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# A Parting Shot

by James Campbell

Advanced - 4:17 / 8-11 Players

## Instrumentation

**Player 1:** Wood or Bamboo Wind Chimes, Chimes, Bongos, Splash Cymbal, Glockenspiel

**Player 2:** Sizzle Cymbal, Xylophone, Congas

**Player 3:** Kokiriko, Floor Tom, Vibraphone, Small China Cymbal

**Player 4:** Small Wood Block, Brake Drum, Pod Rattle, 4 Octave Marimba, Hi Hat

**Player 5:** (4) Timpani

**Player 6:** Large Tam Tam, (2) Medium Concert Toms, Opera Gong

**Player 7:** China Cymbal, Impact Bass Drum, (5) Temple Blocks

**Player 8:** Medium Suspended Cymbal, Concert Bass Drum, (2) Large Concert Toms

*A Parting Shot* (2015) was composed for a percussion ensemble of 8 players. Its title refers to battle tactics used in the 12th Century Mongolian Empire led by the infamous Genghis Khan. His brilliant military strategies employed an extensive spy network, advanced signaling systems, and the use of large drums to give commands in battle. The Mongolian Empire was comprised of many nomadic tribes including the Parthians, ancient Iranian people. The "Parthian Shot" was a battle technique in which Mongol Cavalrymen would maneuver a galloping horse using only their legs, leaving their hands free to shoot arrows. In battle, the Mongol Cavalrymen would feign retreat; then, while at full gallop, turn around and shoot arrows at the pursuing enemy, creating a devastating ambush. This phrase has transformed over the years and entered our modern English language as the common phrase "parting shot"; a final hostile remark or action made by somebody who is leaving.

# A Parting Shot

**Maestoso** ♩ = 80

Commissioned by Dr. Rob Parks and the Fowler Middle School Percussion Ensemble,  
Frisco Independent School District, Plano TX, for their 2015 PASIC Showcase Concert Performance.

by James Campbell

Wind Chimes

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

2

3

4

Kokiriko

Sizzle Cym.

Small Woodblock (hard rubber mallets)

Timpani (medium-hard mallets)

China Cym.

Concert BD

Brake Drum

Large Tam Tam

Medium Sus. Cym.  
(on bell w / triangle beater)

# A Parting Shot

pg. 2

**Player 1**  
Chimes  
5 6 3 7  
*mp* *f*

**Player 2**  
Xylo (w /hard rubber)  
*mp* *f* *mp* *f*

**Player 3**  
Floor Tom (w /snare sticks)  
3  
*f*

**Player 4**  
Pod Rattle  
*p* *f* *p*

**Player 5**

**Player 6**  
Medium Toms (cord mallets)  
Tam Tam  
scrape w /triangle beater  
*f*

**Player 7**  
Impact BD (multi mallets) 3

**Player 8**  
Large Toms (cord mallets)

Detailed description: This musical score is for a percussion ensemble piece titled 'A Parting Shot', page 2. It features eight players, each with a specific instrument. Player 1 plays Chimes, with a melodic line starting at measure 5 and ending at measure 7, marked *mp* and *f*. Player 2 plays Xylophone with hard rubber mallets, providing a rhythmic accompaniment with *mp* and *f* dynamics. Player 3 plays Floor Tom with snare sticks, playing a triplet of eighth notes marked *f*. Player 4 plays Pod Rattle, creating a continuous texture with *p*, *f*, and *p* dynamics. Player 5 is silent. Player 6 plays Medium Toms with cord mallets and a Tam Tam with a triangle beater, featuring a *f* dynamic. Player 7 plays Impact Bongo Drums with multi mallets, playing a triplet of eighth notes. Player 8 plays Large Toms with cord mallets, playing a rhythmic pattern. The score is divided into three measures, with various dynamic markings and articulation symbols throughout.

# A Parting Shot

pg. 10

**B** *Allegro* (M.M. ♩ = 160)

37 38 39 40

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

*Sizzle Cym.*

*ff*

*Hi-Hat (half-open)*

*ff*

*(medium-hard mallets)*

*ff*

*ff*

*China Cym.*

*ff*

*(bass drum)*

*ff*

# A Parting Shot

pg. 11

41 42 43 44

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

*Bongos (w / multi-mallets) on shell*  
*f*

*Congas (w / multi-mallets) on shell*  
*f*

*Floor Tom (w / multi-mallets) on rim*  
*f*

*Closed Hi Hat (w / sticks)*  
*f*

*click sticks together*  
*(\*\*)*

*on rim*

*on rim*

*on rim*

*f/MP\** (\* play accents at forte, everything else mp or softer)

