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The Wexford Carol

Traditional / Irish
arr. Chris Brooks & Kevin Madill

Medium - 3:25 / 10 - 12 Players

Instrumentation

**Bells, Chimes, (2) Marimbas (one 4 1/2 octave),
(2) Vibes, (1) Large Timpani, Acoustic Bass, Bell Tree,
(2) Snare Drums, (3) Suspended Cymbals, Shaker
Ride Cymbal, Assorted Wind Chimes**

Performance Notes:

Percussion 2 and Chimes can share a Suspended Cymbal.

If you have a 5 octave Marimba for Marimba 2, play the optional Low Eb's in measures 35 & 39.

Wind Chimes should be all metal, glass or keys, no wood.

Electric or Keyboard Bass can be used, but the Ol' "Doghouse" is the preferable sound.

Snare Drums should have a mellow sound, not too dry (preferably no gut snares).

The Ride/Sus part should use cymbals that are pitched a good degree apart, but not too much.

Shaker should be fairly large, with a soft, swishy sound.

The Wexford Carol

Traditional / Irish
arr. Brooks / Madill

♩ = 56 - 60 *Very Expressive*

Bells

**Chimes
Sus Cym**

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Acoustic Bass

Percussion 1
inverted sus cymbal on timpani
slowly pedal F - A - F - A - F 'til cue at measure 2
mp

Percussion 2
Lots of wind chimes, glass, brass, keys, (no wood)
mp

Percussion 3
Sus Cymbal
Ride Cymbal
B RL LB RRL simile
mp

1 2 3

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w/rubber mallets

The musical score is arranged in a system of ten staves. The top staff is for Bells, featuring a melodic line with a dynamic marking of *mf* and a sequence of notes with a rhythmic pattern of L L R L L R. The second staff is for Chimes, Sus Cym, with a few notes. The third and fourth staves are for Vibes 1 and Vibes 2, with some notes in the Vibes 1 staff. The fifth and sixth staves are for Marimba 1 and Marimba 2, with some notes in the Marimba 1 staff. The seventh and eighth staves are for Acoustic Bass, with some notes. The ninth and tenth staves are for Percussion 1 and Percussion 2, with some notes. The bottom staff is for Percussion 3, with a rhythmic pattern of notes.

Bells
4 5
L L R L L R
mf

Chimes
Sus Cym

Vibes 1
mf

Vibes 2

Marimba 1
mf

Marimba 2

Acoustic Bass

Percussion 1

Percussion 2

Percussion 3

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A

Bells

Musical staff for Bells, measures 6 and 7. The staff shows a continuous sequence of eighth notes in a descending pattern.

Chimes
Sus Cym

Musical staff for Chimes/Sus Cym, measures 6 and 7. The staff shows a sequence of dotted half notes.

Vibes 1

Musical staff for Vibes 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7.

Vibes 2

Musical staff for Vibes 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7. Dynamics: *mp* *Red.*

Marimba 1

Musical staff for Marimba 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7. Dynamics: *mf* *etc.*

Marimba 2

Musical staff for Marimba 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7. Dynamics: *mp*

Acoustic Bass

Musical staff for Acoustic Bass, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7.

Percussion 1

Musical staff for Percussion 1, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7.

Percussion 2

Musical staff for Percussion 2, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7.

Percussion 3

Musical staff for Percussion 3, measures 6 and 7. The staff shows a sequence of quarter notes with a slur over measures 6 and 7. Dynamics: *add some 1/8th note - 16th note ad lib not too syncopated*

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C

Bells
24 *f* 25

Chimes
Sus Cymbal
p *mf*

Vibes 1
f

Vibes 2
mf

Marimba 1
f

Marimba 2
mf
R L L R L R
L L R L R L *sticking simile*

Acoustic Bass
mf

Percussion 1
mp

Percussion 2
soft shaker
mf

Percussion 3
snare drum
mp

The Wexford Carol

pg. 13

This musical score is for page 13 of 'The Wexford Carol'. It features ten staves of music, each for a different instrument or percussion part. The score is divided into two measures, with measure numbers 26 and 27 indicated at the top. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are:

- Bells:** Treble clef, playing a melodic line with a long note in measure 26 and a descending eighth-note line in measure 27.
- Chimes Sus Cym:** Treble clef, with a whole rest in both measures.
- Vibes 1:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note line in measure 27.
- Vibes 2:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note line in measure 27.
- Marimba 1:** Treble clef, playing a sustained chord in measure 26 and a descending eighth-note line in measure 27.
- Marimba 2:** Bass clef, playing a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- Acoustic Bass:** Bass clef, playing a simple bass line of quarter notes.
- Percussion 1:** Playing a rhythmic pattern of eighth notes with accents.
- Percussion 2:** Playing a rhythmic pattern of eighth notes with accents.
- Percussion 3:** Playing a rhythmic pattern of eighth notes with accents.