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Phosphenes

by Matthew Curley
Advanced / 5:10 / 14 Players

Instrumentation

Bells, Xylophone, Crotales (E3-G4), (2) Vibes,
(3) Marimbas (one 5 oct., two 4.0), Timpani, Rain Stick,
Bongos, Djembe, Ocean Drum, (4) Toms, Shaker, Gong, Triangle,
(2) Suspended Cymbals, (2) Sizzle Cymbals, Bass Drum, Shakere

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♩ = 50

The score is for a 4/4 piece in G major, marked with a tempo of 50 beats per minute. It features the following instruments and parts:

- Bells:** Melodic line starting in measure 1 with a *p* dynamic.
- Crotales:** Rests in measures 1-2, then a melodic line in measures 3-4 with a *mp* dynamic.
- Xylophone:** Rests throughout.
- Vibes 1:** Chordal accompaniment, starting in measure 2 with a *mp* dynamic.
- Vibes 2:** Melodic line starting in measure 3.
- Marimba 1 & 2:** Rests throughout.
- Marimba 3:** Rests in measures 1-3, then a melodic line in measure 4 with a *pp* dynamic, marked "softest mallets".
- Timpani:** Sustained chords, marked *pppp* in measure 1. Tuning instruction: "tune to A".
- Percussion 1:** "zing on gong" in measure 1 (*pp*), then "triangle" in measures 3-4 (*mp*).
- Percussion 2:** "rain stick" with a sustained line, marked *mp*.
- Percussion 3:** "rub circles on djembe head" with a sustained line, marked *mp*.
- Percussion 4:** "ocean drum" with a sustained line, marked *mp*.
- Percussion 5:** Rests in measures 1-3, then "suspended cymbal" in measure 4.

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C

Measures 24-26:

- Bells:** Measure 24: quarter note G4. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *mp*.
- Crotales:** Rests in all measures.
- Xylophone:** Measure 24: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *p*.
- Vibes 1:** Measure 24: quarter note G4. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *mf* to *p*.
- Vibes 2:** Measure 24: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *p*.
- Marimba 1:** Measure 24: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *ppp*. Measure 25: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 25. Dynamics: *ppp*. Measure 26: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 26. Dynamics: *ppp*.
- Marimba 2:** Measure 24: chords (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *mf*. Measure 25: chords (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 25. Dynamics: *ppp*. Measure 26: chords (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 26. Dynamics: *ppp*.
- Marimba 3:** Measure 24: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *p*. Measure 25: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 25. Dynamics: *mf*. Measure 26: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 26. Dynamics: *mf*.
- Timpani:** Measure 24: quarter note G4. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *p* to *mp*.
- Percussion 1:** Measure 24: quarter note G4. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *p* to *mf*.
- Percussion 2:** Measure 24: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 24. Dynamics: *p* to *f*. Measure 25: Rest. Measure 26: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 26. Dynamics: *p* to *f*.
- Percussion 3:** Measure 24: Rest. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *f*.
- Percussion 4:** Measure 24: Rest. Measure 25: eighth-note pattern (F4, G4, A4, B4, C5, B4, A4, G4, F4) starting on measure 25. Dynamics: *f*. Measure 26: quarter note G4. Dynamics: *p*.
- Percussion 5:** Measure 24: Rest. Measure 25: quarter note G4. Measure 26: quarter note G4. Dynamics: *f*.

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71 72

Bells

Crotales

Xylophone

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Marimba 3

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

p

f

mp

gong w / mallet

mp

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 22 and contains measures 71 and 72. The score is arranged in a vertical stack of staves. The instruments listed on the left are Bells, Crotales, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. Measures 71 and 72 are indicated at the top of the first two staves. The Bells, Crotales, and Xylophone staves are mostly empty, with some rests. Vibes 1 and 2 have melodic lines starting in measure 72, with dynamics of *f*. Marimba 1, 2, and 3 have complex rhythmic patterns, with dynamics ranging from *p* to *mp*. Percussion 1 has a specific instruction: "gong w / mallet" and a dynamic of *mp*. Percussion 2, 3, 4, and 5 have rests or simple rhythmic markings.

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Musical score for Phosphenes, page 23, measures 73-74. The score is arranged in a grand staff format with 13 staves. The instruments are: Bells, Crotales, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score is divided into two measures, 73 and 74. Measure 73 shows the beginning of the piece with various instruments playing. Measure 74 shows a continuation of the piece with a prominent Xylophone part. Dynamics include *p*, *mp*, and *mf*. The Xylophone part in measure 74 is marked *mf* and features a melodic line with accents. The Marimba parts feature complex rhythmic patterns. The Percussion parts are mostly silent, with some diamond-shaped symbols indicating specific sounds.

Phosphenes

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108 109 110

Bells
p *f*

Crotales

Xylophone
p *f*

Vibes 1
p *ff*

Vibes 2
p *ff*

Marimba 1
mf *pp*

Marimba 2
mf *pp*

Marimba 3
mf *pp*

Timpani
p *mp*

Percussion 1
p *mp*
sizzle cymbal

Percussion 2
mp

Percussion 3

Percussion 4
shaker
mf

Percussion 5

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 34 and contains measures 108, 109, and 110. The score is arranged in a grid with 11 rows of staves. The instruments are: Bells, Crotales, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The notation includes various rhythmic patterns, dynamic markings (p, f, ff, mf, pp), and articulation marks. Percussion 4 includes a 'shaker' part with 'x' marks indicating hits. Percussion 1 includes a 'sizzle cymbal' part. The dynamics generally increase from measure 108 to 110, with some instruments reaching fortissimo (ff) or fortissimo piano (pp).