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The Wexford Carol

Traditional / Irish
arr. Chris Brooks & Kevin Madill

Medium - 3:25 / 10 - 12 Players

Instrumentation

**Bells, Chimes, (2) Marimbas (one 4 1/2 octave),
(2) Vibes, (1) Large Timpani, Acoustic Bass, Bell Tree,
(2) Snare Drums, (3) Suspended Cymbals, Shaker
Ride Cymbal, Assorted Wind Chimes**

Performance Notes:

Percussion 2 and Chimes can share a Suspended Cymbal.

If you have a 5 octave Marimba for Marimba 2, play the optional Low Eb's in measures 35 & 39.

Wind Chimes should be all metal, glass or keys, no wood.

Electric or Keyboard Bass can be used, but the Ol' "Doghouse" is the preferable sound.

Snare Drums should have a mellow sound, not too dry (preferably no gut snares).

The Ride/Sus part should use cymbals that are pitched a good degree apart, but not too much.

Shaker should be fairly large, with a soft, swishy sound.

The Wexford Carol

Traditional / Irish
arr. Brooks / Madill

♩. = 56 - 60 *Very Expressive*

Bells

**Chimes
Sus Cym**

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Acoustic Bass

Percussion 1
*inverted sus cymbal on timpani
slowly pedal F - A - F - A - F 'til cue at measure 2*
mp

Percussion 2
Lots of wind chimes, glass, brass, keys, (no wood)
mp

Percussion 3
*Sus Cymbal
Ride Cymbal*
*B RL LB RRL simile
mp*

The score is written for a 12/8 time signature. It features multiple staves for different percussion instruments. The first staff (Bells) has a half note with a fermata in measure 1. The second staff (Chimes/Sus Cym) has a half note with a fermata in measure 1 and a half note with a fermata in measure 3, marked *mf*. The third staff (Vibes 1) has a half note with a fermata in measure 1. The fourth staff (Vibes 2) has a half note with a fermata in measure 1. The fifth staff (Marimba 1) has a half note with a fermata in measure 1. The sixth staff (Marimba 2) has a half note with a fermata in measure 1. The seventh staff (Acoustic Bass) has a half note with a fermata in measure 1. The eighth staff (Percussion 1) has a wavy line representing an inverted sus cymbal on timpani, starting in measure 1 and ending in measure 2, marked *mp*. The ninth staff (Percussion 2) has a diamond-shaped note with a fermata in measure 1 and diamond-shaped notes with fermatas in measures 2 and 3, marked *mp*. The tenth staff (Percussion 3) has a half note with a fermata in measure 1 and a rhythmic pattern of eighth notes with 'x' marks in measures 2 and 3, marked *mp*.

The Wexford Carol

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w/rubber mallets

The musical score is arranged in ten staves. The Bells staff (top) features a continuous eighth-note pattern with a dynamic of *mf* and includes the notation 'L L R L L R' under the first six notes. The Chimes, Sus Cym, Vibes 1, Vibes 2, Marimba 1, Marimba 2, and Acoustic Bass staves contain rests, with Vibes 1 and Marimba 1 having a melodic phrase starting in the second measure. Percussion 2 has a diamond-shaped symbol with a slur, and Percussion 3 has a rhythmic pattern of eighth notes with 'x' marks.

Bells
4 *mf* L L R L L R 5

Chimes
Sus Cym

Vibes 1
mf

Vibes 2

Marimba 1
mf

Marimba 2

Acoustic Bass

Percussion 1

Percussion 2

Percussion 3

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A

Bells

Musical staff for Bells, measures 6 and 7. The staff shows a continuous sequence of eighth notes in a descending pattern.

Chimes
Sus Cym

Musical staff for Chimes Sus Cym, measures 6 and 7. The staff shows a sequence of dotted half notes.

Vibes 1

Musical staff for Vibes 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures.

Vibes 2

Musical staff for Vibes 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures. Dynamics: *mp* *Red.*

Marimba 1

Musical staff for Marimba 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures. Dynamics: *mf* *etc.*

Marimba 2

Musical staff for Marimba 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures. Dynamics: *mp*

Acoustic Bass

Musical staff for Acoustic Bass, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures.

Percussion 1

Musical staff for Percussion 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures.

Percussion 2

Musical staff for Percussion 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures.

Percussion 3

Musical staff for Percussion 3, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over the first two measures. Dynamics: *add some 1/8th note - 16th note ad lib not too syncopated*

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C

Bells
24 *f* 25

Chimes
Sus Cymbal
p *mf*

Vibes 1
f

Vibes 2
mf

Marimba 1
f

Marimba 2
mf
R L L R L R
L L R L R L *sticking simile*

Acoustic Bass
mf

Percussion 1
mp

Percussion 2
soft shaker
mf

Percussion 3
snare drum
mp

The Wexford Carol

pg. 13

This musical score is for page 13 of 'The Wexford Carol'. It features ten staves of music, each for a different instrument or percussion part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, with measures 26 and 27 marked at the beginning of the second system.

- Bells:** Treble clef, playing a melodic line with a long note at measure 26 and a descending eighth-note pattern in measure 27.
- Chimes Sus Cym:** Treble clef, with a whole rest in both measures, indicating it is silent.
- Vibes 1:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note pattern in measure 27.
- Vibes 2:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note pattern in measure 27.
- Marimba 1:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note pattern in measure 27.
- Marimba 2:** Bass clef, playing a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- Acoustic Bass:** Bass clef, playing a simple bass line of quarter notes.
- Percussion 1:** Treble clef, playing a complex rhythmic pattern of eighth notes with accents.
- Percussion 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents, marked with 'x' symbols below the notes.
- Percussion 3:** Treble clef, playing a complex rhythmic pattern of eighth notes with accents.