

Bim Bam Boom

by Noro Morales
arr. Lalo Davila

$\text{♩} = 120$

The musical score is arranged in a grand staff format with ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff. The instruments and their parts are as follows:

- Lead Pan:** Treble clef, starting with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Xylo:** Treble clef, mirroring the Lead Pan part with a forte (*f*) dynamic.
- Vibes:** Treble clef, mirroring the Lead Pan part with a forte (*f*) dynamic.
- Marimba 1:** Treble clef, mirroring the Lead Pan part with a forte (*f*) dynamic.
- Marimba 2:** Treble clef, playing sustained chords with a forte (*f*) dynamic.
- Electric Bass:** Bass clef, playing a simple bass line with a mezzo-forte (*mf*) dynamic.
- Shaker:** Treble clef, playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Bongos:** Treble clef, playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Timbales:** Treble clef, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Congas:** Treble clef, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Drumset:** Treble clef, playing a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.

BIM BAM BOOM

Music by NORO MORALES

Words by JOHN CAMACHO and HAROLD ADAMSON

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Bim Bam Boom

pg. 2

This musical score is for the second page of the piece "Bim Bam Boom". It features ten staves for various percussion instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 5 through 8. Measures 5 and 6 show the initial rhythmic patterns for most instruments. Measure 7 introduces a dynamic change from *mp* (mezzo-piano) to *f* (forte) for the Lead Pan, Xylo, Vibes, and Marimba 1. Measure 8 continues the *f* dynamic and includes a "Crash" instruction for the Drumset. The Electric Bass line provides a steady accompaniment throughout. The Shaker, Bongos, Timbales, and Congas all play rhythmic patterns that contribute to the overall texture of the piece.

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker

Bongos

Timbales

Congas

Drumset

mp *f*

mp *f*

mp *f*

mp *f*

f

timbales *f*

f

Crash *f*

Bim Bam Boom

pg. 3

A

Lead Pan *f*

Xylo *f*

Vibes *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Electric Bass *mf*

Shaker *mp*

Bongos *mf*

Timbales *mf*

Congas *mf*

Drumset *mf*

9 10 11 12

Bim Bam Boom

pg. 4

This musical score is for page 4 of the piece "Bim Bam Boom". It features ten staves, each representing a different percussion instrument. The score is divided into four measures, numbered 13, 14, 15, and 16 at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Lead Pan:** Treble clef, playing a melodic line with eighth and quarter notes.
- Xylo:** Treble clef, playing a melodic line similar to the Lead Pan.
- Vibes:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Marimba 1:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Marimba 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- Electric Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Shaker:** Treble clef, playing a steady eighth-note rhythmic pattern.
- Bongos:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Timbales:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Congas:** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Drumset:** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.

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pg. 12

E

Lead Pan *mp* 45 46 47 48

Xylo *mp*

Vibes *mp*

Marimba 1 *mp*

Marimba 2 *mp*

Electric Bass

Shaker *to claves*

Bongos

Timbales

Congas

Drumset

Bim Bam Boom

pg. 14

F

53 54 55 56

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2
mp

Electric Bass
mp

Shaker
claves
mp

Bongos
bongo bell
mf mouth of bell in hand

Timbales
Timbale Solo
(can be ad lib)
f

Congas
mf H T SI T H T R R H T SI T H T R R simile

Drumset
Ride Bell
mf

Bim Bam Boom

pg. 16

G

61 62 63 64

Lead Pan

Xylo

Vibes

Marimba 1

Marimba 2

Electric Bass

Shaker *mp*

Bongos *mf*

Timbales *mf*

Congas *f*
Conga Solo (can be ad lib)

Drumset