



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

Meltdown

by Brian Bailey

Easy-Medium - 3:14 / 8 - 11 Players

Instrumentation

**Bells, Vibes, Marimba, Xylophone,
(4) Timpani, Temple Blocks, Triangle,
(3) Concert Toms, Finger Cymbals,
Snare Drum, Bass Drum**

Meltdown

by Brian Bailey

Moderato ♩ = 90

Bells

Vibes

Marimba

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum

Detailed description: This block contains the first four measures of the score. The Bells part (treble clef) plays a quarter-note melody starting on G4, moving to A4, Bb4, and C5. The Vibes part (treble clef) plays a quarter-note melody starting on G4, moving to A4, Bb4, and C5. The Marimba part (treble clef) is silent. The Tpl. Blocks Xylophone part (treble clef) plays a rhythmic pattern of eighth notes starting in measure 3. The Timpani part (bass clef) plays a quarter-note melody starting on G3, moving to Bb3, C4, and D4. The Percussion 1 part (treble clef) plays a triangle in measure 2. The Percussion 2 part (treble clef) plays finger cymbals in measure 2. The Bass Drum part (bass clef) plays a quarter note in measure 2. Dynamics include mf for Bells, Vibes, and Tpl. Blocks Xylophone, and mp for Timpani.

Bells

Vibes

Marimba

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum

Detailed description: This block contains measures 5 through 8 of the score. The Bells part (treble clef) continues the quarter-note melody. The Vibes part (treble clef) continues the quarter-note melody. The Marimba part (treble clef) plays a quarter-note melody starting on G4, moving to A4, Bb4, and C5. The Tpl. Blocks Xylophone part (treble clef) continues the rhythmic pattern. The Timpani part (bass clef) continues the quarter-note melody. The Percussion 1 part (treble clef) continues the triangle pattern. The Percussion 2 part (treble clef) continues the finger cymbal pattern. The Bass Drum part (bass clef) continues the quarter-note pattern. Dynamics include mf for Bells, Vibes, Marimba, and Tpl. Blocks Xylophone, and mp for Timpani.

Meltdown

pg. 2

A

9 10 11 12

Bells

Vibes

Marimba
(Sub)

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. The score is for a percussion ensemble. The Bells part (top staff) features a melodic line with eighth notes and quarter notes. The Vibes part (second staff) plays a steady quarter-note accompaniment. The Marimba part (third staff) provides harmonic support with chords, marked '(Sub)'. The Tpl. Blocks/Xylophone part (fourth staff) has a rhythmic pattern of eighth notes. The Timpani part (fifth staff) plays a simple quarter-note bass line. Percussion 1 (Triangle and 3 Toms) has a rhythmic pattern of quarter notes. Percussion 2 (Finger Cym. and Snare Drum) plays a steady quarter-note accompaniment. The Bass Drum part (bottom staff) plays a steady quarter-note accompaniment.

13 14 15 16

rit.

Bells

Vibes

Marimba
(Sub)

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. The score continues from the previous system. The Bells part (top staff) continues the melodic line, with a 'rit.' (ritardando) marking above measure 15. The Vibes part (second staff) continues the quarter-note accompaniment. The Marimba part (third staff) continues with chords, marked '(Sub)'. The Tpl. Blocks/Xylophone part (fourth staff) continues its rhythmic pattern. The Timpani part (fifth staff) continues the quarter-note bass line. Percussion 1 (Triangle and 3 Toms) continues its rhythmic pattern. Percussion 2 (Finger Cym. and Snare Drum) continues the quarter-note accompaniment. The Bass Drum part (bottom staff) continues the quarter-note accompaniment.

Meltdown

pg. 4

25 26 27 28

Bells

Vibes

Marimba

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum

29 30 31 32

Bells

Vibes

Marimba

Tpl. Blocks
Xylophone

Timpani
(G, Bb, C, D)

Percussion 1
Triangle
(3) Toms

Percussion 2
Finger Cym.
Snare Drum

Bass Drum