

All Night Long (All Night)

Commissioned in 2010 by the New Braunfels High School Percussion Ensemble;
Brad Arnold, Director

by Lionel Richie
arr. by John R. Hearnes

♩ = 110 *Allegro molto*

The musical score is arranged for a percussion ensemble and includes the following parts:

- Bells:** Rests throughout.
- Xylo:** Rests until measure 3, then plays a melodic line with *mtd. tambourine* and *mp* dynamics.
- Vibes 1 & 2:** Rests throughout.
- Marimba 1 & 2:** Play a rhythmic pattern starting in measure 1 with *mf* dynamics.
- Marimba 3:** Rests throughout.
- Chimes:** Rests throughout.
- Bass Guitar:** Rests throughout.
- Synth:** Rests throughout.
- Drum Set:** Plays a steady bass drum pattern with *mf* dynamics.
- Percussion 1:** Plays a shaker pattern with *mf* dynamics.
- Percussion 2:** Plays a pattern with *mf* dynamics, including *mtd. blocks (high/low)* and *cowbells*. A note with a dot above it is marked *= on top of cowbell, light*.
- Alto Sax, Trumpets, Trombone:** Rests throughout.

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pg. 2

This musical score page, titled "All Night Long (All Night)" and labeled "pg. 2", is arranged for a large ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Bells:** Measures 5, 6, 7, and 8. Measure 6 includes a *mf* dynamic marking.
- Xylo:** Measures 7 and 8. Measure 7 includes a *mf* dynamic marking and a *xylo* instrument marking.
- Vibes 1:** Measures 5, 7, and 8. Measure 5 includes a *mf* dynamic marking. Measure 8 includes a triplet of eighth notes.
- Vibes 2:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 1:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 2:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Marimba 3:** Measures 7 and 8. Measure 7 includes a *mf* dynamic marking.
- Chimes:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Bass Guitar:** Measures 5, 6, 7, and 8. Measure 5 includes a *mf* dynamic marking.
- Synth:** Measures 7 and 8. Measure 7 includes a *mf* dynamic marking.
- Drum Set:** Measures 5, 6, 7, and 8. Measure 6 includes a *hi hat* marking.
- Percussion 1:** Measures 5, 6, 7, and 8.
- Percussion 2:** Measures 5, 6, 7, and 8. Measure 5 includes the instruction *cont. pattern, slight variations*.
- Alto Sax:** Measures 5, 6, 7, and 8.
- Trumpets:** Measures 5, 6, 7, and 8.
- Trombone:** Measures 5, 6, 7, and 8.

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pg. 3

A

Measures 9-12:

- Bells:** Measure 9: *mp* (half note). Measure 10: (half note). Measure 11: (half note). Measure 12: (half note).
- Xylo:** Rest throughout.
- Vibes 1 & 2:** Measure 9: *mf* (quarter notes). Measure 10: (quarter notes). Measure 11: (quarter notes). Measure 12: *mf* (triplets).
- Marimba 1:** Measure 9: *f* (chords). Measure 10: *mf* (chords). Measure 11: (chords). Measure 12: (chords).
- Marimba 2 & 3:** Measure 9: *mp* (chords). Measure 10: (chords). Measure 11: (chords). Measure 12: (chords).
- Chimes:** Rest throughout.
- Bass Guitar:** Measure 9: *mf* (half note). Measure 10: (half note). Measure 11: (half note). Measure 12: (half note).
- Synth:** Rest throughout.
- Drum Set:** *mf* (continuous pattern).
- Percussion 1:** *mf* (continuous pattern).
- Percussion 2:** *mf* (continuous pattern). Measure 10: *opt. log drum (vary to Marimba, *mf*)*.
- Alto Sax, Trumpets, Trombone:** Rest throughout.

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pg. 8

C

This musical score page, numbered 8, is for the piece "All Night Long (All Night)". It features a variety of instruments and includes a rehearsal mark 'C' at the beginning of the first staff. The score is organized into systems, with measures 30, 31, 32, and 33 clearly marked. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time, playing a simple melodic line.
- Xylo:** Treble clef, 4/4 time, playing a rhythmic pattern with eighth notes.
- Vibes 1 & 2:** Treble clef, 4/4 time, playing a rhythmic pattern with eighth notes and accents.
- Marimba 1 & 2:** Treble clef, 4/4 time, playing a rhythmic pattern with eighth notes and accents.
- Marimba 3:** Treble clef, 4/4 time, playing a sustained chordal accompaniment with a *mp* dynamic.
- Chimes:** Treble clef, 4/4 time, playing a sustained chordal accompaniment.
- Bass Guitar:** Bass clef, 4/4 time, playing a simple melodic line.
- Synth:** Treble clef, 4/4 time, playing a sustained chordal accompaniment.
- Drum Set:** Playing a consistent rhythmic pattern with a *mf* dynamic.
- Percussion 1:** Playing a rhythmic pattern with a *mf* dynamic, including a *shekere*.
- Percussion 2:** Playing a rhythmic pattern with a *mf* dynamic, including *cowbells* and *djembe*.
- Alto Sax, Trumpets, and Trombone:** All have rests throughout this section.

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pg. 16

G

This musical score page, numbered 16, is for the piece "All Night Long (All Night)". It features a variety of instruments and includes a rehearsal mark 'G' at the beginning. The score is divided into three measures, with measure numbers 63, 64, and 65 indicated. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The instruments and their parts are as follows:

- Bells:** Measures 63-64: *f* (forte); Measure 65: *mf* (mezzo-forte).
- Xylo:** Measure 64: *mf* (mezzo-forte).
- Vibes 1 & 2:** Measures 63-64: *f* (forte); Measure 65: sustained chords.
- Marimba 1 & 2:** Measure 64: *mf* (mezzo-forte); Measure 65: sustained chords.
- Marimba 3 & Chimes:** Measure 64: *mf* (mezzo-forte); Measure 65: sustained chords.
- Bass Guitar:** Measures 63-64: *f* (forte); Measure 65: sustained chords.
- Synth:** Measure 64: *mf* (mezzo-forte); Measure 65: sustained chords.
- Drum Set:** *mf* (mezzo-forte) throughout.
- Percussion 1:** Measure 64: *mf* (mezzo-forte) with a "wind chimes" effect.
- Percussion 2:** *mf* (mezzo-forte) throughout.
- Alto Sax, Trumpets, & Trombone:** All have rests throughout the page.

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pg. 19

H

Instrument List: Bells, Xylo, Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Chimes, Bass Guitar, Synth, Drum Set, Percussion 1, Percussion 2, Alto Sax, Trumpets, Trombone.

Measure Numbers: 72, 73, 74, 75.

Dynamics: *f*, *mf*.

Annotations: $\triangle =$ bass tone (center)

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pg. 27

M

Musical score for "All Night Long (All Night)" page 27. The score is in 4/4 time and features a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, with measure numbers 104, 105, 106, and 107 indicated at the top. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line starting in measure 104.
- Xylo:** Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vibes 1 & 2:** Treble clef, playing a harmonic accompaniment.
- Marimba 1 & 2:** Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Marimba 3:** Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Chimes:** Treble clef, playing a sustained chord.
- Bass Guitar:** Bass clef, playing a melodic line.
- Synth:** Treble clef, playing a sustained chord.
- Drum Set:** Playing a consistent rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Percussion 1 & 2:** Playing rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Alto Sax:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpets & Trombone:** Treble and Bass clefs, playing a harmonic accompaniment with a forte (*f*) dynamic.