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Echoes Of The Rising Sun

by **Brian Bailey**
Easy - 3:31 / 8 Players

Instrumentation

**Bells, Xylophone, Vibes, Marimba (4 octave), Chimes, (3) Timpani,
Snare Drum, Bass Drum (horizontal), Bongos, Gong, Claves, Maracas, Brake Drum**

Performance Notes: Thank you for choosing *Echoes of the Rising Sun!* *Echoes* is comprised of 3 distinct sections of the music. Each section is introduced and concluded by the gong and drum accent points. The first (m. 1) is in a Japanese Taiko drum style. The bass drum should be played horizontal with 2 bass mallets and little or no muffling. As an option, the director/instructor can substitute 8" and 10" concert toms for the bongos for a more pronounced sound. The second section (m. 57) is intended to be an Egyptian minor section. This is in reference to Ra, the Egyptian sun god. Performers should be careful not to overplay or underplay the battery instruments in this section. Let all sustained notes in mallet percussion ring to create an echo effect. The motive in the third and final section (m.101) can best be described as sounds of a Tokyo street market. I highly recommend hard rubber mallets for the xylophone to fit the style. It is my hope that ensembles of all ages and abilities have fun while learning this piece. *Echoes* brings many opportunities to teach standard and advanced percussion techniques that will be useful in future percussion literature and performances.

Good luck and enjoy - Brian Bailey

Echoes Of The Rising Sun

by Brian Bailey

$\bullet = 155$

**Bells
Bongos**

**Chimes
Gong**

Gong - L.V.

pp *f*

**Xylophone
Claves**

**Marimba
Maracas**

**Vibes
Brake Drum**

**Timpani
A, C, D**

f

Snare Drum

Horizontal w /2 mallets

Bass Drum

f

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pg. 2

A

5

6

7

8

Bells
Bongos

Chimes
Gong

Xylophone
Claves

Marimba
Maracas

Vibes
Brake Drum

Timpani
A, C, D

Snare Drum

Bass Drum

mf

The musical score for section A consists of eight staves, each representing a different percussion instrument. The staves are: Bells/Bongos, Chimes/Gong, Xylophone/Claves, Marimba/Maracas, Vibes/Brake Drum, Timpani A, C, D, Snare Drum, and Bass Drum. The first seven staves (Bells/Bongos through Snare Drum) show a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The eighth staff (Bass Drum) shows a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score is divided into four measures, numbered 5, 6, 7, and 8. The notation includes stems, beams, and accents (>) over the notes.

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pg. 4

B

Bongos

Bells
Bongos

Musical notation for Bells/Bongos, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

mf

Chimes
Gong

Musical notation for Chimes/Gong, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Xylophone
Claves

Musical notation for Xylophone/Claves, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Marimba
Maracas

Musical notation for Marimba/Maracas, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Vibes
Brake Drum

Musical notation for Vibes/Brake Drum, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Timpani
A, C, D

Musical notation for Timpani A, C, D, measures 13-16. The notation consists of a single staff with a bass clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Snare Drum

Musical notation for Snare Drum, measures 13-16. The notation consists of a single staff with a treble clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Bass Drum

Musical notation for Bass Drum, measures 13-16. The notation consists of a single staff with a bass clef. Measures 13 and 14 show a sequence of eighth notes with a beamed eighth note and a sixteenth note. Measures 15 and 16 show a similar sequence. The dynamic marking *mf* is placed below the first measure.

Echoes Of The Rising Sun

pg. 5

17 18 19 20

*Bells
Bongos*

*Chimes
Gong*

*Xylophone
Claves*

*Marimba
Maracas*

*Vibes
Brake Drum*

*Timpani
A, C, D*
mf

Snare Drum

Bass Drum

Detailed description: This page of a musical score for 'Echoes Of The Rising Sun' features seven percussion parts. The Bells/Bongos part (top) has a rhythmic pattern of eighth notes with beams, starting at measure 17 and continuing through measure 20. The Chimes/Gong part has a simple pattern of two notes per measure. The Xylophone/Claves part has a pattern of eighth notes with beams, with a fermata over the second measure of each measure. The Marimba/Maracas part has a pattern of eighth notes with beams and 'x' marks. The Vibes/Brake Drum part has a simple pattern of two notes per measure. The Timpani A, C, D part (bass clef) has a pattern of eighth notes with beams and accents, starting at measure 17 and continuing through measure 20, with a dynamic marking of *mf*. The Snare Drum part has a simple pattern of two notes per measure. The Bass Drum part has a pattern of eighth notes with beams and accents, starting at measure 17 and continuing through measure 20.

Echoes Of The Rising Sun

pg. 15

G

Bells

*Bells
Bongos*

Musical staff for Bells and Bongos. It features a treble clef and a dynamic marking of *f*. The staff contains notes with accents and rests, with measure numbers 57, 58, 59, and 60 indicated above the staff.

Chimes

*Chimes
Gong*

Musical staff for Chimes and Gong. It features a treble clef and a dynamic marking of *f*. The staff contains notes with accents and rests, with measure numbers 57, 58, 59, and 60 indicated above the staff.

Xylophone

*Xylophone
Claves*

Musical staff for Xylophone and Claves. It features a treble clef and a dynamic marking of *f*. The staff contains notes with accents and rests, with measure numbers 57, 58, 59, and 60 indicated above the staff.

Marimba

*Marimba
Maracas*

Musical staff for Marimba and Maracas. It features a treble clef and a dynamic marking of *f*. The staff contains notes with accents and rests, with measure numbers 57, 58, 59, and 60 indicated above the staff.

