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# **Cumbia De Javier**

**by Gabriel Musella**  
**Medium - 3:27 - 8 Players**  
*(includes 2 flutists)*

## **Instrumentation**

**(1) 4 & 1/3 Octave Marimba, (1) 5 Octave Marimba (marimba parts 1 & 3 share),  
Acoustic Bass Guitar, (2) Congas, Maracas, 2 Flutes**

# Cumbia De Javier

written for Jessicah, dedicated to my dad

By Gabriel Musella

$\text{♩} = 80$

Musical score for Cumbia De Javier, written for Jessicah, dedicated to my dad, by Gabriel Musella. The score is in 4/4 time, with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score is arranged for Flute 1, Flute 2, Marimba 1, Marimba 2, Marimba 3, Acoustic Bass, Conga Drums, and Maracas. The score is divided into six measures, numbered 2 through 6. The Marimba 1 and Marimba 2 parts are marked *mf*. The Acoustic Bass part is marked *mf*. The Conga Drums and Maracas parts are marked *mf*. The Maracas part includes a double bar line with a 2 over it in measures 4 and 6.

# Cumbia De Javier

pg 2

Fl. 1

Fl. 2

Mrb. 1

Mrb. 2

Mrb. 3

A.B.

C. Dr.

Mrcs.

7 8 10 11 12

*mf*

**A**

2

2

# Cumbia De Javier

pg 3

Fl. 1

Fl. 2

Mrb. 1

Mrb. 2

Mrb. 3

A.B.

C. Dr.

Mrcs.

**B**

*mf*

13 14 15 16 18

2

2

# Cumbia De Javier

pg 4

Musical score for Cumbia De Javier, page 4. The score is written for a band and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, starting at measure 19.
- Fl. 2**: Flute 2, Treble clef, starting at measure 19.
- Mrb. 1**: Maracas 1, Treble clef, starting at measure 19.
- Mrb. 2**: Maracas 2, Treble clef, starting at measure 19.
- Mrb. 3**: Maracas 3, Bass clef, starting at measure 19.
- A.B.**: Bass clef, starting at measure 19.
- C. Dr.**: Conga Drums, starting at measure 19.
- Mrcs.**: Maracas, starting at measure 19.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures 19 through 24. The Maracas parts (Mrb. 1, 2, 3, and Mrcs.) feature a consistent rhythmic pattern of eighth notes. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with various ornaments and accents. The A.B. part provides a harmonic accompaniment with a steady eighth-note rhythm. The Conga Drums (C. Dr.) play a simple pattern of eighth notes. The Maracas (Mrcs.) part includes a double bar line with a '2' above it, indicating a change in the rhythmic pattern.