

# Christmas Eve/Sarajevo 12/24

Music by PAUL O'NEILL and ROBERT KINKEL  
arr. by Matthew R. Crowning

The musical score is for a percussion ensemble in 4/4 time, with a tempo of quarter note = 84. The score is divided into four measures. The instruments and their parts are as follows:

- Bells/Crotales:** Rests in all measures.
- Xylophone:** Rests in measures 1-3; plays a quarter note in measure 4.
- Vibes 1 & 2:** Rests in measure 1; play a quarter note in measure 2, then a continuous eighth-note pattern in measures 3 and 4.
- Marimba 1:** Rests in measure 1; plays a quarter note in measure 2, then a continuous eighth-note pattern in measures 3 and 4.
- Marimba 2:** Rests in all measures.
- Chimes:** Plays a half note in measure 1, then rests.
- Snare:** Rests in all measures.
- Tenors:** Rests in all measures.
- 5 Bass Drums:** Rests in all measures.
- Percussion 1 (Sus Cym, Wind Chimes):** Rests in measures 1-3; plays a long, sustained cymbal roll in measure 4.
- Percussion 2 (Bass Drum, Tam Tam, Triangle):** Rests in all measures.

Dynamic markings include *mf* for Chimes, *pp* for Vibes, Marimba 1, and Percussion 1, and *pp* for Percussion 1's cymbal roll.

## CHRISTMAS EVE/SARAJEVO 12/24

Music by PAUL O'NEILL and ROBERT KINKEL

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pg. 2

**Bells**  
Crotales

**Xylophone**

**Vibes 1**

**Vibes 2**

**Marimba 1**

**Marimba 2**

**Chimes**

**Snare**

**Tenors**

**5 Bass Drum**

**Percussion 1**  
Sus Cym  
Wind Chimes

**Percussion 2**  
Bass Drum  
Tam Tam  
Triangle

5 6 7 8

*mp*

*mp*

*mp*

*mp*

To Wind Chimes

Wind Chimes

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pg. 3

*Bells  
Crotales*

*Xylophone*

*Vibes 1*

*Vibes 2*

*Marimba 1*

*Marimba 2*

*Chimes*

*Snare*

*Tenors*

*5 Bass Drum*

*Percussion 1  
Sus Cym  
Wind Chimes*

*Percussion 2  
Bass Drum  
Tam Tam  
Triangle*

9 10 11 12

*mp*

*rit.*

*Red*

*To Sus Cym*

*p*

# Christmas Eve/Sarajevo 12/24

pg. 4

**A**  $\bullet = 184$

The score is for a percussion ensemble in 3/4 time, measures 13-18. The key signature has one sharp (F#). The instruments and their parts are:

- Bells/Crotales:** Rests in all measures.
- Xylophone:** Quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *f*
- Vibes 1:** Quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *f*
- Vibes 2:** Quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *f*
- Marimba 1:** Quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *f*
- Marimba 2:** Bass clef, quarter notes on G3, A3, B3, C4, D4, E4, F#4, G4. *f*
- Chimes:** Rests in all measures.
- Snare:** Rests in all measures.
- Tenors:** Rests until measure 17, then quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *mf*
- 5 Bass Drum:** Quarter notes on G4, A4, B4, C5, D5, E5, F#5, G5. *f*
- Percussion 1 (Sus Cym, Wind Chimes):** *f* in measure 13, *p* in measure 17, *f* in measure 18.
- Percussion 2 (BD / Gong, Bass Drum, Tam Tam, Triangle):** *f* in measure 13.

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pg. 5

**B**

Musical score for percussion instruments, measures 19-24. The score includes parts for Bells/Crotales, Xylophone, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Chimes, Snare, Tenors, 5 Bass Drum, Percussion 1 (Sus Cym, Wind Chimes), and Percussion 2 (Bass Drum, Tam Tam, Triangle). The key signature is one sharp (F#). The score is marked with dynamics such as *mf*, *mp*, *f*, and *p*. A section marker **B** is located above measure 21. Percussion parts include rhythmic patterns with 'R' and 'L' markings for right and left hands.

Measures: 19, 20, 21, 22, 23, 24

Instruments and parts:

- Bells Crotales
- Xylophone
- Vibes 1
- Vibes 2
- Marimba 1
- Marimba 2
- Chimes
- Snare
- Tenors
- 5 Bass Drum
- Percussion 1 (Sus Cym, Wind Chimes)
- Percussion 2 (Bass Drum, Tam Tam, Triangle)

Dynamics: *mf*, *mp*, *f*, *p*

Section Marker: **B**

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pg. 6

This page of the musical score contains ten staves for various percussion instruments, numbered 25 to 30. The instruments and their parts are:

- Bells/Crotales:** Rests throughout the section.
- Xylophone:** Melodic line in treble clef, starting at *mp* and moving to *mf* at measure 29.
- Vibes 1:** Melodic line in treble clef, starting at *mp* and moving to *mf* at measure 29.
- Vibes 2:** Melodic line in treble clef, starting at *mp* and moving to *mf* at measure 29.
- Marimba 1:** Melodic line in treble clef, starting at *mp* and moving to *mf* at measure 29.
- Marimba 2:** Bass line in bass clef, playing a rhythmic accompaniment.
- Chimes:** Melodic line in treble clef, playing a sparse accompaniment.
- Snare:** Rhythmic line with notation: R R L R L, R R L R L, R R L R L, R L R, R R L R L, R R L R L.
- Tenors:** Rhythmic line with notation: R R L R L, R R L R L, R R L R L, R L R, R R L R L, R R L R L.
- 5 Bass Drum:** Rhythmic line starting at *mf* and moving to *mp* at measure 29.
- Percussion 1 (Sus Cym, Wind Chimes):** Sustained notes starting at *p* and moving to *f* at measure 29.
- Percussion 2 (Bass Drum, Tam Tam, Triangle):** Sustained notes starting at *f* and moving to *mf* at measure 29.