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Dance of the Knights

from "Romeo and Juliet"

by Serge Prokofiev / arr. David Steinquest

Medium-Advanced - 3:43 / 12-14 Players

Instrumentation

**Bells, Chimes, (2) Vibraphones, Xylophone,
(3) Marimbas (one 4 octave, one 4 1/3 octave, one 5 octave),
(4) Timpani, Bell Tree, Snare Drum, Tam Tam, Triangle, Tambourine,
Suspended Cymbal, Concert Bass Drum**

Performance Notes: Marimba 1 & 3 can share a 4 1/3 octave instrument. Marimba 2 uses a 4 octave instrument and Marimba 4 uses a 5 octave instrument.

Dance of the Knights

from "Romeo and Juliet"

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Allegro pesante ♩ = 100

The musical score is arranged in 12 staves, each representing a different percussion instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the top. Measure 1 starts at the beginning of the piece. Measure 2 begins with a fermata over the first measure. Measure 3 begins with a fermata over the second measure. Measure 4 begins with a fermata over the third measure. The instruments and their dynamics are as follows:

- Bells:** Rests in measures 1 and 2, then plays a half note in measure 3 (*mf*) and a whole note in measure 4.
- Chimes:** Plays a half note in measure 1 (*f*), a half note in measure 2 (*f*), a half note in measure 3 (*mf*), and a whole note in measure 4 (*mf*).
- Vibraphone 1:** Plays a quarter note in measure 1 (*f*), a quarter note in measure 2 (*f*), a quarter note in measure 3 (*mf*), and a quarter note in measure 4 (*mf*).
- Vibraphone 2:** Plays a half note in measure 1 (*f*), a half note in measure 2 (*f*), a half note in measure 3 (*mf*), and a whole note in measure 4 (*mf*).
- Xylophone:** Rests in measures 1 and 2, then plays a quarter note in measure 3 (*f*) and a quarter note in measure 4 (*f*).
- Marimba 1:** Rests in measures 1 and 2, then plays a quarter note in measure 3 (*f*) and a quarter note in measure 4 (*f*).
- Marimba 2:** Rests in measures 1 and 2, then plays a quarter note in measure 3 (*f*) and a quarter note in measure 4 (*f*).
- Marimba 3:** Plays a quarter note in measure 1 (*f*), a quarter note in measure 2 (*f*), a quarter note in measure 3 (*mf*), and a quarter note in measure 4 (*mf*).
- Marimba 4:** Plays a quarter note in measure 1 (*f*), a quarter note in measure 2 (*f*), a quarter note in measure 3 (*mf*), and a quarter note in measure 4 (*mf*).
- Timpani Bell Tree:** Plays a quarter note in measure 1 (*f*), a quarter note in measure 2 (*f*), a quarter note in measure 3 (*mf*), and a quarter note in measure 4 (*mf*).
- Percussion 1 (SD, Tam Tam, Sus Cym, Tamb.):** Rests in all measures.
- Percussion 2 (Bass Drum, Concert BD, Triangle):** Plays a quarter note in measure 1 (*f*), a quarter note in measure 2 (*f*), a quarter note in measure 3 (*mf*), and a quarter note in measure 4 (*mf*).

Dance of the Knights

pg. 2

This musical score is for the second page of 'Dance of the Knights'. It features a variety of percussion instruments. The Bells part has notes marked with measure numbers 5, 6, 7, and 8. The Chimes part has a long note spanning measures 5 and 6. The Vibraphone 1 part has a series of notes, with a dynamic marking of *f* at the end. The Vibraphone 2 part has a long note spanning measures 5 and 6. The Xylophone and Marimba 1 parts have a similar rhythmic pattern. The Marimba 2 part has a similar rhythmic pattern. The Marimba 3 part has a series of notes. The Marimba 4 part has a series of notes. The Timpani and Bell Tree part has a series of notes. The Percussion 1 part has a series of notes. The Percussion 2 part has a series of notes.

Bells

Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

**Timpani
Bell Tree**

**Percussion 1
SD, Tam Tam
Sus Cym, Tumb.**

**Percussion 2
Concert BD
Triangle**

Dance of the Knights

pg. 3

A

This musical score page, titled "Dance of the Knights" (page 3), covers measures 9 through 12. It features a variety of percussion instruments, including Bells, Chimes, two Vibraphones, a Xylophone, four Marimbas, Timpani/Bell Tree, and two Percussion parts. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 9 begins with a dynamic of *f*. Measure 11 is marked with a box containing the letter "A" and a dynamic of *mf*. Measure 12 continues with a dynamic of *mf*. The percussion parts include complex rhythmic patterns, such as the Snare Drum's eighth-note triplet and the Marimbas' syncopated rhythms. The Vibraphone 1 part features a melodic line with a *mf* dynamic. The Xylophone and Marimba 1 parts play a similar melodic line. The Marimba 2 part provides a harmonic accompaniment. The Marimba 3 and 4 parts play a steady bass line. The Timpani/Bell Tree part plays a simple rhythmic pattern. The Percussion 1 part plays a complex rhythmic pattern. The Percussion 2 part plays a simple rhythmic pattern.