*f*

*on rim*

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each for a different player. The score is divided into four measures, numbered 41 to 44. Measures 41, 42, and 43 contain rests for all players. In measure 44, all players have rhythmic parts. Player 1 (treble clef) plays Bongos on shell with multi-mallets, marked forte (f). Player 2 (percussion clef) plays Congas on shell with multi-mallets, marked forte (f). Player 3 (treble clef) plays Floor Tom on rim with multi-mallets, marked forte (f). Player 4 (percussion clef) plays Closed Hi Hat with sticks, marked forte (f). Player 5 (bass clef) plays a rhythmic pattern of eighth notes, marked forte (f). Player 6 (percussion clef) plays a rhythmic pattern of eighth notes, marked forte (f). Player 7 (percussion clef) plays a rhythmic pattern of eighth notes, marked f/MP, with a note indicating to play accents at forte and everything else at mezzo-piano (mp) or softer. Player 8 (percussion clef) plays a rhythmic pattern of eighth notes, marked forte (f). Various performance instructions like 'on shell', 'on rim', and 'click sticks together' are placed above the notes. Dynamic markings like 'f' and 'f/MP\*' are also present.

# A Parting Shot

pg. 12

C

Player 1  
45 *f/mp\** (\* play accents at forte, everything else mp or softer)

Player 2  
*f/mp\** (\* play accents at forte, everything else mp or softer)

Player 3  
*f/mp\** (\* play accents at forte, everything else mp or softer)

Player 4  
*f/mp\** (open 1/2 on accents) (\* play accents at forte, everything else mp or softer)

Player 5  
*f/mp\** (\* play accents at forte, everything else mp or softer)

Player 6  
*f/mp\** (\* play accents at forte, everything else mp or softer)

Player 7

Player 8  
*f/mp\** (\* play accents at forte, everything else mp or softer)

# A Parting Shot

pg. 20

**G** ♩ = ♩ (♩ = 120)

Musical score for 8 players, measures 77-80. The score is in 4/4 time and G major. The tempo is marked as ♩ = ♩ (♩ = 120). The key signature is G major. The score is divided into four measures, numbered 77, 78, 79, and 80. Player 1 and 2 play a melody of quarter notes. Player 3 plays a melody of quarter notes. Player 4, 5, and 6 are silent. Player 7 plays a melody of quarter notes. Player 8 is silent. The score includes dynamic markings of *dim.* in measures 79 and 80 for Players 1, 2, 3, and 7. A retuning instruction "retune G to Gb" is written above Player 5's staff in measure 77.

77 78 79 80

Player 1 *dim.*

Player 2 *dim.*

Player 3 *dim.*

Player 4

Player 5 *retune G to Gb*

Player 6

Player 7 *dim.*

Player 8

# A Parting Shot

pg. 21

Musical score for 8 players, measures 81-84. The score is divided into four measures. Measures 81, 82, and 83 are marked with measure numbers above the staff. Measure 84 is marked with a *pp* dynamic marking. The score is written for 8 players, with staves labeled Player 1 through Player 8. Player 1 and Player 2 have melodic lines with eighth notes and rests. Player 3 has a rhythmic pattern of eighth notes. Player 4, Player 5, and Player 6 have rests. Player 7 has a rhythmic pattern of eighth notes. Player 8 has rests. The score is written in a common time signature.

81 82 83 84

Player 1 *pp*

Player 2 *pp*

Player 3 *pp*

Player 4

Player 5

Player 6

Player 7 *pp*

Player 8



# A Parting Shot

pg. 27

Musical score for "A Parting Shot" page 27, measures 105-108. The score is arranged for eight players. Player 1 (treble clef) has measures 105-108. Player 2 (treble clef) has measures 105-108. Player 3 (treble clef) has measures 105-108. Player 4 (treble clef) has measures 105-108. Player 5 (bass clef) has measures 105-108. Player 6 (bass clef) has rests in measures 105 and 106, and a diamond-shaped rest in measure 107. Player 7 (bass clef) has rests in measures 105 and 106, and a diamond-shaped rest in measure 107. Player 8 (bass clef) has rests in measures 105 and 106, and a diamond-shaped rest in measure 107. Dynamics include *mp*, *f*, and *mf*. A slur is present over measures 107 and 108 for Player 6.

# A Parting Shot

pg. 28

109 110 111 112

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

*f* *mp* *mp* *f* *mp* *mp*

*f*

Detailed description: This musical score page, titled "A Parting Shot" (page 28), contains measures 109 through 112. It is arranged for eight players. Players 1, 2, 3, and 4 play in the treble clef, while Player 5 plays in the bass clef. Player 6 has a rest. Player 7 plays a rhythmic pattern of eighth notes with dynamic markings of *f* and *mp*. Player 8 plays a simple bass line. A dynamic marking of *f* with a diamond symbol and a slur is present in the lower right section of the score.