

# Coconut Champagne

Denis DiBlasio  
arranged by Ed Argenziano

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format. It includes staves for Bells, Xylo, Vibes, Marimba 1, Marimba 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Drum Set, Bass Guitar, Perc. 1, and Perc. 2. The Vibes part features a fermata with a forte (*f*) dynamic marking. The Drum Set and Perc. 1 parts have dynamic markings of *mp*. The Bass Guitar part also has a *mp* marking. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff lines.

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39

36 37 38 39 40

*Bells* *mf*

*Xylo*

*Vibes*

*Marimba 1* *mp*

*Marimba 2* *mp*

*Alto Sax* *mf*

*Tenor Sax* *mp*

*Bari Sax* *mp*

*Trumpet* *mf*

*Trombone* *mp*

*Drum Set* *mp*

*Bass Guitar* *mp*

*Perc. 1* *mp*

*Perc. 2*

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This musical score page, titled "Coconut Champagne" (page 9), is arranged for a large ensemble. The score is divided into five systems, each containing multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 41 and continues through measure 45. The instruments and their parts are as follows:

- Bells, Xylo, Vibes:** These three instruments play a melodic line in the upper register, characterized by eighth and quarter notes with a rhythmic pattern of eighth notes followed by a quarter note.
- Marimba 1 & 2:** The Marimba 1 part features a rhythmic accompaniment of eighth notes in the bass clef, while the Marimba 2 part plays chords in the bass clef.
- Alto Sax:** Plays a melodic line in the upper register, mirroring the Bells, Xylo, and Vibes.
- Tenor Sax & Bari Sax:** Both play sustained notes in the middle register, often with a slur over two measures.
- Trumpet & Trombone:** The Trumpet plays a melodic line in the upper register, while the Trombone plays a melodic line in the lower register, often with a slur over two measures.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes.
- Bass Guitar:** Plays a melodic line in the lower register, often with a slur over two measures.
- Perc. 1 & 2:** Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a melodic line in the lower register.