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Pharoah's Pursuit

by Brian Bailey

Easy-Medium - 3:43 / 10 Players

Instrumentation

**Bells, Xylophone, Vibes,
Marimba, Chimes, Snare Drum,
Concert Bass Drum, Crash Cymbals,
(4) Concert Toms, Tambourine**

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Allegretto ♩ = 156

The musical score is arranged in a system of ten staves. The top five staves are for melodic instruments: Bells, Xylophone, Vibraphone, Marimba, and Chimes. The bottom five staves are for percussion: Snare Drum and Bass Drum (grouped), Cymbals, Concert Toms, and Tambourine. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte). The first measure contains a single quarter note in each instrument. The second measure introduces a triplet of eighth notes. The third and fourth measures continue with a steady eighth-note pattern. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top.

Pharaoh's Pursuit

pg. 2

This musical score is for page 2 of "Pharaoh's Pursuit". It features eight staves of percussion instruments, each with a treble clef and a key signature of one flat (B-flat). The measures are numbered 5, 6, 7, and 8 at the top of the page.

- Bells:** Measures 5 and 6 have notes with accents. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Xylophone:** Measures 5 and 6 have notes with accents. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Vibraphone:** Measures 5 and 6 have notes with accents. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Marimba:** Measures 5 and 6 have notes with accents. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Chimes:** Measures 5 and 6 have notes with accents. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Snare Drum / Bass Drum:** Measures 5, 6, 7, and 8 feature a complex rhythmic pattern with many sixteenth notes and accents.
- Cymbals:** Measures 5 and 6 have a cymbal crash followed by a whole rest. Measures 7 and 8 have a cymbal crash followed by a quarter note with an accent.
- Concert Toms:** Measures 5, 6, 7, and 8 feature a complex rhythmic pattern with many sixteenth notes and accents.
- Tambourine:** Measures 5, 6, 7, and 8 feature a complex rhythmic pattern with many sixteenth notes and accents.

Pharaoh's Pursuit

pg. 3

This musical score is for page 3 of "Pharaoh's Pursuit". It features seven staves of percussion instruments: Bells, Xylophone, Vibraphone, Marimba, Chimes, Snare Drum/Bass Drum, Cymbals, Concert Toms, and Tambourine. The score is divided into four measures, numbered 9 through 12. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *p* (piano) for measures 9 and 10, and *mf* (mezzo-forte) for measures 11 and 12. The Bells, Xylophone, Vibraphone, Marimba, and Chimes parts are written in treble clef. The Snare Drum and Bass Drum parts are written in a simplified notation with stems and flags. The Cymbals part uses 'x' marks to indicate cymbal hits. The Concert Toms and Tambourine parts use 'x' marks to indicate tom and tambourine hits. The overall texture is a rhythmic accompaniment for a melody.

Bells
9 *p* 10 11 12

Xylophone
9 *p* 10 11 12

Vibraphone
9 *p* 10 11 12

Marimba
9 *p* 10 11 12

Chimes
9 *p* 10 11 12

**Snare Drum
Bass Drum**
9 *p* 10 11 12

Cymbals
9 *p* 10 11 12 *mf*

Concert Toms
9 *p* 10 11 12

Tambourine
9 *p* 10 11 12

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pg. 4

rit.

Bells

Musical staff for Bells, measures 13-15. Treble clef, key signature of one flat. Measure 13 starts with a *rit.* marking. Notes are quarter notes with accents. Measure 14 continues with quarter notes. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Xylophone

Musical staff for Xylophone, measures 13-15. Treble clef, key signature of one flat. Notes are quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Vibraphone

Musical staff for Vibraphone, measures 13-15. Treble clef, key signature of one flat. Notes are quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Marimba

Musical staff for Marimba, measures 13-15. Treble clef, key signature of one flat. Notes are quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Chimes

Musical staff for Chimes, measures 13-15. Treble clef, key signature of one flat. Notes are quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Snare Drum
Bass Drum

Musical staff for Snare Drum and Bass Drum, measures 13-15. Treble clef, key signature of one flat. Snare drum part has eighth-note patterns with accents. Bass drum part has quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Cymbals

Musical staff for Cymbals, measures 13-15. Treble clef, key signature of one flat. Measure 15 features a cymbal crash with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Concert Toms

Musical staff for Concert Toms, measures 13-15. Treble clef, key signature of one flat. Notes are eighth-note patterns with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Tambourine

Musical staff for Tambourine, measures 13-15. Treble clef, key signature of one flat. Notes are quarter notes with accents. Measure 15 features a half note with a fermata. Dynamics include *ff* starting in measure 14. A 5/4 time signature is indicated at the end of the staff.

Pharaoh's Pursuit

pg. 5

A *A tempo*

Bells

Xylophone

Vibraphone

Marimba

Chimes

Snare Drum
Bass Drum

Cymbals

Concert Toms

Tambourine

Pharaoh's Pursuit

pg. 6

The musical score for "Pharaoh's Pursuit" on page 6 covers measures 20 through 23. The score is divided into two systems. The first system includes five melodic parts: Bells, Xylophone, Vibraphone, Marimba, and Chimes. Each of these parts is represented by a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. All five parts are silent throughout the entire section, indicated by a horizontal line with a bar through it. The second system includes five percussion parts: Snare Drum, Bass Drum, Cymbals, Concert Toms, and Tambourine. Each part is represented by a single staff with a square clef and a 4/4 time signature. The Snare Drum and Bass Drum parts play a rhythmic pattern of eighth notes. The Cymbals part plays a pattern of eighth notes with accents. The Concert Toms part plays a pattern of eighth notes with accents. The Tambourine part plays a pattern of eighth notes with accents.

