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Scare-a-diddle

by Lorianne Keeney

Easy-Medium - 2:53 / 12 - 14 Players

Instrumentation

**Bells, Chimes, Xylophone, (2) Vibes,
(2) Marimbas, Snare Drum, Floor Tom, Wind Chimes,
Concert Bass Drum, Suspended Cymbal, Flexatone, Whip,
Chains, Marching Machine, Crash Cymbals, (4) Timpani**

Scare-a-diddle

(Don't be afraid of the Paradiddle)

by Lorianne Keeney

♩ = 132 - 140

The musical score is for a percussion ensemble in 4/4 time. It consists of the following parts:

- Bells:** Rests throughout.
- Chimes:** Rests throughout.
- Xylophone:** Rests throughout.
- Vibraphone 1:** Rests throughout.
- Vibraphone 2:** Rests in measures 1 and 2; plays a half note in measure 3 (marked *mf*); rests in measure 4.
- Marimba 1:** Rests in measures 1 and 2; plays a rhythmic pattern of eighth notes in measures 3 and 4 (marked *mp*).
- Marimba 2:** Plays a continuous rhythmic pattern of eighth notes throughout all four measures (marked *mp*).
- Snare Drum:** Rests throughout.
- Floor Tom:** Rests throughout.
- Percussion 1:** Rests throughout. Includes Wind Chimes, Bass Drum, and Sus Cym.
- Percussion 2:** Rests throughout. Includes Flexatone, Chains, Whip, Marching M., and Crash Cymbals.
- Timpani:** Rests throughout. Includes A, C, D, and E.

Scare-a-diddle

pg. 2

5 6 7 8

Bells

Chimes

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

5 6 7 8

Snare Drum

Floor Tom

Percussion 1
Wind Chimes
Bass Drum
Sus Cym

Percussion 2
Flexatone,
Chains, Whip,
Marching M,
Crash Cymbals

Timpani
(A, C, D, E)

Detailed description: This is a musical score for the piece 'Scare-a-diddle', page 2. The score is arranged for a large ensemble of percussion instruments. It consists of 12 staves, each with a specific instrument or group of instruments. The top four staves (Bells, Chimes, Xylophone, and Vibraphone 1) feature rests on all four measures (5, 6, 7, 8). Vibraphone 2 has whole notes on measures 5, 6, 7, and 8. Marimba 1 and Marimba 2 play a continuous eighth-note pattern across all four measures. The bottom six staves (Snare Drum, Floor Tom, Percussion 1, Percussion 2, and Timpani) feature rests on all four measures. The measures are numbered 5, 6, 7, and 8 at the top of the page.

Scare-a-diddle

pg. 3

Musical score for page 3 of "Scare-a-diddle". The score is divided into two systems, each with measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Bells:** Treble clef, rests in measures 9, 10, 11, and 12.
- Chimes:** Treble clef, rests in measures 9, 10, 11, and 12.
- Xylophone:** Treble clef, rests in measures 9, 10, 11, and 12.
- Vibraphone 1:** Treble clef, rests in measures 9 and 10; notes in measures 11 and 12 with a dynamic marking of *mf*.
- Vibraphone 2:** Treble clef, notes in measures 9, 10, 11, and 12.
- Marimba 1:** Treble clef, rhythmic pattern of eighth notes in measures 9, 10, 11, and 12.
- Marimba 2:** Treble clef, rhythmic pattern of eighth notes in measures 9, 10, 11, and 12.
- Snare Drum:** Rests in measures 9, 10, 11, and 12.
- Floor Tom:** Rests in measures 9, 10, 11, and 12.
- Percussion 1:** Rests in measures 9, 10, 11, and 12; includes *wind chimes* in measure 10 and *flexatone* in measure 11 with a dynamic marking of *f*.
- Percussion 2:** Rests in measures 9, 10, 11, and 12.
- Timpani (A, C, D, E):** Rests in measures 9, 10, 11, and 12.

Scare-a-diddle

pg. 4

Musical score for *Scare-a-diddle*, page 4. The score is arranged in a grand staff format with ten staves, each representing a different percussion instrument. The measures are numbered 13, 14, 15, and 16 at the top of each staff.

