



"Foremost In Marching And Concert Percussion Literature"

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Fanfare and Romance

by **Edward Freytag**
Medium - 3:06 - 4 Players

Instrumentation

**Concert Snare Drum, (4) Concert Toms, Concert Bass Drum,
Wind Chimes, (4) Timpani, (4) Suspended Crash Cymbals,
Mounted Triangle, (5) Temple Blocks, Chimes, Marimba (4 octave)**

Fanfare and Romance

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Fanfare

♩ = 92 *Drammatico*
concert snare w/ sticks

Percussion 1

ff

4 concert toms
hard felt mallets

mp *ff*

Percussion 2

ff

wind chimes

Percussion 3

mf *f*

concert bass drum
medium mallet

timpani
articulate mallets

Percussion 4

(G, Bb, D, F)

ff *mp* *ff*

Percussion 1

4 5 6

mp *ff*

open roll

Percussion 2

ff

Percussion 3

f

Percussion 4

mp *ff*

Fanfare and Romance

pg. 2

Percussion 1

7 *f* *mp* *f*

Percussion 2

f *mp* *f*

Percussion 3

f *f* *l.v.*

Percussion 4

f

Percussion 1

10 *p* *ff* *mf*

Percussion 2

p *ff*

Percussion 3

let wind chimes fade *l.v.*

Percussion 4

p *ff*

A

Fanfare and Romance

pg. 10

D

Percussion 1

Percussion 2

Percussion 3
chimes w/ medium mallets

Percussion 4

55 56 57

Percussion 1

Percussion 2

Percussion 3

Percussion 4

ff

mp

ff

mp

58 59 60

Fanfare and Romance

pg. 11

Percussion 1

61 *f* *mp* *f* 62 63 *f* 3

Percussion 2

Percussion 3

Percussion 4

f

Percussion 1

64 65 66 *mp* *f* *mp*

Percussion 2

ff

Percussion 3

f

Percussion 4

mf *f* *f*

Fanfare and Romance

pg. 15

Percussion 1

85 *f* *mp* *f*

Percussion 2

f *mp* *f*

Percussion 3

f

Percussion 4

f

Percussion 1

88 *p* *ff* *mf* *fff*

Percussion 2

p *ff* *ff*

suspended cymbal w/ yarn mallet

Percussion 3

ff

Percussion 4

p *ff* *mf* *ff*