System 1:

- Bells:** Treble clef, B-flat key signature, 4/4 time signature. Measures 20-23 are silent.
- Xylophone:** Treble clef, B-flat key signature, 4/4 time signature. Measures 20-23 are silent.
- Vibraphone:** Treble clef, B-flat key signature, 4/4 time signature. Measures 20-23 are silent.
- Marimba:** Treble clef, B-flat key signature, 4/4 time signature. Measures 20-23 are silent.
- Chimes:** Treble clef, B-flat key signature, 4/4 time signature. Measures 20-23 are silent.

System 2:

- Snare Drum / Bass Drum:** Square clef, 4/4 time signature. Measures 20-23 contain rhythmic patterns of eighth notes.
- Cymbals:** Square clef, 4/4 time signature. Measures 20-23 contain rhythmic patterns of eighth notes with accents.
- Concert Toms:** Square clef, 4/4 time signature. Measures 20-23 contain rhythmic patterns of eighth notes with accents.
- Tambourine:** Square clef, 4/4 time signature. Measures 20-23 contain rhythmic patterns of eighth notes with accents.

Pharaoh's Pursuit

pg. 7

The musical score is arranged in two systems. The first system includes Bells, Xylophone, Vibraphone, Marimba, and Chimes. The second system includes Snare Drum/Bass Drum, Cymbals, Concert Toms, and Tambourine. All instruments are in 6/4 time. The Marimba and Chimes parts feature a melodic line starting at measure 24 with a forte (*f*) dynamic. The other instruments have rests in all measures shown.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27
Bells	Rest	Rest	Rest	Rest
Xylophone	Rest	Rest	Rest	Rest
Vibraphone	Rest	Rest	Rest	Rest
Marimba	<i>f</i> Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: G4, A4, B4, C5, B4, A4, G4
Chimes	<i>f</i> Half note: G4	Half note: A4	Half note: B4	Half note: C5
Snare Drum Bass Drum	Rest	Rest	Rest	Rest
Cymbals	Rest	Rest	Rest	Rest
Concert Toms	Rest	Rest	Rest	Rest
Tambourine	Rest	Rest	Rest	Rest

Pharaoh's Pursuit

pg. 8

B

Bells
28 *f* 29 30

Xylophone
f

Vibraphone
f

Marimba

Chimes

Snare Drum
Bass Drum

Cymbals

Concert Toms
mp

Tambourine
mp

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pg. 9

The musical score for measures 31-33 is written in 5/4 time and features the following parts:

- Bells:** Treble clef, 5/4 time. Measures 31-33 contain quarter notes, with rests in measures 32 and 33.
- Xylophone:** Treble clef, 5/4 time. Measures 31-33 contain eighth notes, with rests in measures 32 and 33.
- Vibraphone:** Treble clef, 5/4 time. Measures 31-33 contain quarter notes, with rests in measures 32 and 33.
- Marimba:** Treble clef, 5/4 time. Measures 31-33 contain eighth notes, with rests in measures 32 and 33.
- Chimes:** Treble clef, 5/4 time. Measures 31-33 contain quarter notes, with a slur over the last two notes of measure 32.
- Snare Drum / Bass Drum:** Percussion clef, 5/4 time. Measures 31-33 contain rests.
- Cymbals:** Percussion clef, 5/4 time. Measures 31-33 contain rests.
- Concert Toms:** Percussion clef, 5/4 time. Measures 31-33 contain eighth notes with accents.
- Tambourine:** Percussion clef, 5/4 time. Measures 31-33 contain eighth notes with 'x' marks for cymbal effects.

Pharaoh's Pursuit

pg. 10

This musical score is for a percussion ensemble in 3/4 time, covering measures 34 to 37. The instruments and their parts are as follows:

- Bells:** Treble clef, 3/4 time. Measure 34: quarter note, *p*. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Xylophone:** Treble clef, 3/4 time. Rests in measures 34, 35, and 36. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Vibraphone:** Treble clef, 3/4 time. Rests in measures 34, 35, and 36. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Marimba:** Treble clef, 3/4 time. Rests in measures 34, 35, and 36. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Chimes:** Treble clef, 3/4 time. Measure 34: quarter note, *p*. Measure 35: quarter note. Measure 36: quarter note. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Snare Drum / Bass Drum:** Snare drum part in treble clef, Bass Drum part in bass clef. Measure 34: Snare (quarter), Bass (quarter), *p*. Measure 35: Snare (quarter), Bass (quarter). Measure 36: Snare (quarter), Bass (quarter), *p*. Measure 37: Snare (quarter), Bass (quarter), *f*. Measure 38: Snare (quarter), Bass (quarter), *f*. A slur covers measures 37-38.
- Cymbals:** Treble clef, 3/4 time. Measure 34: quarter note, *p*. Measure 35: quarter note. Measure 36: quarter note, *mf*. Measure 37: quarter note, quarter note, quarter note. A slur covers measures 37-38.
- Concert Toms:** Treble clef, 3/4 time. Measure 34: quarter note, quarter note, quarter note, *p*. Measure 35: quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note. Measure 37: quarter note, quarter note, quarter note, *f*. Measure 38: quarter note, quarter note, quarter note, *f*. A slur covers measures 37-38.
- Tambourine:** Treble clef, 3/4 time. Measure 34: quarter note, quarter note, quarter note, *p*. Measure 35: quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note. Measure 37: quarter note, quarter note, quarter note, *f*. Measure 38: quarter note, quarter note, quarter note, *f*. A slur covers measures 37-38.