

Drums. Loud. Good.

♩ = 160-176

Composed for the 6th through 12th Grade
Percussionists of Blackman Middle and High Schools

by John R. Hearnese

l.v. unless marked

2 3 4

Cymbals

f

snare off

Snares

f

mp

Toms

f

mp

Floor Toms

f

Bass Drums

f

Bongos

f p

Hand Drums

f

can double another part until "C" if desired

Trash Cans

can double another part until "D" if desired

Drum Set

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pg. 2

This musical score is for a drum set and includes parts for Cymbals, Snare, Toms, Floor Toms, Bass Drums, Bongos, Hand Drums, Trash Cans, and a general Drum Set. The score is divided into four measures, numbered 5 through 8. The dynamic marking *mf* (mezzo-forte) is present in several parts. The Snare and Bass Drum parts feature a rhythmic pattern of quarter notes with accents. The Toms, Floor Toms, and Bongos play a steady eighth-note pattern. The Hand Drums play a pattern of quarter notes with accents. The Cymbals, Trash Cans, and the general Drum Set part are marked with rests.

5 6 7 8

Cymbals

Snare
mf

Toms
mf

Floor Toms
mf

Bass Drums
mf

Bongos
mf

Hand Drums
mf

Trash Cans

Drum Set

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pg. 6

A

21 22 23 24

Cymbals

soli

Snares

f

soli

Toms

f

Floor Toms

mf

Bass Drums

mf

soli

Bongos

f

Hand Drums

mf

Trash Cans

Drum Set

Detailed description: This is a drum score for a section labeled 'A' on page 6 of a piece titled 'Drums. Loud. Good.'. The score spans measures 21 to 24. It features nine staves for different drum parts: Cymbals, Snares, Toms, Floor Toms, Bass Drums, Bongos, Hand Drums, Trash Cans, and Drum Set. The Cymbals, Snares, and Toms parts include 'soli' markings and a dynamic of *f* (forte). The Floor Toms, Bass Drums, and Hand Drums parts are marked with a dynamic of *mf* (mezzo-forte). The Bongos part also includes a 'soli' marking and a dynamic of *f*. The Trash Cans and Drum Set parts are marked with a dynamic of *f*. The score is written in a standard musical notation style with stems, beams, and accents.

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pg. 7

25 26 27 28

Cymbals

Snares

Toms

Floor Toms

Bass Drums

Bongos

Hand Drums

Trash Cans

Drum Set

f

f

f

1.

Detailed description: This is a musical score for a drum set, spanning measures 25 to 28. The score is organized into ten staves, each representing a different drum component: Cymbals, Snares, Toms, Floor Toms, Bass Drums, Bongos, Hand Drums, Trash Cans, and Drum Set. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with many notes featuring accents. A dynamic marking of *f* (forte) is present in measures 27 and 28 for several parts. A first ending bracket labeled '1.' is shown above measure 27. The score concludes with repeat signs at the end of each staff.

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pg. 19

Musical score for drums, measures 73-76. The score is arranged in a grand staff with ten staves, each representing a different drum instrument. The measures are numbered 73, 74, 75, and 76 at the top. The instruments and their parts are:

- Cymbals:** Four measures of rests.
- Snares:** Four measures of rests.
- Toms:** Four measures of eighth-note patterns. Measure 74 includes a crescendo hairpin.
- Floor Toms:** Four measures of eighth-note patterns. Measure 75 includes a crescendo hairpin.
- Bass Drums:** Four measures of quarter-note patterns.
- Bongos:** Four measures of eighth-note patterns. Measure 73 includes a mezzo-forte (*mp*) dynamic marking.
- Hand Drums:** Four measures of eighth-note patterns. Measure 73 includes a mezzo-forte (*mp*) dynamic marking.
- Trash Cans:** Four measures of eighth-note patterns. Measure 73 includes a mezzo-forte (*mp*) dynamic marking.
- Drum Set:** Four measures of rests.

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pg. 20

bell

77 78 79 80

Cymbals

mf *cresc.* *f*

Snares

mf *f*

Toms

mf *f*

Floor Toms

mf *cresc.* *f*

Bass Drums

mf *cresc.* *f*

Bongos

mf *cresc.* *f*

Hand Drums

mf *cresc.* *f*

Trash Cans

mf *cresc.* *f*

Drum Set

mf *f*

toms

Detailed description: This is a drum score for measures 77-80. The score is arranged in a system of 12 staves. The instruments are: Cymbals, Snares, Toms, Floor Toms, Bass Drums, Bongos, Hand Drums, Trash Cans, and Drum Set. The music is written in a 4/4 time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte), with *cresc.* (crescendo) markings indicating a gradual increase in volume. The Cymbals part features a bell in measure 77. The Snares, Toms, and Hand Drums parts feature a consistent rhythmic pattern of eighth notes with accents. The Floor Toms, Bongos, and Hand Drums parts feature a similar pattern but with a crescendo leading to a forte dynamic. The Bass Drums part features a pattern of quarter notes with a crescendo. The Trash Cans part features a pattern of quarter notes with a crescendo. The Drum Set part features a pattern of eighth notes with a crescendo. The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated at the top.