- Bells:** Treble clef, rests in measures 13, 14, 15, and 16.
- Chimes:** Treble clef, rests in measures 13, 14, 15, and 16.
- Xylophone:** Treble clef, rests in measures 13, 14, 15, and 16.
- Vibraphone 1:** Treble clef, notes in measures 14, 15, and 16.
- Vibraphone 2:** Treble clef, notes in measures 13, 14, 15, and 16.
- Marimba 1:** Treble clef, rhythmic pattern of eighth notes in measures 13, 14, 15, and 16.
- Marimba 2:** Treble clef, rhythmic pattern of eighth notes in measures 13, 14, 15, and 16.
- Snare Drum:** Rests in measures 13, 14, 15, and 16.
- Floor Tom:** Rests in measures 13, 14, 15, and 16.
- Percussion 1:** Rests in measures 13, 14, 15, and 16. Includes Wind Chimes, Bass Drum, and Sus Cym.
- Percussion 2:** Rests in measures 13, 14, and 16. Includes Flexatone, Chains, Whip, Marching M., and Crash Cymbals. A note with a slur is present in measure 15.
- Timpani:** Bass clef, rests in measures 13, 14, 15, and 16. Includes A, C, D, E.

Scare-a-diddle

pg. 6

21 22 23 24

Bells

Chimes

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Snare Drum

Floor Tom

Percussion 1
Wind Chimes
Bass Drum
Sus Cym

Percussion 2
Flexatone
Chains, Whip,
Marching M,
Crash Cymbals

Timpani
(A, C, D, E)

Detailed description: This page of a musical score for 'Scare-a-diddle' (page 6) features ten staves of percussion instruments. The measures are numbered 21, 22, 23, and 24. The *Bells* staff has rests in all measures. The *Chimes* staff has quarter notes in measures 21 and 23, and rests in 22 and 24. The *Xylophone* staff has rests in all measures. *Vibraphone 1* and *Vibraphone 2* have half notes in measures 21 and 23, and rests in 22 and 24. *Marimba 1* and *Marimba 2* play continuous eighth-note patterns. *Snare Drum* and *Floor Tom* have quarter notes in measures 21 and 23, and rests in 22 and 24. *Percussion 1* has quarter notes in measures 21 and 23, and rests in 22 and 24. *Percussion 2* has rests in all measures. *Timpani* has quarter notes in measures 21 and 23, and rests in 22 and 24.

Scare-a-diddle

pg. 7

25 26 27 28

Bells

Chimes

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Snare Drum

Floor Tom

Percussion 1
Wind Chimes
Bass Drum
Sus Cym

Percussion 2
Flexatone,
Chains, Whip,
Marching M,
Crash Cymbals

Timpani
(A, C, D, E)

f

Detailed description: This is a page of a musical score for the piece 'Scare-a-diddle', page 7. The score is arranged for a large ensemble of percussion instruments. The top section includes Bells, Chimes, Xylophone, two Vibraphones, and two Marimbas. The bottom section includes Snare Drum, Floor Tom, two Percussion parts (Percussion 1 and Percussion 2), and Timpani. The score is divided into four measures, numbered 25 through 28. In measure 27, the Bells part begins with a series of eighth notes marked with a forte (*f*) dynamic. The Marimba parts play a steady eighth-note pattern. The Snare Drum and Floor Tom play a simple rhythmic pattern. Percussion 1 and 2 have specific cues for various instruments. The Timpani part has a long note spanning measures 25 and 26, and another long note spanning measures 27 and 28.

Scare-a-diddle

pg. 8

29 30 31 32

Bells

Chimes

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Snare Drum

Floor Tom

Percussion 1
Wind Chimes
Bass Drum
Sus Cym

Percussion 2
Flexatone,
Chains, Whip,
Marching M,
Crash Cymbals

Timpani
(A, C, D, E)

Detailed description: This page of a musical score for 'Scare-a-diddle' features ten staves of percussion instruments. The score is divided into four measures, numbered 29 through 32. The *Bells* staff has a treble clef and contains a melodic line of eighth notes, with a sharp sign on the final note of measure 30. The *Chimes* staff has a treble clef and contains a dotted quarter note in measure 29 and a whole note in measure 31. The *Xylophone* staff has a treble clef and contains whole notes in measures 29, 30, and 32. The *Vibraphone 1* and *Vibraphone 2* staves have treble clefs and contain whole notes in measures 29, 30, 31, and 32. The *Marimba 1* and *Marimba 2* staves have treble clefs and contain eighth-note patterns in all four measures. The *Snare Drum* and *Floor Tom* staves have a square clef and contain eighth notes in measures 29 and 31, with rests in the other measures. The *Percussion 1* staff has a square clef and contains a dotted quarter note in measure 29 and a whole note in measure 31, with a slur connecting them. The *Percussion 2* staff has a square clef and contains whole notes in measures 29, 30, and 32. The *Timpani* staff has a bass clef and contains a dotted quarter note in measure 29 and a whole note in measure 31, with a slur connecting them.