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Erlkönig

"The Elf King"

by **Franz Schubert / arr. David Steinquest**
Advanced - 4:12 / 14 Players

Instrumentation

**Bells, Chimes, Xylophone, (2) Vibes,
(3) Marimbas (one 5 octave, players 1 & 4 may share),
(4) Timpani, Tambourine, Snare Drum, Bass Drum, Tam Tam,
Suspended Cymbal, Crash Cymbals**

Erlkönig

"The Elf King"

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Schnell ♩ = 144 - 152

Bells

Chimes

Vibes 1

Vibes 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Tambourine

Snare Drum

Bass Drum

**Tam Tam
Sus Cym
Crash Cym**

Erlkönig

pg. 2

This page of the musical score for 'Erlkönig' features a variety of percussion instruments. The score is organized into measures 5 through 8. The instruments and their parts are as follows:

- Bells:** Remains silent throughout the measures.
- Chimes:** Remains silent throughout the measures.
- Vibes 1 & 2:** Play a rhythmic pattern of eighth notes in groups of three (trios) starting in measure 6. They reach a forte (*f*) dynamic in measure 8.
- Xylophone:** Plays a rhythmic pattern of eighth notes in groups of three (trios) starting in measure 6. It reaches a forte (*f*) dynamic in measure 8.
- Marimba 1 & 2:** Play a rhythmic pattern of eighth notes in groups of three (trios) starting in measure 6. They reach a forte (*f*) dynamic in measure 8.
- Marimba 3 & 4:** Play a sustained chord in measure 6, marked *mf*. They reach a forte (*f*) dynamic in measure 8.
- Timpani:** Play a sustained chord in measure 6, marked *mf*. They reach a forte (*f*) dynamic in measure 8.
- Tambourine:** Plays a single eighth note in measure 5.
- Snare Drum:** Remains silent throughout the measures.
- Bass Drum:** Plays a single eighth note in measure 5.
- Tam Tam / Sius Cym / Crash Cym:** Plays a single eighth note in measure 5.

Erlkönig

pg. 3

This page of the musical score for 'Erlkönig' features a variety of percussion instruments. The score is organized into measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Bells:** Silent throughout the page.
- Chimes:** Silent in measures 9 and 11; plays a single note in measures 10 and 12.
- Vibes 1 & 2:** Silent in measures 9 and 11; play a pair of notes in measures 10 and 12.
- Xylophone:** Silent throughout the page.
- Marimba 1 & 2:** Play continuous eighth-note triplets in all measures, marked *mf*.
- Marimba 3:** Plays eighth-note triplets in measures 9 and 11, with rests in measures 10 and 12.
- Marimba 4:** Plays eighth-note triplets in measures 9 and 11, with rests in measures 10 and 12.
- Timpani:** Silent in measures 9 and 11; plays a pair of notes in measures 10 and 12, marked *mf*.
- Tambourine:** Silent in measures 9 and 11; plays a pair of notes in measures 10 and 12, marked *mf*.
- Snare Drum:** Plays eighth-note triplets in measures 9 and 11, with rests in measures 10 and 12, marked *mf*.
- Bass Drum:** Silent in measures 9 and 11; plays a single note in measures 10 and 12, marked *mf*.
- Tam Tam / Sius Cym / Crash Cym:** Silent in measures 9 and 11; plays a single note in measures 10 and 12, marked *mf*.

Erlkönig

pg. 4

A

Bells

Chimes

Vibes 1

Vibes 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Tambourine

Snare Drum

Bass Drum

Tam Tam
Sius Cym
Crash Cym

Erlkönig

pg. 5

This musical score page, titled "Erlkönig" and labeled "pg. 5", is a percussion arrangement. It features 13 staves for various instruments, all in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into four measures, numbered 17, 18, 19, and 20 at the top.
 - **Bells:** Play single notes on measures 17, 18, and 20.
 - **Chimes:** Play a single note on measure 17, marked with a forte (*f*) dynamic.
 - **Vibes 1 & 2:** Play continuous eighth-note triplets throughout all four measures.
 - **Xylophone:** Play single notes on measures 17, 18, and 20.
 - **Marimba 1 & 2:** Play continuous eighth-note triplets throughout all four measures.
 - **Marimba 3 & 4:** Play eighth-note triplets in the bass clef. Marimba 3 starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 18. Marimba 4 starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 18.
 - **Timpani:** Play a single note on measures 17 and 19, and a sustained note on measure 20.
 - **Tambourine:** Play a single note on measures 17 and 19, and a sustained note on measure 20.
 - **Snare Drum:** Play eighth-note triplets on measures 17 and 19.
 - **Bass Drum & Tam Tam:** Remain silent throughout the page.