5; 40: G4, A4, Bb4, C5.

Concert Toms
(4)

Musical staff for Concert Toms, measures 37-40. Dynamics: *p*. Notes: 37: G4, A4, Bb4, C5; 38: G4, A4, Bb4, C5; 39: G4, A4, Bb4, C5; 40: G4, A4, Bb4, C5.

Percussion
Vibraslap
Ride Cym
Tambourine
Sus Cym

Musical staff for Percussion, measures 37-40. Dynamics: *p*. Notes: 37: G4, A4, Bb4, C5; 38: G4, A4, Bb4, C5; 39: G4, A4, Bb4, C5; 40: G4, A4, Bb4, C5.

Desperation Valley

pg. 11

Bells
Measures 41-44: Four half notes (G, A, D, E) tied across the measures.

Xylophone
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes, ending with a sharp sign on the final note.

Vibraphone
Measures 41-44: Four half notes (G, A, D, E) tied across the measures.

Marimba 1
Measures 41-44: Rests in measures 41 and 42, followed by chords in measures 43 and 44.

Marimba 2
Measures 41-44: Chords in measures 41 and 43, rests in measures 42 and 44.

Timpani (G, A, D, E)
Measures 41-44: Four half notes (G, A, D, E) tied across the measures. *mp*

Snare Drum
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes. *mp*

Bass Drum
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes. *mp*

Cymbals
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes. *mp*

Concert Toms (4)
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes. *mp*

Percussion
Measures 41-44: A rhythmic pattern of eighth notes and quarter notes. *mp* vibraslap