



"Foremost In Marching And Concert Percussion Literature"

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Impact

by Chris Crockarell

Easy-Medium - 3:08 - 10-12 Players

Instrumentation

**Concert Snare Drum, Concert Bass Drum, Bongos, High & Low Toms, (4) Timpani,
Chimes, Tambourine, Large Shaker, Crash Cymbals, Suspended Cymbal,
Gong, Vibraslap, Triangle, Hand Drum(s)**

Performance Notes: You may have as many as 3 players on the Hand Drum part.

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♩ = 82

The musical score is for a percussion ensemble in 4/4 time. It consists of ten staves, each for a different instrument. The tempo is marked as ♩ = 82. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the Snare staff. The instruments and their parts are:

- Snare:** Measures 2 and 4 feature a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic and increasing to *ff* (fortissimo) by the end of each measure.
- Bass Drum:** Measures 2 and 4 feature a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *ff*. The notation includes *l.v.* (left valve) markings.
- Bongos:** Rests throughout the piece.
- High Tom:** Measures 2 and 4 feature a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *ff*.
- Low Tom:** Measures 2 and 4 feature a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *ff*.
- Timpani:** Features a melodic line in the bass clef, starting with a *ff* dynamic. The notes are quarter notes and half notes.
- Chimes Tambourine:** Features a melodic line in the treble clef, starting with a *ff* dynamic. The notes are quarter notes and half notes.
- Large Shaker / Crash Cymbals:** Features a melodic line in the bass clef, starting with a *ff* dynamic. The notes are quarter notes and half notes.
- Sus. Cymbal / Gong:** Features a melodic line in the bass clef, starting with a *ff* dynamic. The notes are quarter notes and half notes.
- Ratchet Triangle / Hand Drum:** Rests throughout the piece.

Impact

pg 6

26 27 28 29 30

Snare

Bass Drum

Bongos

High Tom

Low Tom

Timpani

*Chimes
Tambourine*

*Large Shaker
Crash Cymbals*

*Sus. Cymbal
Gong*

*Ratchet
Triangle
Hand Drum*

fp ————— *ff*

fp —————

fp ————— *ff*

————— *ff*

p ————— *ff*

p ————— *ff*

f

suspended cymbal

choke before downbeat

p —————

Detailed description: This is a percussion score for a piece titled 'Impact', page 6. The score is written for ten different percussion instruments: Snare, Bass Drum, Bongos, High Tom, Low Tom, Timpani, Chimes/Tambourine, Large Shaker/Crash Cymbals, Suspended Cymbal/Gong, and Ratchet/Triangle/Hand Drum. The music is organized into measures 26 through 30. Measures 26-29 show a consistent rhythmic pattern across most instruments, with some variations in the High Tom and Suspended Cymbal/Gong parts. Measure 30 is a climactic section where many instruments play a dense, fast rhythmic pattern. Dynamic markings are used throughout, including *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). Performance instructions like 'suspended cymbal' and 'choke before downbeat' are provided for the Suspended Cymbal/Gong part in measure 30. The score uses various musical notations, including stems with flags, beams, and rests, to indicate the precise timing and articulation of each instrument's part.

Impact

pg 15

Musical score for percussion instruments, measures 72-77. The score includes parts for Snare, Bass Drum, Bongos, High Tom, Low Tom, Timpani, Chimes Tambourine, Large Shaker, Crash Cymbals, Sus. Cymbal Gong, and Ratchet Triangle Hand Drum.

Measures 72-73: Snare, Bass Drum, High Tom, and Low Tom play a rhythmic pattern of eighth notes. Bongos enter in measure 73 with a sixteenth-note pattern marked *f*.

Measure 74: Timpani plays a sequence of notes with dynamics *f* and markings L R R L R R. Chimes Tambourine plays a sequence of notes with dynamics *f*.

Measures 75-77: Snare, High Tom, and Low Tom continue their patterns. Bongos play a sixteenth-note pattern. Timpani plays notes with dynamics *f* and markings L L R. Chimes Tambourine plays notes with dynamics *f* and a marking *fist on head*. Sus. Cymbal Gong plays notes with dynamics *p*.

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Musical score for percussion instruments, measures 107-110. The score includes parts for Snare, Bass Drum, Bongos, High Tom, Low Tom, Timpani, Chimes Tambourine, Large Shaker Crash Cymbals, Sus. Cymbal Gong, and Ratchet Triangle Hand Drum. Dynamics range from *fp* to *ff*.

Snare: Measures 107-110. *fp* (107-108), *ff* (109-110).

Bass Drum: Measures 107-110. *fp* (107-108), *ff* (109-110).

Bongos: Measures 107-110. *ff* (109-110).

High Tom: Measures 107-110. *fp* (107-108), *ff* (109-110).

Low Tom: Measures 107-110. *fp* (107-108), *ff* (109-110).

Timpani: Measures 107-110.

Chimes Tambourine: Measures 107-110.

Large Shaker Crash Cymbals: Measures 107-110.

Sus. Cymbal Gong: Measures 107-110. *p* (107-108), *ff* (109-110).

Ratchet Triangle Hand Drum: Measures 107-110. *fp* (107-108), *ff* (109-110).