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Fiesta de los Niños

by Lorianne Keeney

Easy-Medium - 3:05 - 10-11 Players

Instrumentation

**Xylophone, Vibes, (1) 4 oct. Marimba, Bongos, Congas,
Timbales w/ 2 Cowbells, Cowbell, Shaker, Drum Set, Bass Guitar**

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♩ = 120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Xylophone:** Treble clef, 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. It features a triplet of eighth notes (G4, A4, Bb4) in the third measure and a quarter note (G4) in the fourth measure.
- Vibraphone:** Treble clef, 4/4 time. Rests throughout.
- Marimba 1:** Treble clef, 4/4 time. Rests throughout.
- Marimba 2:** Treble clef, 4/4 time. Rests throughout.
- Bongo Drums:** Treble clef, 4/4 time. Rests throughout.
- Conga Drums:** Treble clef, 4/4 time. Rests throughout.
- Drum Set:** Treble clef, 4/4 time. Features a steady hi-hat pattern marked with 'x' on the eighth notes. Dynamic is *mf*.
- Bass Guitar:** Bass clef, 4/4 time. Rests throughout.
- Cowbell:** Treble clef, 4/4 time. Features a steady eighth-note pattern. Dynamic is *mf*.

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Musical score for measures 17-20 of 'Fiesta de los Niños', page 5. The score is arranged in a system with the following parts from top to bottom:

- Xyl.** (Xylophone): Treble clef, quarter notes and eighth notes.
- Vib.** (Vibraphone): Treble clef, chords and eighth notes.
- Mrb. 1** (Maracas 1): Treble clef, quarter notes.
- Mrb. 2** (Maracas 2): Treble clef, quarter notes.
- Bgo. Dr.** (Bongos): Treble clef, eighth notes with accents.
- C. Dr.** (Congas): Treble clef, eighth notes with accents.
- D. S.** (Dance Snare): Treble clef, eighth notes with accents.
- Bass**: Bass clef, quarter notes.
- Drum**: Treble clef, eighth notes with 'x' marks.

Measures 17-20 are indicated by numbers above the staff lines. The score includes various musical notations such as notes, rests, and accents.

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D.S. al Coda

C

Open solos
play 4 Xs

Xyl. *mp*

Vib. *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Bgo. Dr. *mp*

C. Dr. *mp*

D. S. *mp* *f*

Bass *mp*

34 35 36

play fill on
D.S. only

D.S. al Coda