



"Foremost In Marching And Concert Percussion Literature"

P.O. Box 292671 • Nashville, TN 37229 • 1-800-624-8001 • FAX 1-615-885-0370 • www.rowloff.com

# **Viennese Musical Clock**

**by Zoltán Kodály / arr. David Steinquest**

**Medium - 3:04 / 12 Players**

## **Instrumentation**

**Bells, Chimes, Xylophone, (2) Vibraphones,  
(2) Marimbas (one 5 octave), Snare Drum, Triangle, Tamtam,  
(2) Suspended Cymbals, Crash Cymbals, Finger Cymbals, (3) Wood Blocks,  
(5) Temple Blocks, Claves, Cabasa, Ratchet**

# Viennese Musical Clock

from the Hány János Suite

by Zoltán Kodály  
arr. David Steinquest

*Allegretto* ♩ = 120

**A**

The score is for a percussion ensemble and includes the following parts:

- Bells:** Starts at measure 5 with a melody marked *f*.
- Chimes:** Plays a steady eighth-note accompaniment marked *f*.
- Vibraphone 1:** Starts at measure 5 with a melody marked *f*.
- Vibraphone 2:** Plays a steady eighth-note accompaniment marked *f*.
- Xylophone:** Starts at measure 5 with a melody marked *ff*.
- Marimba 1:** Starts at measure 5 with a melody marked *ff*.
- Marimba 2:** Starts at measure 5 with a melody marked *ff*.
- Marimba 3:** Starts at measure 5 with a melody marked *f*.
- Marimba 4:** Starts at measure 5 with a melody marked *f*.
- Snare Drum:** Plays a steady eighth-note accompaniment marked *f*, with triplets at measures 6 and 8.
- Triangle:** Starts at measure 5 with a melody marked *f*.
- Tamtam:** Plays a steady eighth-note accompaniment marked *mf*.

Measures 1-4 are marked with numbers 2, 3, 4, and 5 above the staff. Measure 5 is marked with a boxed 'A'. Measure 6 is marked with a number 6 above the staff. Measure 8 is marked with a number 3 above the staff.

# Viennese Musical Clock

pg. 2

*Bells*

*Chimes*

*Vibraphone 1*

*Vibraphone 2*

*Xylophone*

*Marimba 1*

*Marimba 2*

*Marimba 3*

*Marimba 4*

*Snare Drum*

*Triangle*

*Tamtam*  
*Sus. Cym.*  
*Cr. Cym.*

7 8 9 10 11

Detailed description: This page of a musical score for 'Viennese Musical Clock' features ten staves of percussion instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, numbered 7 through 11. The *Bells* part consists of quarter notes with rests. The *Chimes* part plays a steady quarter-note pattern. The *Vibraphone 1* and *Vibraphone 2* parts play quarter notes with rests. The *Xylophone*, *Marimba 1*, and *Marimba 4* parts play eighth-note patterns. The *Marimba 2* part plays a more complex eighth-note pattern. The *Marimba 3* part plays a continuous eighth-note pattern. The *Snare Drum* part plays a pattern of quarter notes and eighth-note pairs. The *Triangle* part plays a pattern of eighth-note pairs. The *Tamtam*, *Sus. Cym.*, and *Cr. Cym.* parts play a pattern of quarter notes with accents.

# Viennese Musical Clock

pg. 3

**B**

**Bells**  
12 13 14 15 16  
*mp* *mp*

**Chimes**

**Vibraphone 1**  
*f* *mp* *f* *mp*

**Vibraphone 2**  
*f* *f*

**Xylophone**  
*f* *f*

**Marimba 1**  
*f* *f*

**Marimba 2**

**Marimba 3**  
*f* *f*

**Marimba 4**  
*f* *f*

**Snare Drum**  
*p* *f*

**Triangle**

**Tamtam  
Sus. Cym.  
Cr. Cym.**  
*pp*  
Medium  
Suspended Cymbal