Vibes

*Vibes
Brake Drum*

Musical staff for Vibes and Brake Drum. It features a treble clef and a dynamic marking of *f*. The staff contains notes with accents and rests, with measure numbers 57, 58, 59, and 60 indicated above the staff.

*Timpani
A, C, D*

Musical staff for Timpani. It features a bass clef and a dynamic marking of *f*. The staff contains a continuous rhythmic pattern of eighth notes.

Snare Drum

Musical staff for Snare Drum. It features a dynamic marking of *f*. The staff contains a continuous rhythmic pattern of eighth notes.

Bass Drum

Musical staff for Bass Drum. It features a dynamic marking of *f*. The staff contains a rhythmic pattern of eighth notes with some rests.

Echoes Of The Rising Sun

pg. 16

61 62 63 64

*Bells
Bongos*
p *f*

*Chimes
Gong*
p *f*

*Xylophone
Claves*
p *f*

*Marimba
Maracas*
p *f*

*Vibes
Brake Drum*
p *f*

*Timpani
A, C, D*
f

Snare Drum
p *f*

Bass Drum
p *f*

Detailed description: This page of a musical score for 'Echoes Of The Rising Sun' features eight percussion parts. The score is divided into four measures, numbered 61 to 64. The first two measures (61-62) are marked *p* (piano), and the last two (63-64) are marked *f* (forte). The instruments are: Bells/Bongos (treble clef, eighth notes), Chimes/Gong (treble clef, quarter notes), Xylophone/Claves (treble clef, quarter notes with slurs), Marimba/Maracas (treble clef, quarter notes with slurs), Vibes/Brake Drum (treble clef, quarter notes), Timpani A, C, D (bass clef, quarter notes), Snare Drum (snare drum icon, eighth notes), and Bass Drum (bass drum icon, quarter notes). The score includes various musical notations such as slurs, accents, and dynamic markings.

Echoes Of The Rising Sun

pg. 17

H

65 66 67 68

*Bells
Bongos*

*Chimes
Gong*

*Xylophone
Claves*

*Marimba
Maracas*
mf

*Vibes
Brake Drum*

*Timpani
A, C, D*

Snare Drum

Bass Drum

Echoes Of The Rising Sun

pg. 18

69 70 71 72

Bells
Bongos

Chimes
Gong

Xylophone
Claves

Marimba
Maracas

Vibes
Brake Drum
mf

Timpani
A, C, D

Snare Drum

Bass Drum

Echoes Of The Rising Sun

pg. 19

*Bells
Bongos*
mf

*Chimes
Gong*

*Xylophone
Claves*
mf

*Marimba
Maracas*

*Vibes
Brake Drum*

*Timpani
A, C, D*

Snare Drum

Bass Drum

73 74 75 76

Detailed description: This musical score page, titled "Echoes Of The Rising Sun" (page 19), features a multi-staff arrangement for percussion. The score is divided into four measures, numbered 73 through 76. The instruments and their parts are as follows:
- **Bells/Bongos:** Treble clef, *mf*. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5. Measure 76: quarter note F5, quarter note G5.
- **Chimes/Gong:** Treble clef, rests in all measures.
- **Xylophone/Claves:** Treble clef, *mf*. Measure 73: quarter rest, quarter note G4, quarter note A4. Measure 74: quarter rest, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter rest, quarter note E5. Measure 76: quarter rest, quarter note F5, quarter note G5.
- **Marimba/Maracas:** Treble clef. Measure 73: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- **Vibes/Brake Drum:** Treble clef. Measure 73: dotted quarter note G4, quarter note A4. Measure 74: dotted quarter note B4, quarter note C5. Measure 75: dotted quarter note D5, quarter note E5. Measure 76: dotted quarter note F5, quarter note G5.
- **Timpani A, C, D:** Bass clef, rests in all measures.
- **Snare Drum:** Rests in all measures.
- **Bass Drum:** Rests in all measures.

Echoes Of The Rising Sun

pg. 20

*Bells
Bongos*

*Chimes
Gong*
mf

*Xylophone
Claves*

*Marimba
Maracas*

*Vibes
Brake Drum*

*Timpani
A, C, D*
mf

Snare Drum
mf

Bass Drum
mf

77 78 79 80

Detailed description: This musical score page, titled "Echoes Of The Rising Sun" (page 20), features a multi-staff arrangement of percussion instruments. The score is organized into measures 77, 78, 79, and 80. The instruments and their parts are:
- **Bells/Bongos**: Treble clef, playing a melodic line with quarter and eighth notes.
- **Chimes/Gong**: Treble clef, playing a melodic line with dotted quarter and eighth notes, marked *mf*.
- **Xylophone/Claves**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- **Marimba/Maracas**: Treble clef, playing a continuous eighth-note pattern with accents.
- **Vibes/Brake Drum**: Treble clef, playing a melodic line with dotted quarter and eighth notes.
- **Timpani A, C, D**: Bass clef, playing a melodic line with dotted quarter and eighth notes, marked *mf*.
- **Snare Drum**: Snare drum clef, playing a complex rhythmic pattern with eighth notes and sixteenth notes, marked *mf*.
- **Bass Drum**: Bass drum clef, playing a melodic line with dotted quarter and eighth notes, marked *mf*.
The score is presented in a clean, black-and-white format with standard musical notation, including clefs, notes, rests, and dynamic markings.