



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# Ruslan & Ludmilla

Commssioned by Oak Ridge High School, Oak Ridge North, Texas, U.S.A.

For Performance at 2014 Midwest Band and Orchestra Clinic

**by Mikhail Glinka / arr. by Bryan T. Harmsen**

**Advanced - 1:40 / 14-15 Players**

## Instrumentation

**Bells, (2) Xylophones, (2) Vibes, (3) Marimbas (one 4 1/2 octave),  
(5) Timpani, Field Drum, Concert Snare Drum, Piccolo Snare Drum,  
Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals, Acoustic Piano**

# Ruslan and Ludmilla

Commsioned by Oak Ridge High School, Oak Ridge North, Texas, U.S.A.  
For Performance at 2014 Midwest Band and Orchestra Clinic

by Mikhail Glinka  
arr. by Bryan T. Harmsen

♩ = 144 - 160

The musical score is arranged in a grand staff format with multiple parts. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Vibes 1:** Treble clef, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Rest. Part 3: Chords G4-A4, B4-C5.
- Vibes 2:** Treble clef, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Rest. Part 3: Chords G4-A4, B4-C5.
- Xylo 1:** Treble clef, 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Sixteenth-note runs. Part 3: Quarter notes G4, A4, B4, C5.
- Xylo 2:** Treble clef, 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Marimba 1:** Treble clef, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Sixteenth-note runs. Part 3: Chords G4-A4, B4-C5.
- Marimba 2:** Treble clef, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Sixteenth-note runs. Part 3: Chords G4-A4, B4-C5.
- Marimba 3:** Bass clef, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Rest. Part 3: Chords G4-A4, B4-C5.
- Timpani:** Bass clef, 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Snare Drum:** *Traditional Field Drum*, 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Bass Drum:** 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Triangle:** 4/4 time, *ff*. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Rest. Part 3: Quarter notes G4, A4, B4, C5.
- Sus Cymbal:** 4/4 time, *ff*. Part 1: *sus cym w/ stick* (half note G4). Part 2: Rest. Part 3: *choke* (half note G4).
- Crash Cym:** 4/4 time, *ff*. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Piano:** Grand staff, 4/4 time, *ff*. Part 1: Chords G4-A4, B4-C5. Part 2: Rest. Part 3: Chords G4-A4, B4-C5.

# Ruslan and Ludmilla

pg. 2

This musical score is for the percussion section and piano accompaniment of the piece 'Ruslan and Ludmilla', page 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of the following parts:

- Bells:** Plays a melodic line starting on measure 4, with rests in measures 5 and 6.
- Vibes 1:** Provides harmonic support with chords in measures 4 and 5, and a rhythmic pattern in measure 6.
- Vibes 2:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Xylo 1:** Plays a complex rhythmic pattern in measure 4, followed by chords in measures 5 and 6.
- Xylo 2:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Marimba 1:** Plays a complex rhythmic pattern in measure 4, followed by chords in measures 5 and 6.
- Marimba 2:** Plays a complex rhythmic pattern in measure 4, followed by chords in measures 5 and 6.
- Marimba 3:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Timpani:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Snare Drum:** Plays a rhythmic pattern in measure 4, followed by chords in measures 5 and 6.
- Bass Drum:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Triangle:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Sus Cymbal:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Crash Cym:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.
- Piano:** Provides harmonic support with chords in measures 4 and 5, and a rest in measure 6.

# Ruslan and Ludmilla

pg. 3

This musical score page includes the following parts and details:

- Bells:** Treble clef, measures 7-9. Measure 8 starts with a *mp* dynamic.
- Vibes 1:** Treble clef, active in measures 7-9.
- Vibes 2:** Treble clef, rests in measures 7-9.
- Xylo 1:** Treble clef, active in measures 7-9.
- Xylo 2:** Treble clef, rests in measures 7-9.
- Marimba 1:** Treble clef, active in measures 7-9.
- Marimba 2:** Treble clef, active in measures 7-9.
- Marimba 3:** Bass clef, rests in measures 7-9.
- Timpani:** Bass clef, rests in measures 7-8, then plays a rhythmic pattern in measure 9 with a *mp* dynamic.
- Snare Drum:** Treble clef, rests in measures 7-8, then plays a sustained note in measure 9 with a *p* dynamic.
- Bass Drum:** Treble clef, rests in measures 7-9.
- Triangle:** Treble clef, rests in measures 7-9.
- Sus Cymbal:** Treble clef, rests in measures 7-9.
- Crash Cym:** Treble clef, rests in measures 7-9.
- Piano:** Grand staff (treble and bass clefs), rests in measures 7-9.

Measure numbers 7, 8, and 9 are indicated at the top of the score.

# Ruslan and Ludmilla

pg. 4

A

This musical score page, titled "Ruslan and Ludmilla" (page 4), features a section labeled "A" starting at measure 11. The score is arranged for a variety of percussion instruments and a piano. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Vibes 1 & 2:** Treble clef, playing a rhythmic accompaniment of eighth notes starting at measure 11 with a mezzo-forte (*mf*) dynamic.
- Xylo 1 & 2:** Treble clef, playing melodic lines starting at measure 11 with a forte (*f*) dynamic.
- Marimba 1 & 2:** Treble clef, playing a steady eighth-note accompaniment starting at measure 10 with a mezzo-forte (*mf*) dynamic.
- Marimba 3:** Bass clef, playing a melodic line starting at measure 11 with a mezzo-forte (*mf*) dynamic.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes starting at measure 10 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 11.
- Snare Drum:** Playing a rhythmic pattern starting at measure 11 with a mezzo-piano (*mp*) dynamic.
- Bass Drum Triangle:** Playing a rhythmic pattern starting at measure 10 with a forte (*f*) dynamic, transitioning to mezzo-piano (*mp*) at measure 11.
- Sus Cymbal / Crash Cym:** Playing a single cymbal crash at measure 10 with a forte (*f*) dynamic.
- Piano:** Treble and bass clefs, playing a melodic line starting at measure 10 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 11.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 10, 11, and 12 are clearly marked at the top of the page.

# Ruslan and Ludmilla

pg. 5

**B**

This musical score page, titled "Ruslan and Ludmilla" and "pg. 5", features a section marked with a boxed "B" at the top right. The score is divided into two systems. The first system includes staves for Bells, Vibes 1, Vibes 2, Xylo 1, Xylo 2, Marimba 1, Marimba 2, Marimba 3, and Timpani. The second system includes staves for Snare Drum, Bass Drum Triangle, Sus Cymbal, Crash Cym, and Piano. The music is in 3/4 time with a key signature of two flats. The piano part begins at measure 13. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) for Marimbas 1 and 2, *f* for Marimba 3, *mf* (mezzo-forte) for the Bass Drum Triangle, and *p* (piano) for the Sus Cymbal. A crescendo hairpin is present in the piano part, leading to a *f* dynamic. The score is numbered 13, 14, and 15 at the top of each measure.

*f*

*f*

*f*

*mf*

*p* *mf*

*f*