Bells

Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

**Timpani
Bell Tree**

**Percussion 1
SD, Tam Tam
Sus Cym, Tamb.**

**Percussion 2
Concert BD
Triangle**

Dance of the Knights

pg. 13

48 49 50 51 52 53

Bells
p

Chimes
p

Vibraphone 1
mp

Vibraphone 2
p

Xylophone
p

Marimba 1
mp

Marimba 2
mp

Marimba 3
p
mp

Marimba 4
p

Timpani
Bell Tree
p

Percussion 1
Tambourine
SD, Tam Tam
Sus Cym, Tamb.
p

Percussion 2
Concert BD
Triangle
p

Detailed description: This page of a musical score for 'Dance of the Knights' covers measures 48 to 53. It features a multi-staff percussion ensemble. The Bells and Chimes play a melodic line starting in measure 48 with a piano (*p*) dynamic. Vibraphone 1 plays a melodic line with a mezzo-piano (*mp*) dynamic, while Vibraphone 2 plays a rhythmic accompaniment of chords. The Xylophone has a few notes in measures 49 and 51. Marimba 1 and 3 play melodic lines, with Marimba 3 increasing to mezzo-piano (*mp*) in measure 52. Marimba 2 and 4 provide harmonic support with chords. The Timpani part includes a 'Bell Tree' effect in measures 49 and 51. Percussion 1 uses a Tambourine, SD, Tam Tam, Sus Cym, and Tamb. with a piano (*p*) dynamic. Percussion 2 uses Concert BD and Triangle, also with a piano (*p*) dynamic.

Dance of the Knights

pg. 14

54 55 56 57 58 59

Bells

Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3 *tr* *p*

Marimba 4

Timpani
Bell Tree

Percussion 1
SD, Tam Tam
Sus Cym, Tumb.

Percussion 2
Concert BD
Triangle

Detailed description: This page of a musical score for 'Dance of the Knights' covers measures 54 through 59. The score is arranged for a large percussion ensemble. The instruments listed are Bells, Chimes, Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Timpani, Bell Tree, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The Bells part has a melodic line starting in measure 56. The Chimes part has a sustained note in measure 56. Vibraphone 1 has a melodic line with slurs. Vibraphone 2 has a rhythmic accompaniment of chords. The Xylophone has a melodic line starting in measure 57. Marimba 1 and 2 have melodic lines with slurs. Marimba 3 has a melodic line with a trill (tr) in measure 54 and a piano (p) dynamic marking in measure 56. Marimba 4 has a bass line. The Timpani and Bell Tree parts have rhythmic patterns. Percussion 1 and 2 have rhythmic patterns with asterisks indicating specific sounds.

Dance of the Knights

pg. 18

G *Allegro pesante* ♩ = 100

Bells

Chimes
pp

Vibraphone 1
pp

Vibraphone 2
pp

Xylophone

Marimba 1

Marimba 2
p

Marimba 3
pp

Marimba 4
pp

**Timpani
Bell Tree**

Percussion 1
SD, Tam Tam
Sus Cym, Tumb.

Percussion 2
Concert BD
Triangle

Dance of the Knights

pg. 19

Musical score for 'Dance of the Knights' page 19, featuring various percussion instruments. The score is written in G major (one sharp) and includes measures 83, 84, 85, and 86. The instruments and their parts are:

- Bells:** Rests in all measures.
- Chimes:** Measure 83: *p* (piano), whole note chord. Measure 84: whole note chord. Measure 85: Rest. Measure 86: Rest.
- Vibraphone 1:** Measure 83: *p* (piano), quarter notes. Measure 84: quarter notes. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: *mf* (mezzo-forte), quarter notes.
- Vibraphone 2:** Measure 83: *p* (piano), quarter notes. Measure 84: quarter notes. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: quarter notes.
- Xylophone:** Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: *mf* (mezzo-forte), quarter note.
- Marimba 1:** Measure 83: Rest. Measure 84: Rest. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: *mf* (mezzo-forte), quarter notes.
- Marimba 2:** Measure 83: quarter notes. Measure 84: quarter notes. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: quarter notes.
- Marimba 3:** Measure 83: *p* (piano), quarter notes. Measure 84: quarter notes. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: quarter notes.
- Marimba 4:** Measure 83: *p* (piano), quarter notes. Measure 84: quarter notes. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: quarter notes.
- Timpani Bell Tree:** Measure 83: Rest. Measure 84: Rest. Measure 85: Rest. Measure 86: *mp* (mezzo-piano), quarter notes.
- Percussion 1 (SD, Tam Tam, Sus Cym, Tumb.):** Rests in all measures.
- Percussion 2 (Concert BD, Triangle):** Measure 83: Rest. Measure 84: Rest. Measure 85: *mp* (mezzo-piano), quarter notes. Measure 86: quarter notes.