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Rocket Summer

by Dan Moore

Medium-Advanced - 5:43 - 12-13 Players

*Percussion Ensemble inspired by
Ray Bradbury's “The Martian Chronicles”.*

Instrumentation

**(2) Bells, Xylophone, Vibes, (1) 4 oct. Marimba, (1) 4 1/3 Marimba, "C" Chime Tube,
(3) Cowbells/various sizes, Sizzle Cymbal, Small Suspended Cymbal,
Concert Bass Drum, Triangle, Basket Shakers, Acoustic Bass Guitar, Drum Set,
Theramin (*downloadable Theramin samples available at www.rowloff.com*)**

Rocket Summer

Percussion Ensemble inspired by
Ray Bradbury's "The Martian Chronicles"

Dan Moore (ASCAP)

♩ = 114

2

3

4

bells 1

bells 2

cowbell

C chime tube

small cowbell

xylophone

vibraphone

marimba 1

marimba 2

marimba 3

acoustic bass

drum set

percussion 1

percussion 2

The musical score is arranged in a grand staff format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staves. The instruments and their parts are as follows:

- bells 1**: Rests in all measures.
- bells 2**: Rests in all measures.
- cowbell**: Rests in all measures.
- C chime tube**: Rests in all measures.
- small cowbell**: Rests in all measures.
- xylophone**: Rests in all measures.
- vibraphone**: Rests in all measures.
- marimba 1**: Plays a melodic line in the first measure (marked *mp*), then rests in measures 2, 3, and 4.
- marimba 2**: Rests in all measures.
- marimba 3**: Rests in measures 1 and 2, then plays a melodic line in measures 3 and 4 (marked *mp*), and rests in measure 4.
- acoustic bass**: Rests in all measures.
- drum set**: Rests in all measures.
- percussion 1**: Rests in all measures.
- percussion 2**: Rests in all measures.

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pg 2

6 7 8

B1
5

B2

chimes

Xyl.

vibes
(no pedal)

mar. 1
mp

mar. 2

mar. 3

bass

drums
mf (one hand on ride cymbal, the other on crash)

P1
mf sizzle cymbal (ad lib throughout)

P2
p

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pg 3

Musical score for 'Rocket Summer' page 3, measures 10-12. The score is written for a percussion ensemble and includes the following parts:

- B1**: Mute
- B2**: Mute
- chimes**: Mute
- Xyl.**: Xylophone, playing chords in measures 10 and 11, and single notes in measure 12.
- vibes**: Vibraphone, playing a melodic line in measures 10 and 11, and a melodic line in measure 12.
- mar. 1**: Maracas, playing a rhythmic pattern in measures 10 and 11, and a rhythmic pattern in measure 12.
- mar. 2**: Maracas, playing a rhythmic pattern in measures 10 and 11, and a rhythmic pattern in measure 12.
- mar. 3**: Maracas, playing a rhythmic pattern in measures 10 and 11, and a rhythmic pattern in measure 12.
- bass**: Bass drum, playing a melodic line in measures 10 and 11, and a melodic line in measure 12.
- drums**: Snare drum, playing a rhythmic pattern in measures 10 and 11, and a rhythmic pattern in measure 12.
- P1**: Tom 1, playing a melodic line in measures 10 and 11, and a melodic line in measure 12.
- P2**: Tom 2, playing a melodic line in measures 10 and 11, and a melodic line in measure 12.

Measures 10, 11, and 12 are marked with measure numbers at the top. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The time signature is 4/4.

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pg 12

(G)

This musical score is for page 12 of "Rocket Summer" and is marked with a guitar chord (G). The score is written for a variety of instruments, including strings (B1, B2), chimes, xylophone (Xyl.), vibraphone (vibes), three maracas (mar. 1, 2, 3), bass, drums, and two piano parts (P1, P2). The music is in 2/4 time and features a strong rhythmic drive. The strings play a melodic line with accents and slurs, while the percussion instruments provide a complex, layered rhythmic accompaniment. The score is divided into four measures, with measure numbers 45, 47, and 48 indicated. The dynamic marking *ff* (fortissimo) is used throughout the piece. The piano parts (P1 and P2) provide harmonic support with sustained chords and rhythmic patterns.

Rocket Summer

pg 18

This musical score page, titled "Rocket Summer" (page 18), features a multi-staff arrangement for various instruments. The score is divided into four measures, with measure numbers 69, 70, 71, and 72 indicated at the top. The instruments and their parts are as follows:

- B1:** Trumpet 1, starting in measure 71 with a *mf* dynamic.
- B2:** Trumpet 2, mostly silent with some rests.
- chimes:** Represented by a slash symbol, indicating it is silent throughout.
- Xyl.:** Xylophone, playing a melodic line with a *mf* dynamic, ending in measure 71.
- vibes:** Vibraphone, playing a melodic line with a *mf* dynamic, featuring some accents (marked with 'x').
- mar. 1:** Maracas 1, playing a rhythmic pattern with a *mf* dynamic.
- mar. 2:** Maracas 2, playing a rhythmic pattern.
- mar. 3:** Maracas 3, playing a rhythmic pattern with a *mf* dynamic.
- bass:** Bass line, playing a melodic line with a *mf* dynamic.
- drums:** Drum set, playing a complex rhythmic pattern.
- P1:** Percussion 1, mostly silent.
- P2:** Percussion 2, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*mf*), accents, and rests. The bottom of the page features a series of plus and circle symbols (+, o) corresponding to the drum and percussion parts.